

4TH TRUMPET

TOO CLOSE FOR COMFORT

arr. by HERO

Musical score for the 4th Trumpet. The first measure shows a C major chord (C, E, G) followed by a measure starting with a sharp sign. A bracket labeled 'A' is above the notes. The dynamic is *mf*. The second measure starts with a sharp sign.

The third measure starts with a sharp sign. The fourth measure starts with a sharp sign. The fifth measure starts with a sharp sign.

The sixth measure starts with a sharp sign. The seventh measure starts with a sharp sign. The eighth measure starts with a sharp sign.

The ninth measure starts with a sharp sign. The tenth measure starts with a sharp sign. The eleventh measure starts with a sharp sign. The twelfth measure starts with a sharp sign. The dynamic is *mf*.

The thirteenth measure starts with a sharp sign. The fourteenth measure starts with a sharp sign. The fifteenth measure starts with a sharp sign. The sixteenth measure starts with a sharp sign. The dynamic is *mf*.

The seventeenth measure starts with a sharp sign. The eighteenth measure starts with a sharp sign. The nineteenth measure starts with a sharp sign. The twentieth measure starts with a sharp sign. The dynamic is *mf*.

The twenty-first measure starts with a sharp sign. The twenty-second measure starts with a sharp sign. The twenty-third measure starts with a sharp sign. The twenty-fourth measure starts with a sharp sign. The dynamic is *mf*.

The twenty-fifth measure starts with a sharp sign. The twenty-sixth measure starts with a sharp sign. The twenty-seventh measure starts with a sharp sign. The twenty-eighth measure starts with a sharp sign. The dynamic is *mf*.

The twenty-ninth measure starts with a sharp sign. The thirtieth measure starts with a sharp sign. The thirty-first measure starts with a sharp sign. The thirty-second measure starts with a sharp sign. The dynamic is *mf*.

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TOO CLOSE FOR COMFORT 2

The sheet music consists of ten staves of musical notation for the 4th Trumpet. The key signature varies by staff, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature is mostly common time (indicated by 'C'). Performance markings include dynamic signs (e.g., **P**, **F**, **mf**, **mf**), articulation marks (e.g., accents, slurs), and various letter enclosures (e.g., **2**, **3**, **6**, **L**, **K**, **M**, **N**, **O**, **P**, **Q**, **5**, **7**, **CUP**, **4**). The music includes several rests and sustained notes.

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TOO CLOSE FOR COMFORT 3

Musical score for the 4th Trumpet part. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F-sharp). It contains a single measure consisting of a bass clef, a sharp sign, and a dash, followed by a repeat sign and a measure consisting of a bass clef, a sharp sign, and a dash.