

BURGESS

arr. by HERO

The drum score is written on a grand staff with a bass clef and a common time signature (C). The piece begins with a bass line consisting of a half note '2' followed by a whole rest, then a half note '3' with a slur over it. The snare part starts with a half note '3' with a slur, followed by a half note '4' with a slur, and then a series of eighth notes marked with asterisks. A section marker 'A' is placed above the snare part. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with asterisks indicating specific drum sounds. Section markers 'B', 'C', 'D', and 'E' are placed above the snare part at various points. The piece concludes with a final snare pattern of eighth notes marked with asterisks.

2 DRUMS

BURGESS

The drum score is written on ten staves. The first staff begins with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns, often marked with asterisks (*). Key features include:

- Staff 1:** Features a circled 'F' above a series of eighth notes.
- Staff 3:** Features a circled 'G' above a series of eighth notes.
- Staff 4:** Features a circled 'H' above a series of eighth notes.
- Staff 5:** Ends with a double bar line and a '2' above it, indicating a two-measure rest.
- Staff 6:** Features a circled 'I' above a series of eighth notes.
- Staff 7:** Features a circled 'J' above a series of eighth notes.
- Staff 8:** Features a circled 'K' above a series of eighth notes, with the word 'SWING' written above it.
- Staff 10:** Ends with a circled '5' above a series of eighth notes.

