

1ST TROMBONE

BURGESS

arr. by HERO

5 2

SOLO

A Gm9 Gm(maj7) Gm7 Gm6

C7 Am7(b5) D7 Gm7 Am7(b5) D7 **B** Gm

Gm(maj7) Gm7 Gm6 C7 D7(b9)

Gm7 F7sus4 **C** 7 D7(b9)

D C7

D7 **E** Gm7(add4) Dm7(b5)/G Gm7(add4) Dm7(b5)/G

F 4 8

SOLO ^{8va} Gm7(add4) **G** **H**

2 1ST TROMBONE

BURGESS

(8VA)-----

I Gm7 Dm7 Gm7 Dm7

Gm7 Dm7 Gm7 Dm7 **J** Gm7

Dm7 Gm7 Dm7 Gm7 Dm7

SWING

Gm7 Dm7 **K** E^bMaj7 Cm7

Fm7 B^b13 E^b9

L Cm7 A^b6 Am7(add4)

< 8 BEAT >

D7 D7(#5) **M** Gm7

Gm7 Cm7 Fm7

SOLO

1ST TROMBONE

BURGESS 3

Musical staff 1: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A chord symbol $Cm7$ is placed above the staff.

Musical staff 2: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord symbols $D7$ and $Gm6$ are placed above the staff. A triplet of eighth notes is marked with a 3 above it.

FEEL IN

Musical staff 3: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a single quarter note with a diamond-shaped articulation mark. A chord symbol $Gm6$ is placed above the staff.