

FINE X FINER FINE A  
♩ = 108 8 BEAT

# BACKROW POLITICS

arr. by HERO

1ST ALT SAX  
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX  
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET  
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE  
TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

GIUitar

SOLO

Chord symbols: A, A<sup>G7</sup>, A, G<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, B<sup>7</sup>, G<sup>7</sup>SUS4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.

BASS

DR.

GR.

8 (2ND TIME ONLY)

ME

G7

G7 G7sus4 G7sus4 G7 G7sus4 G7sus4 G7 G7sus4 G7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

GR.

Chord markings: C7, G7

WBB

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

E7 A7 D7 SOLO

E7 A7 D7

E7 A7 D7

(BOTH TIME)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.

BASS

DR.

GTR.

1 2

C7 G7 Dm7 F#7 G7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

HEAR

C7 C7 G7 C7 G7 A7

WBB

Detailed description: This is a full orchestral musical score for the piece 'Backrow Politics'. The score is written for a vocal ensemble and a band. The vocalists include five Soprano (S.) parts (1st, 2nd, 3rd, 4th, 5th), five Tenor (T.) parts (1st, 2nd, 3rd, 4th), and four Bass (B.) parts (1st, 2nd, 3rd, 4th). The instrumental ensemble consists of four Trumpets (TP), four Trombones (TB), Piano (PNO), Bass (BASS), Drums (DR.), and Guitar (GTR.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts feature complex harmonies and rhythmic patterns. The instrumental parts provide a rich accompaniment, with the piano and guitar playing chords and the drums providing a steady beat. The word 'HEAR' is written in the vocal line for the 5th Soprano part. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part includes chord symbols: C7, C7, G7, C7, G7, A7. The guitar part includes chord symbols: C7, G7, A7. The drums part includes a variety of rhythmic patterns and rests. The bass part includes a variety of rhythmic patterns and rests. The trumpets and trombones parts include a variety of rhythmic patterns and rests. The vocal parts include a variety of rhythmic patterns and rests. The score is arranged in a standard format with staves for each instrument and voice part. The overall style is a blend of jazz and soul music.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

Chord progression in Drums:  
 D7 G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 Am7 D7







1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

D7 A7 F#7

C7 G7 E7

C7 G7 E7

REGGAE

1ST A.S.    1    2    F    REGGAE

A. SX.    1    2    F    REGGAE

3RD A.S.    1    2    F    REGGAE

2ND T.S.    1    2    F    REGGAE

T. SX.    1    2    F    REGGAE

4TH T.S.    1    2    F    REGGAE

5TH B.S.    1    2    F    REGGAE

1ST TP    B7    1    2    F    -2ND TRP SOLO-  
REGGAE

2ND TP    B7    1    2    F    -2ND TRP SOLO-  
REGGAE SOLO

3RD TP    1    2    F<sup>7</sup>    REGGAE

4TH TP    1    2    F    -2ND TRP SOLO-  
REGGAE

1ST TB    1    2    F    REGGAE

2ND TB    1    2    F    REGGAE

TBN.    1    2    F    REGGAE

3RD TB    1    2    F    REGGAE

4TH TB    1    2    F    REGGAE

PNO.    A7    1    2    F<sup>G7</sup>    REGGAE  
F    REGGAE

BASS    A7    1    2    F<sup>B7</sup>    REGGAE  
F    REGGAE

DR    1    2    F    REGGAE  
F<sup>G7</sup>

QTR.    A7    1    2    F    REGGAE

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TEN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.) and four trumpet parts (1st TP, 2nd TP, 3rd TP, 4th TP). The middle section features four trombone parts (1st TB, 2nd TB, 3rd TB, 4th TB). The bottom section consists of Piano (PNO.), Bass, Drums (DR), and Guitar (Gtr.).

Key musical elements include:

- Chord Progression:** The score features a sequence of chords: E7, B7, E7, A7, D7, and G7. These are indicated above the piano and bass staves.
- Instrumental Roles:**
  - Trumpets:** The 4th Trumpet part has a designated solo section starting at the end of the score, marked with a circled '4' and the text '-4TH TRP SOLO-'.
  - Piano:** The piano part includes melodic lines with grace notes and complex rhythmic patterns.
  - Bass:** The bass line provides a steady rhythmic accompaniment with syncopated patterns.
  - Drums:** The drum part features a consistent groove with various rhythmic accents.
  - Guitar:** The guitar part provides harmonic support with a consistent rhythmic pattern.
- Rehearsal Markers:** Circled numbers (1-4) are placed at the beginning of various measures throughout the score to indicate rehearsal points.

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.  
BASS  
DR  
GTR.

D7  
A7  
C7  
G7  
C7  
G7  
C7  
G7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TS  
2nd TS  
Ten.  
3rd TS  
4th TS  
PNO.  
BASS  
DR.  
GTR.

Chords: F#7(b9), B7, E7(b9), A7, D7(b9), G7

SOLO  
A7

-2ND TRP SOLO-

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP.  
2ND TP.  
3RD TP.  
4TH TP.  
1ST TS.  
2ND TS.  
TEN.  
3RD TS.  
4TH TS.  
PNO.  
BASS.  
DR.  
GR.

SOLO G7  
me  
-1ST TRP SOLO-  
-2ND TRP SOLO-  
-4TH TRP SOLO-  
SOLO D7  
-1ST TRP SOLO-  
-2ND TRP SOLO-  
SOLO A7  
c7  
G7  
c7  
G7





(TO FLUTE)

(TO FLUTE)

(TO FLUTE)

(TO FLUTE)

(TO FLUTE)

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

A TEMPO

SOLO TEMPO

A. SX.

T. SX.

Lyrics: FINE X FINE R FINE A 4

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR

GRE.

A. SX. (TO ALT. SAX)  
 T. SX. (TO TENOR SAX)  
 (TO B. SAX)  
 1ST TP.  
 2ND TP.  
 3RD TP.  
 4TH TP.  
 1ST TB.  
 2ND TB.  
 TEN.  
 3RD TB.  
 4TH TB.  
 PNO.  
 BASS  
 DR.  
 GTR.

The score is written for a jazz ensemble. The saxophone section (A. SX., T. SX., and B. SAX) has a melodic line with many slurs and accents. The trumpet section (1ST TP. to 4TH TP.) and trombone section (1ST TB. to 4TH TB.) play a rhythmic pattern of eighth notes. The piano (PNO.) and bass (BASS) provide harmonic support with chords and walking bass lines. The guitar (GTR.) plays a rhythmic pattern. The drums (DR.) play a steady beat. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also some handwritten notes like "PNO." and "GTR." near the piano and guitar parts. The key signature is one sharp (F#) and the time signature is 4/4.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TPR.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

The score is written for a large ensemble. The vocalists (A.S., T.S., S.S.) and trumpets (TP) have melodic lines with various articulations. The trombones (TB) and piano (PNO.) provide harmonic support. The bass (BASS) and drums (DR.) play a steady groove, with the guitar (GTR.) providing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns in the bass and guitar parts.

1ST A.S.  
A.S.X.  
2ND A.S.  
2ND T.S.  
T.S.X.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

E7 A7 G7 G7

This musical score is for the piece "Sackbow Polymer 03". It features a variety of instruments and vocalists. The vocal parts include five Alto Saxophones (1st-5th A.S.), Tenor Saxophones (1st-4th T.S.), four Trumpets (1st-4th TP), and four Trombones (1st-4th TB). The instrumental ensemble consists of Piano (PNO.), Bass, Drums (DR), and Guitar (GTR.). The score is written in the key of A major (three sharps) and 4/4 time. The piano part includes specific chord markings: B<sup>b</sup>7 B<sup>b</sup>7 and C7. The guitar part includes markings for B<sup>b</sup>7 B<sup>b</sup>7 and C7. The drum part features a consistent rhythmic pattern of eighth notes. The vocal parts have rests for the first two measures, followed by melodic lines in the subsequent measures.

1st A.S.  
A.S.X.  
2nd A.S.  
2nd T.S.  
T.S.X.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR  
GTR.

Chord progression: G7, E7(♯5), A7, G7(9)



This musical score is for the song "Backrow Politics" and is arranged for a vocal quartet and a full band. The vocalists are labeled 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., and 5th S.S. The instrumental ensemble includes 1st, 2nd, 3rd, and 4th Trumpets (TP.), 1st, 2nd, 3rd, and 4th Trombones (TB.), Piano (PNO.), Bass, Drums (DR.), and Guitar (Gtr.). The score is written in the key of A major (three sharps) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings. Chord symbols for C7 and G7 are indicated in the piano and bass parts. The guitar part consists of a rhythmic pattern of eighth notes.

This musical score is for the song "Backrow Politics" and includes parts for the following instruments and voices:

- Vocals:** 1st A.S., A.S.X., 2nd A.S., 2nd T.S., T.S.X., 4th T.S., 5th B.S.
- Instrumentation:** 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, PNO., BASS, DR., and GTR.

The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include a piano accompaniment with chords and arpeggios, a bass line with a walking bass pattern, and a guitar part with a steady eighth-note rhythm. Chord changes are indicated by letters G7, C7, A7, and D7 above the piano and bass staves.

1ST A.S.  
A.S.X.  
2ND A.S.  
2ND T.S.  
T.S.X.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression for guitar:  
 G7 G7sus4 G7 G7sus4 G7sus4 G7 G7sus4 G7sus4 G7 G7sus4 G7 G7sus4  
 G7 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4 G7sus4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TPR.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
Gtr.

SOLO

G7 G7sus4 G7 G7sus4 G7 G7sus4 G7 G7sus4 B7 C7 B7 G7