

BASS

TAKE THE 'A' TRAIN

♩ = 180

arr. by HERO

The bass line is written on a single staff in bass clef with a common time signature (C). The tempo is marked as ♩ = 180. The arrangement includes various guitar chords and repeat signs. The chords are: G6, G7sus4, G6, G7sus4, G6, G7sus4, G6, Gm7(b5), A7sus4, D7, Dm7, D7(b9), C, D7(b5), G7sus4, G7, C, Gm7(add4), C7(b9), F, D7(b5), Gm7, Dm7, G7(b9), C, D7, G7sus4, G7, C, D7, D7(b5), C, D7(b5).

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TAKE THE 'A' TRAIN

G7sus4 G7 C A7 Dm7 D^b7/G C



D7(^b5) G7sus4 G7



C C7 F



D7 Dm7 G7sus4 G7



C D7([#]11) G7sus4



G7 C Dm7 D^b7 C



D7(^b5) D7sus4 D7(^b5) G7sus4 D^b7 Em7 A7



D^b7 C D7(^b5) D7sus4 D7(^b5)



G7sus4 D^b7 C C[#] D D[#] E F F[#] E^b



F Am7 D7



BASS

TAKE THE 'A' TRAIN 3

G7sus4 G7 G7sus4 D^b7 C D7(^b5)

The first system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

G7sus4 D^b7(^b5) G7(^b5) Em7 A7([#]5) E^b7 Dm7 G7([#]5)

The second system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

E C D7([#]11) G7sus4

The third system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

G7 C A7 A7sus4 C

The fourth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

D7([#]11) G7sus4 G7

The fifth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

C7 F

The sixth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

D7 G7 D^b7 C

The seventh system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

D7([#]11) G7sus4 G7

The eighth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

Em7 Am7(^b5) D7sus4 D^b7(^b5) **F** C D7

The ninth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

G7sus4 D^b7(^b5) C G7

The tenth system of the bass line consists of four measures. The notes are: G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter); G4, B3, D4, E4 (quarter).

BASS
4

TAKE THE 'A' TRAIN

C D7(#11) G7sus4

D^b7(b5) C D7 G7 C7 F

D7 G7sus4

G7 C D7

D^b7 A m7 A m7(#5) D m7 D^b7(b5) [G] C

D7(#11) G7sus4

D m7(add4) C D7

D m7 G7sus4 A m7 C7sus4

F E m7 A m7

D7(b5) G7sus4 D^b7(b5)

BASS

TAKE THE 'A' TRAIN 5

D7(b5) Am7 D7 G7sus4 C A7(#5) Ab7

G7(#5) (H)C D7

G7sus4 G7 C Dm7(add4) D7(b5) C

D7(#11) G7sus4 G7

C C7sus4 C7 F

D7sus4 D7(b5) G7sus4 Db7(b5)

C D7(#11) G7sus4

G7(#5) G7 Am7 Gm7 Dm7 (I)C

D7(#11) G7sus4 Eb7sus4 Em7 Eb6 Dm7(add4)

Db7(b5) C D7(#11)

BASS

TAKE THE 'A' TRAIN

6

G 7sus4 G 7(b5) D^b7 F

E^b F A m7 D7

G 7sus4 A^b7sus4 D 7(b5) **1** D^b

E^b7(b5) E^bm7 C m7(b5) E^bm6

E^bm7(add4) D 7(#11)

Final measure: A whole note chord with a fermata.