

FINE X FINE R FINE A

ALICE IN WONDERLAND

不思議な国のアリス

arr. by HERO

1st ALT SAX $\text{♩} = 132$ EVEN

2nd ALT SAX $\text{♩} = 132$ EVEN

2ND TENOR SAX $\text{♩} = 132$ EVEN

TENOR SAX. $\text{♩} = 132$ EVEN

4TH TENOR SAX $\text{♩} = 132$ EVEN

5TH BARITONE SAX $\text{♩} = 132$ EVEN

1st TRUMPET $\text{♩} = 132$ EVEN (CUP ME)

2ND TRUMPET $\text{♩} = 132$ EVEN (CUP ME)

3RD TRUMPET $\text{♩} = 132$ EVEN (CUP ME)

4TH TRUMPET $\text{♩} = 132$ EVEN (CUP ME)

1st TROMBONE $\text{♩} = 132$ EVEN ME

2ND TROMBONE $\text{♩} = 132$ EVEN ME

3RD TROMBONE $\text{♩} = 132$ EVEN ME

4TH TROMBONE $\text{♩} = 132$ EVEN ME

GUITAR $\text{♩} = 132$ EVEN

PIANO $\text{♩} = 132$ EVEN

BASS $\text{♩} = 132$ EVEN

DRUM SET $\text{♩} = 132$ EVEN

SOLI

SWING

G7 C Am7

WBB

1ST A.S. SINGING

2ND A.S. SINGING

2ND T.S. SINGING

T. SX. SINGING

4TH T.S. SINGING

5TH S.S. SINGING

1ST TP SINGING

2ND TP SINGING

3RD TP SINGING

4TH TP SINGING

1ST TS SINGING

2ND TS SINGING

3RD TS SINGING

4TH TS SINGING

GTR. SINGING

PNO. SINGING

BASS SINGING

D. S. SINGING

G7 C Am7 Dm7 G7 C Dm7 G7 C Am7 F#m7(b5) B7 Em7 Dm7 G7 C6

G7 C Am7 Dm7 G7 C Dm7 G7 C Am7 F#m7(b5) B7 Em7 Dm7 G7 C6

G7 C Am7 Dm7 G7 C Dm7 G7 C Am7 F#m7(b5) B7 Em7 Dm7 G7 C6

G7 C Am7 Dm7 G7 C Dm7 G7 C Am7 F#m7(b5) B7 Em7 Dm7 G7 C6

G7 C Am7 Dm7 G7 C Dm7 G7 C Am7 F#m7(b5) B7 Em7 Dm7 G7 C6

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
GTR.
PNO.
BASS
D. S.

OPEN EVEN
OPEN EVEN
OPEN EVEN
OPEN EVEN

Chord progression: Em7 G7 C Dm7 G7 C Am7 F#m7(b5)B7 Em7 A7 Dm7 A7(b5) A7b7 G7(b5) C G7 C Am7 Dm7 G7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
GTR.
PNO.
BASS
D. S.

Chord symbols: C, Am7, Dm7, G7, C, A^b7(♭5), Dm7, G7(♭9), C, Dm7, G7, Cm7, F7.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
GTR.
PNO.
BASS
D.S.

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TS 2ND TS 3RD TS 4TH TS GTR. PNO. BASS D.S.

Chords: F, E^b7, A^b, B^bm7, E^b7, A^b, B^bm7, E^b7, A^b, Fm7, Dm7(♯5), G7, Cm7, Fm7, B^bm7, E^b7.

Annotations: (CUP) SOLI, m².

1ST A.S. *SOLI*

2ND A.S. *SOLI*

2ND T.S. *SOLI*

T. SX. *SOLI*

4TH T.S. *SOLI*

5TH S.S. *SOLI*

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR. *A^b Cm7 E^b7 A^b B^bm7 E^b7 A^b Fm7 Dm7(♭5) G7(♭5) Cm7 F7 B^bm7 F7 E7 E^b7 Cm7 F7*

PNO. *A^b Cm7 E^b7 A^b B^bm7 E^b7 A^b Fm7 Dm7(♭5) G7(♭5) Cm7 F7 B^bm7 F7 E7 E^b7 Cm7 F7*

BASE

D.S.

dm7 G7

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP. 2ND TP. 3RD TP. 4TH TP. 1ST TB. 2ND TB. 3RD TB. 4TH TB. GTR. PNO. BASS. D.S.

Chord symbols for Guitar and Piano:

- Guitar: B^bm7, E^b7, A^b, Gm7, C7, Fm7, B^b7, D^bm7, G^b7, Cm7, F7, B^b, E7, B^b, Cm7, F7, B^b, Gm7, Cm7, F7.
- Piano: B^bm7, E^b7, A^b, Gm7, C7, Fm7, B^b7, D^bm7, G^b7, Cm7, F7, B^b, E7, B^b, Cm7, F7, B^b, Gm7, Cm7, F7.

1ST A.S. **SOLI**

2ND A.S. **SOLI**

2ND T.S. **SOLI**

T. SX. **SOLI**

4TH T.S. **SOLI**

5TH S.S. **SOLI**

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR. B^b $Gm7$ $Cm7$ $F7(\flat 9)$ B^b B^b $Gm7$ $E7m7(\flat 5)$ $A7(\flat 9)$ $Dm7$ $G7(\flat 9)$

PNO. B^b $Gm7$ $Cm7$ $F7(\flat 9)$ B^b $F7$ B^b $F7$ B^b $F7$ B^b $F7$ B^b $Gm7$ $E7m7(\flat 5)$ $A7(\flat 9)$ $Dm7$ $G7(\flat 9)$

BASS B^b $Gm7$ $Cm7$ $F7(\flat 9)$ B^b $F7$ B^b $F7$ B^b $F7$ B^b $F7$ B^b $Gm7$ $E7m7(\flat 5)$ $A7(\flat 9)$ $Dm7$ $G7(\flat 9)$

D.S.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr.

PNO.

BASS

D.S.

The musical score is arranged in a multi-system format. The vocal parts include:

- Soloists:** 1st A.S., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.
- Quartet:** 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB.

The instrumental ensemble includes:

- Gtr.
- PNO. (Piano, with separate staves for right and left hands)
- BASS
- D. S. (Double Bass)

The score is written in G major (one sharp) and 4/4 time. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some parts including slurs and accents. The instrumental parts are primarily rests, with the piano part showing some activity in the final measure.