

PIANO

# ALICE IN WONDERLAND

不思議な国のアリス

arr. by HERO

♩=132 EVEN

**A** SWING C G7 C Am7

Dm7 G7 C Am7 Dm7 G7 C Am7 Dm7 G7

EVEN C Dm7 CM7 Dm7 G7 **B** SWING C G7

C Am7 Dm7 G7 C Dm7 G7 C Am7

F#m7(b5)B7 Em7 Dm7 G7 C6 **C** Dm7 G7

Chord progression: C, Dm7, G7, C, Am7, F#m7(b5)B7, Em7, A7

Chord progression: Dm7, A7(#5), Ab7, G7(b5), C, G7, C, Am7, Dm7, G7

Chord progression: C, Am7, Dm7, G7, C, Ab7(b5)

Chord progression: Dm7, G7(b9), C, Dm7, G7

Chord progression: Cm7, F7, Bbm7, Eb7, Eb7(b9), Ab

Chord progression: F7(b9), Bbm7, Eb7, Ab, F7(b9), Bbm7, Eb7, Ab, Fm7

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> **(F)** A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 Dm7(b5) G7

Cm7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> **(G)** B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 Dm7(b5) G7(b5) Cm7 F7 B<sup>b</sup>m7 F7

E7 E<sup>b</sup>7 **(H)** A<sup>b</sup> Cm7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

Gm7 C7 Fm7 B<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7 Cm7 F7 **(I)** B<sup>b</sup> F7

First system of musical notation. The right hand plays a melody in G-flat major, starting with a half note G-flat. The left hand plays a bass line in G-flat major, starting with a half note G-flat. Chords are indicated above the staff: B-flat, C m7, F 7, B-flat, G m7, C m7, F 7.

Second system of musical notation. The right hand plays a melody in G-flat major, starting with a half note G-flat. The left hand plays a bass line in G-flat major, starting with a half note G-flat. Chords are indicated above the staff: B-flat, G m7, C m7, F 7(b9), B-flat, B-flat, F 7, B-flat, F 7. A first ending bracket is shown above the staff.

Third system of musical notation. The right hand plays a melody in G-flat major, starting with a half note G-flat. The left hand plays a bass line in G-flat major, starting with a half note G-flat. Chords are indicated above the staff: B-flat, F 7, B-flat, F 7, B-flat, F 7, B-flat, G m7, E m7(b5) A 7(b9).

Fourth system of musical notation. The right hand plays a melody in G-flat major, starting with a half note G-flat. The left hand plays a bass line in G-flat major, starting with a half note G-flat. Chords are indicated above the staff: D m7, G 7(b9), C m7, F 7, B-flat, C m7, F 7, D m7, G m7. A first ending bracket is shown above the staff.

Fifth system of musical notation. The right hand plays a melody in G-flat major, starting with a half note G-flat. The left hand plays a bass line in G-flat major, starting with a half note G-flat. Chords are indicated above the staff: C m7, F 7, B-flat, E m7(b5) A 7, D m7, G 7, C m7, G 7.

First system of piano music. The key signature is B-flat major (two flats). The system consists of two staves. Above the first staff are the chords F#7, F7, and a boxed 'L' followed by Bb. Above the second staff are the chords Cm7 and F7. The music features a melody in the right hand and a bass line in the left hand.

Second system of piano music. The system consists of two staves. Above the first staff are the chords Bb, Cm7, F7, Bb, and F#7. Above the second staff is the marking 'Rit.'. The music features a melody in the right hand and a bass line in the left hand.

Third system of piano music. The system consists of two staves. Above the first staff is the marking '6'. Above the second staff is the marking '6'. The system ends with a double bar line. The music features a melody in the right hand and a bass line in the left hand.