

PIANO

# YOU'RE THE TOP

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

Musical notation for the first system, featuring treble and bass staves. The key signature is two sharps (F# and C#). The time signature is common time (C). The first staff has a treble clef and the second has a bass clef. Chords are indicated above the staff: A7, Em7, A7, and Em7.

Musical notation for the second system, starting with a boxed 'A'. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the staff: A6, Bm7, E7, C#m7, Cm7, C#m7(add4), F#7, and Bm7.

Musical notation for the third system, featuring treble and bass staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the staff: E7, A6, A#dim, Bm7, E7, and a boxed 'B' with A6, Bm7, and E7.

Musical notation for the fourth system, featuring treble and bass staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the staff: C#m7, F#m7, D#7sus4, G#7, C#m7, G#7, C#m7, B7, and E7.

YOU'RE THE TOP 2

E7 **C** A6 A#dim B m7

E7 A7sus4 F#m7 D7 C#7

D6 Bm7 E7 A6 A7 F#m7 G#7 C#m7

F#7 B7 E7 Bm7 E7 **C** A6 F#m7

Bm7 **C** E7 A6 F#m7 D7 E7

YOU'RE THE TOP 3

Bm7 D6 G#m7(b5) F#7

1.09

B7 E7 A6 Bm7 E7 A7sus4 A7 Em7

A7 Em7 **E**A6 Bdim Bm7 E7

A6 F#m7 C#7

D6 A6 F#7 Bm7 F#7

YOU'RE THE TOP 4

G#7 C#m7 F#7 B7 E7 Bm7 E7

**F** A6 A#dim Bm7 E7 Bm7 E7 A6

F#m7 Em7 A7 D6 Bm7 E7 A7

F#m7 C#7sus4 G#7(#5) C#7(#5) F#m6 Bm7 E7

A6 Em7 Bm7 E7 A6