

320 TRUMPET

YOU'D BE SO NICE TO COME HOME TO

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

Measures 1-2: Trumpet part in G major, 4/4 time. Dynamics: **STRAIGHT**, **mf**. The first measure consists of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a eighth-note pattern.

(A) Measures 3-4: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The first measure features eighth-note patterns. The second measure includes a sixteenth-note pattern followed by eighth-note patterns.

Measure 5: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The measure consists of eighth-note patterns.

Measure 6: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The measure consists of eighth-note patterns.

(B) Measure 7: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The measure consists of eighth-note patterns.

Measure 8: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The measure consists of eighth-note patterns.

(C) Measures 9-10: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The first measure consists of eighth-note patterns. The second measure includes a sixteenth-note pattern followed by eighth-note patterns.

Measures 11-12: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The first measure consists of eighth-note patterns. The second measure includes a sixteenth-note pattern followed by eighth-note patterns.

Measures 13-14: Trumpet part in G major, 4/4 time. Dynamics: **mf**. The first measure consists of eighth-note patterns. The second measure includes a sixteenth-note pattern followed by eighth-note patterns.