

# WIVES AND LOVERS

ARR. BY HERO

**CLARINET**  
CLA. LEAD

**1ST ALT SAX**  
ALTO SAX.

**2ND ALT SAX**

**2ND TENOR SAX**  
TENOR SAX.

**4TH TENOR SAX**

**5TH BARITONE SAX**

**1ST TRUMPET**  
(CCUP)

**2ND TRUMPET**  
TRUMPET  
(CCUP)

**3RD TRUMPET**  
(CCUP)

**4TH TRUMPET**  
(CCUP)

**1ST TROMBONE**  
(BUCKET)

**2ND TROMBONE**  
TROMBONE  
(BUCKET)

**3RD TROMBONE**  
(BUCKET)

**4TH TROMBONE**  
(BUCKET)

**GUITAR**

**PIANO**

**BASS**

**DRUMS**  
-HAT-

**CHORDS:**  
Dm7(♭9) G7(♭9) G7 Dm7(♭9) G7(♭9) G7 D(add4)  
Dm7(♭9) G7(♭9) G7 Dm7(♭9) G7(♭9) G7 D(add4)

This musical score is for the piece "Wives and Lovers 2". It is arranged for a large ensemble. The score is divided into two systems. The first system includes:

- CL. (Clarinet)
- 1ST A.S. (1st Alto Saxophone)
- A.SX. (Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- T.SX. (Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH S.S. (5th Soprano Saxophone)

The second system includes:

- 1ST TP. (1st Trumpet)
- 2ND TP. (2nd Trumpet)
- TP. (Trumpet)
- 3RD TP. (3rd Trumpet)
- 4TH TP. (4th Trumpet)
- 1ST TB. (1st Trombone)
- 2ND TB. (2nd Trombone)
- TBN. (Trombone)
- 3RD TB. (3rd Trombone)
- 4TH TB. (4th Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score features complex melodic lines for the woodwinds and saxophones, with a strong rhythmic foundation from the brass and rhythm section. The piano part includes specific chord voicings: G7 and Em7(add4). The drum part is marked with a double slash (//) in several measures, indicating a specific rhythmic pattern or a section to be played as written.

This musical score is for the piece "Wives and Lovers" and includes the following parts:

- CL.** Clarinet
- 1ST A.S.** 1st Alto Saxophone
- A.SX.** Alto Saxophone
- 2ND A.S.** 2nd Alto Saxophone
- 2ND T.S.** 2nd Tenor Saxophone
- T.SX.** Tenor Saxophone
- 4TH T.S.** 4th Tenor Saxophone
- 5TH S.S.** 5th Soprano Saxophone
- 1ST TP.** 1st Trumpet
- 2ND TP.** 2nd Trumpet
- TP.** Trumpet
- 2ND TP.** 2nd Trumpet
- 4TH TP.** 4th Trumpet
- 1ST TB.** 1st Trombone
- 2ND TB.** 2nd Trombone
- TEN.** Tenor
- 2ND TB.** 2nd Trombone
- 4TH TB.** 4th Trombone
- GTR.** Guitar
- PNO.** Piano
- BASS**
- DR.** Drums

The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment includes a variety of chords such as A7, Am7, D7, F#m7(b5), B7, C Maj7, and F#7sus4. The drum part includes a "FOR" (four) marking in the second measure. The saxophone and trumpet parts include "SOLI" markings in the second measure. The bass part includes a "FOR" (four) marking in the second measure.

This musical score is for the piece "Wives and Lovers 4". It features a vocal ensemble consisting of a Chorus (CL.), 1st Alto Saxophone (1ST A.S.), Alto Saxophone (A.S.), 2nd Alto Saxophone (2ND A.S.), 2nd Tenor Saxophone (2ND T.S.), Tenor Saxophone (T.S.), and 4th Tenor Saxophone (4TH T.S.). The instrumental section includes 5th Saxophone (5TH S.S.), 1st Trumpet (1ST TP), 2nd Trumpet (2ND TP), Trumpet (TP), 3rd Trumpet (3RD TP), 4th Trumpet (4TH TP), 1st Trombone (1ST TB), 2nd Trombone (2ND TB), Tenor Trombone (TEN.), 3rd Trombone (3RD TB), and 4th Trombone (4TH TB). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in the key of B major (two sharps) and 4/4 time. The vocal parts are marked "UNIS." (Unison). The instrumental parts include various techniques such as "OPEN" for the guitar and "SOLO" for the 4th trumpet. The guitar part features a sequence of chords: B7, B<sup>9</sup>Maj7, A7, and D<sup>9</sup>(add4). The piano part features chords: B<sup>9</sup>Maj7, A7, and Dm7(add9). The bass part features chords: B7, B<sup>9</sup>Maj7, A7, and D<sup>9</sup>(add4). The drums part features a pattern of slashes indicating rhythmic notation.

This musical score is for the piece "Wives and Lovers" and is the fifth page of the arrangement. It features a variety of instruments and includes several performance markings.

**Instrumentation:**

- CL. (Clarinet)
- 1ST A.S. (Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 2ND TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1ST TB. (Trombone)
- 2ND TB. (Trombone)
- T.B. (Trombone)
- 2ND TB. (Trombone)
- 4TH TB. (Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

**Performance Markings:**

- SOLI:** Indicated for the Clarinet, 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, 4th Tenor Saxophone, 5th Soprano Saxophone, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, and 4th Trombone.
- CHI-CHI:** Indicated for the 1st, 2nd, and 4th Trumpets.
- OPEN:** Indicated for the 1st, 2nd, and 4th Trombones.
- CHORDS:** G7 and Em7(add4) are marked for the Guitar, Piano, and Bass parts.
- ACCENTUATION:** Accents (v) are placed over notes in the Clarinet, 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, 4th Tenor Saxophone, 5th Soprano Saxophone, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, and 4th Trombone parts.
- MEASUREMENTS:** m2 and m4 are used to indicate specific measures.

This musical score is for the piece "Wives and Lovers 6". It is written in the key of D major (two sharps) and 4/4 time. The score includes the following parts:

- Vocalists:** CL. (Cello), 1ST A.S. (1st Alto Saxophone), A.SX. (Alto Saxophone), 2ND A.S. (2nd Alto Saxophone), 2ND T.S. (2nd Tenor Saxophone), T.SX. (Tenor Saxophone), 4TH T.S. (4th Tenor Saxophone), and 5TH S.S. (5th Soprano Saxophone). The vocal parts are marked "1ST ALT. LEAD" and feature melodic lines with various articulations and dynamics.
- Trumpets:** 1ST TP., 2ND TP., TPT. (Trumpet), 3RD TP., and 4TH TP. The 4th trumpet part has a melodic line in the first few measures.
- Trombones:** 1ST TB., 2ND TB., TBN. (Trombone), 3RD TB., and 4TH TB. The trombone parts provide harmonic support with sustained notes and some melodic movement.
- Instrumental Ensemble:** GTR. (Guitar), PNO. (Piano), and BASS. The guitar and bass parts are primarily rhythmic, while the piano provides chordal accompaniment.
- Drums:** DR. (Drums) with a rhythmic pattern indicated by asterisks.
- Chord Progression:** The harmonic structure is defined by the following chord sequence: A7, Am7, D7, B7, C Maj7, Am7.

This musical score is for the song "Wives and Lovers" and is page 7 of the arrangement. It features a variety of instruments and parts:

- CL.** Clarinet
- 1ST A.S.** Alto Saxophone
- 2ND A.S.** Alto Saxophone
- 2ND T.S.** Tenor Saxophone
- 4TH T.S.** Tenor Saxophone
- 5TH S.S.** Soprano Saxophone
- 1ST TP.** Trumpet
- 2ND TP.** Trumpet
- 3RD TP.** Trumpet
- 4TH TP.** Trumpet
- 1ST TB.** Trombone
- 2ND TB.** Trombone
- TEN.** Tenor
- 3RD TB.** Trombone
- 4TH TB.** Trombone
- GTR.** Guitar
- PNO.** Piano
- BASS**
- DR.** Drums

The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The guitar part includes chord diagrams for F#m7, B7, B7Maj7, E7sus4, A7, Dm7, and G7. The piano part includes chord diagrams for F#m7, B7, B7Maj7, E7sus4, A7, Dm7, and G7. The drum part includes a pattern of asterisks indicating a specific rhythmic accompaniment.

This musical score is for the piece "Wives and Lovers" and is page 8 of the arrangement. It features a variety of instruments and parts:

- CL.** Clarinet
- 1ST A.S.** Alto Saxophone
- A. SX.** Alto Saxophone
- 2ND A.S.** Alto Saxophone
- 2ND T.S.** Tenor Saxophone
- T. SX.** Tenor Saxophone
- 4TH T.S.** Tenor Saxophone
- 5TH S.S.** Soprano Saxophone
- 1ST TP.** Trumpet
- 2ND TP.** Trumpet
- TP.** Trumpet
- 3RD TP.** Trumpet
- 4TH TP.** Trumpet
- 1ST TB.** Trombone
- 2ND TB.** Trombone
- TBN.** Trombone
- 3RD TB.** Trombone
- 4TH TB.** Trombone
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings. The guitar part features chord diagrams for Dm7, G7, C, and D7. The drum part includes specific instructions for the hi-hat and top cymbal.



CL. UNIS.

1ST A.S. UNIS.

A. SX. UNIS.

2ND A.S. UNIS.

2ND T.S. UNIS.

T. SX. UNIS.

4TH T.S. UNIS.

5TH S.S.

1ST TP. SOLO

2ND TP.

3RD TP.

4TH TP.

1ST TB. BUCKET

2ND TB. BUCKET

TEN. BUCKET

3RD TB. BUCKET

4TH TB. BUCKET

GTR. G7 C#m7 Dm7 C Maj7 A7 Dm7(add4)

PNO. G7 C#m7 Dm7 C Maj7 A7 Dm7(add4)

BASS

DR. -HI-HAT-

Musical score for 'WIVES AND LOVERS 10'. The score is arranged for a large ensemble and includes the following parts:

- CL. (Clarinet)
- 1ST A.S. (Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 2ND TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1ST TB. (Trombone)
- 2ND TB. (Trombone)
- TEN. (Trombone)
- 2ND TB. (Trombone)
- 4TH TB. (Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score includes performance instructions such as *Rit.* (Ritardando) and *FREE*. Chord changes are indicated below the guitar and piano parts, including  $F7(b9)$ ,  $Fm7$ ,  $Dm7$ ,  $D^b7$ , and  $Fm7$ . The piano part also includes the instruction *ARCO.* (Arco).