

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** CL. (Cello), 1ST A.S. (Alto Saxophone), 2ND A.S. (Alto Saxophone), 2ND T.S. (Tenor Saxophone), T. SX. (Tenor Saxophone), 4TH T.S. (Tenor Saxophone), 5TH B.S. (Baritone Saxophone), 1ST TP. (Trumpet), 2ND TP. (Trumpet), 3RD TP. (Trumpet), 4TH TP. (Trumpet), 1ST TB. (Tuba), 2ND TB. (Tuba), TBN. (Trombone), 3RD TB. (Tuba), 4TH TB. (Tuba).
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS (Bass), DR. (Drum).

The score features various musical notations including dynamics (e.g., *mf*, *pp*, *SOLO*), articulation (accents), and performance instructions. A key signature of one flat and a 4/4 time signature are indicated. A double bar line with repeat dots is present in the middle of the score.

CL. (TO CLA.) (TO ALT SAX.)

1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

B^bm7 B^bm7 E^b7(#5) B^bm7 D7 E^b7 D^b #B^bm7(♭5) E^b7

B^bm7 B^bm7 E^b7(#5) B^bm7 D7 E^b7 D^b B^bm7(♭5) E^b7

B^bm7 B^bm7 E^b7(#5) B^bm7 D7 E^b7 D^b B^bm7(♭5) E^b7

CL. (TO ALT SAX.)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TPP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

Gtr.
PNO.
BASS
DR.

Chord progression: Dm7 G7 C F C7 F Fm/B♭ G♯/E F C D G7sus4 G7

Performance markings: *mf*, *CHI-CHI*, *SOLI*

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

Gtr.

PNO.

BASS.

DR.

OPEN

SOLI

SOLO

CH

Dm7 F# G C C7 F m2 Dm7(b9) G7 Em7 Am7(b9)/Eb Dm7 G7 cMaj7 C7 C6

Dm7 F# C C7 F Dm7(b9) G7 Em7 Am7(b9)/Eb Dm7 G7 cMaj7 C7 C6

Dm7 F# G C C7 F Dm7(b9) G7 Em7 Am7(b9)/Eb Dm7 G7 cMaj7 C7 C6

The musical score is arranged for a variety of instruments. The top section includes Clarinet (CL.), 1st and 2nd Alto Saxophones (A.S.), 1st and 2nd Tenor Saxophones (T.S.), and 1st, 2nd, 4th, and 5th Baritone Saxophones (B.S.). The middle section features 1st, 2nd, and 4th Trumpets (TP.), 1st, 2nd, and 4th Trombones (TB.), and a Trombone (TBN.). The bottom section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The guitar part includes chord diagrams for the following chords: F, Fm, B^b7, C6, Gdim, Dm7, G7, Em7, B^bm, D^baug, Dm7, A^b7, G7, C, E^bdim, Dm7, D^b9, and C.