

# WHITE CHRISTMAS

♩ = 76

ARR. BY HERO

6 **A** ↓ ↓ ↓ ↓ ↓ ↓

Section A: Bass clef, common time. Starts with a 6 (bass drum) and a circled A. The notation shows a sequence of six eighth notes with downward arrows indicating drum hits. The staff is divided into four measures by bar lines, with the last two measures containing a double bar line and a slash.

Empty musical staff with four measures, each containing a double bar line and a slash.

**B** ↓ ↓ ↓ ↓ ↓ ↓

Section B: Bass clef, common time. Starts with a circled B. The notation shows a sequence of six eighth notes with downward arrows indicating drum hits. The staff is divided into four measures by bar lines, with the last two measures containing a double bar line and a slash.

Musical staff with four measures. The first three measures contain a double bar line and a slash. The fourth measure contains a sequence of six eighth notes with upward stems.

**C** ↓ ↓ ↓ ↓ ↓ ↓

Section C: Bass clef, common time. Starts with a circled C. The notation shows a sequence of six eighth notes with downward arrows indicating drum hits. The staff is divided into four measures by bar lines, with the last two measures containing a double bar line and a slash.

Empty musical staff with four measures, each containing a double bar line and a slash.

**D** ↓ ↓ ↓ ↓ ↓ ↓

EVEN ———

Section D: Bass clef, common time. Starts with a circled D. The notation shows a sequence of six eighth notes with downward arrows indicating drum hits. The staff is divided into four measures by bar lines, with the last two measures containing a double bar line and a slash. The word "EVEN" is written above the staff with a line extending to the right.

Musical staff with four measures. The first measure contains a quarter note with a downward stem, followed by a quarter rest. The second measure contains a sequence of six eighth notes with downward arrows indicating drum hits. The third and fourth measures contain a double bar line and a slash.

**E** ↓ ↓ ↓ ↓ ↓ ↓

Section E: Bass clef, common time. Starts with a circled E. The notation shows a sequence of six eighth notes with downward arrows indicating drum hits. The staff is divided into four measures by bar lines, with the last two measures containing a double bar line and a slash.

