

FINE X FINE R FINE A ♯

# TOO DARN HOT

arr. by HERO

Musical score for "Too Darn Hot" featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is arranged by HERO. It includes parts for 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat major). A section marked 'A' begins at the end of the first system. The score includes various musical notations such as notes, rests, dynamics (mezzo-forte), and articulations (accents). Rehearsal marks with a double bar line and a 'D.S. TIME STRAIGHT' instruction are placed at the end of each system. Chord changes are indicated by letters (Cm6, G7, Am6, Gm7) placed above the piano and bass staves.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Chord progression for Piano and Bass:

G7 Cm6 Dm7 G7 B<sup>b</sup>6 Dm7 Dm7(♯5) C6 D<sup>b</sup>dim Dm7 Dm7(♯5) C6 D<sup>b</sup>dim Dm7 G7



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Chord symbols for Piano and Bass:

PNO.  
C6 Dm7 G7 C6 Dm7(b5) G7 C6 Cm7 Cm6 Cm7 Cm6 Cm7 F7 D7(b5)

BASS  
C6 Dm7 G7 C6 Dm7(b5) G7 C6 Cm7 Cm6 Cm7 Cm6 Cm7 F7 D7(b5)

1ST A.S.  
A. SX.

2ND A.S.

2ND T.S.  
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

Chord symbols: F, E, G7, F7, G7, Ebm6, G7, D7(b9)m6, G7 Dm7, G7, Cm7, F7, G7, Ebm6, G7, D7(b9)m6, G7 Dm7, G7, Cm7.

The musical score is for the piece "Too Darn Hot" and is arranged for a large ensemble. It features the following parts:

- Strings:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.
- Horns:** 1st TP., 2nd TP., TPT., 3rd TP., 4th TP.
- Woodwinds:** 1st TS., 2nd TS., 3rd TS., 4th TS.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DR.

The score includes a key signature change to B-flat major (one flat) and a "D.S. AL CODA" instruction. Chord progressions are provided for the piano and bass parts, including F6, Fdim, C6, C7, F6, Fdim, C6, Em7(9), Bb6, G7, Cm6, G7, Cm6, Fm6, G7, Cm6, Cm6, G7, Cm6. Performance markings include "CHI-CHI" and "SOLO" for the trumpet and trombone parts.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP.  
2ND TP.  
TPT.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
TBN.  
3RD TB.  
4TH TB.  
PNO.  
BASS  
DR.

Chord progression for Piano and Bass:

C6 C7 F6 D7 C6 Dm7 G7 C6 A<sup>b</sup>6 C6 A<sup>b</sup>6 C6 A<sup>b</sup>6 C6 m7

1ST A.S.  
A. SX.  
2ND A.S.

2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS

DR.

CHI-CHI

SOLO  
D m6

Cm6 Cm7 Cm6 A<sup>b</sup>M7 G7(9) Cm6



1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TB.  
3rd TB  
4th TB  
PNO.  
BASS  
DR

Chord symbols: G7, Cm6, m7

Musical score for the song "Too DAMN HOT". The score is arranged for a vocal quartet and a band. The vocalists are labeled as 1ST A.S., A. SX., 2ND A.S., and T. SX. The band consists of 1ST T.P., 2ND T.P., 3RD T.P., 4TH T.P., 1ST T.B., 2ND T.B., 3RD T.B., 4TH T.B., PNO., BASS, and DR. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal lines are characterized by syncopated rhythms and melodic phrases. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and bass playing a steady groove. The drum part is a simple, driving pattern. The score is divided into four measures, with a repeat sign at the end of the second measure. The key signature changes to one flat (Bb) at the end of the piece.