

PIANO

TOGETHER

arr. by HERO

Section A

Chords: C, Dm7, G7sus4, C

Section A consists of four measures. The first measure has a treble clef and a common time signature. The melody starts with a quarter note C4, followed by a quarter note G4, and a quarter note F4. The bass line starts with a whole note chord C, followed by a half note chord Dm7, and a quarter note chord G7sus4. The final measure has a whole note chord C.

Section B

Chords: Dm7, G7sus4, C, Am7, Dm7, G7, C, Am7

Section B consists of four measures. The first measure has a bass clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a whole note chord Dm7, followed by a half note chord G7sus4, and a quarter note chord C. The second measure has a whole note chord Am7, followed by a half note chord Dm7, and a quarter note chord G7. The final measure has a whole note chord C, followed by a half note chord Am7, and a quarter note chord C.

Chords: Dm7, G7, C, Am7, Dm7, G7, C, Am7

This block contains measures 9-12. The first measure has a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a whole note chord Dm7, followed by a half note chord G7, and a quarter note chord C. The second measure has a whole note chord Am7, followed by a half note chord Dm7, and a quarter note chord G7. The final measure has a whole note chord C, followed by a half note chord Am7, and a quarter note chord C.

Chords: Dm7, G7sus4, C, G7sus4, C

This block contains measures 13-16. The first measure has a bass clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a whole note chord Dm7, followed by a half note chord G7sus4, and a quarter note chord C. The second measure has a whole note chord G7sus4, followed by a half note chord C, and a quarter note chord C. The final measure has a whole note chord C, followed by a half note chord C, and a quarter note chord C.

Section C

Chords: G7sus4, C, Am7, Dm7, G7, C, Am7

Section C consists of four measures. The first measure has a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a whole note chord G7sus4, followed by a half note chord C, and a quarter note chord Am7. The second measure has a whole note chord Dm7, followed by a half note chord G7, and a quarter note chord C. The final measure has a whole note chord C, followed by a half note chord Am7, and a quarter note chord Am7.

PIANO

Dm7(add4) G7 C Am7 Dm7 G7 C Am7

Dm7 G7 C G7sus4 C

G7sus4 E7(9) Am F G C G Am C F G7sus4 G7

C F G7sus4 G7 C Em7 Am7 C F Dm7

G7 C Am7 Dm7 G7 C Am7

Dm7 G F Em7 Am7 Dm7 Em7 Dm7(b5) G7sus4 C Am7

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PIANO

Chords: Dm7, G7sus4, C, G7sus4, C

Chords: C7sus4, E7, F, Am7, F, G7, C, G7, Am7, C, F, G7sus4, G7

Chords: C, F, G7sus4, G7, C, Em7, Am7, C, F, Dm7

Chords: G, A♭7, A♭7sus4, G, D♭, B♭m7, E♭m7, A♭7sus4, A♭7, Fm7, B♭7

Chords: Gm7, A♭7sus4, Fm7, B♭7, E♭m7, Fm7, G♭m7, A♭7sus4, D♭, B♭m7

Chords: E♭m7, A♭7sus4, D♭, B♭m7, E♭m7, A♭7sus4, A♭7, Fm7, B♭m7

PIANO

TOGETHER 4

A piano score for the piece 'TOGETHER 4'. The score is written for piano and consists of two systems of music. The first system has a treble and bass clef staff. The second system has a grand staff with treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various chords and melodic lines. The first system ends with a double bar line. The second system begins with a 'POCO RIT.' marking. The score concludes with a final chord and a double bar line.

Chords in the first system:
G^bM7, A^b7sus4, A^b7, Fm7, B^bm7, E^bm7, Fm7, G^bm7, A^b7sus4, D^b/A^b, B^bm7

Chords in the second system:
E^bm7, A^b7sus4, G^b, D^b, E^bm7, A^b7sus4, D^b

POCO RIT.