

FINE X FINE R FINE A ♯  
♩ = 120

# THEM THERE EYES

arr. by HERO

Musical score for 'Them There Eyes' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time with a tempo of 120. The key signature is three sharps (F#, C#, G#). The score includes staves for 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. A vertical line of 'A' chord markers is present in the saxophone and trumpet sections. The bass line includes a sequence of chords: D, B7, E7, A7, F#dim, B7(b9), E7, A7, Dm7, D, Bm7, E7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR

Chord progression: A7, A7sus4, D, F#m7, Bm7, E7, A7

Rehearsal mark 8

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chord progression for Bass and Piano:

B7 B7(♯5) E7 A7 D A7 D B7(♯5) E7 A7(♯5) D C7 B7 E7 B♭7(♯5) A7(♯5) D Bdim Em7 A7 D Ddim

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

STRAIGHT

EM7 A7 C#m7 F#7 Bm7 C#m7(b5) E7sus4 E7 C#m7 F#7(b5) Bm7

9:32

A 13 Bm7 Fm7(b5) D Fdim Em7 A C#m7 F#7(b5) Bm7

1st A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1st TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1st TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.

BASS

DR.

E7 A7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7sus4 B<sup>b</sup>7(#5) Gm7 Fm7 B<sup>b</sup>7(#5) Cm7(b5) F7 Cm7 F7 E<sup>b</sup>m7

E7 A7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7sus4 B<sup>b</sup>7(#5) Gm7 Fm7 B<sup>b</sup>7(#5) Cm7(b5) F7 Cm7 F7 E<sup>b</sup>m7 F7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
3rd TP  
4th TP

1st TB  
2nd TB  
3rd TB  
4th TB

PNO.

BASS

DR

Chord Progression:  
 B<sup>b</sup>7 cm7 C<sup>#</sup>dim B<sup>b</sup>7 E<sup>b</sup> G7 cm7 cm7  
 m<sup>7</sup>7 cm7 A<sup>b</sup>m(maj7) F7 B<sup>b</sup>7  
 B<sup>b</sup>7 cm7 C<sup>#</sup>dim B<sup>b</sup>7 E<sup>b</sup> G7 cm7 D7 cm7 G<sup>b</sup>7 F7 cm7 A<sup>b</sup>m(maj7) F7 B<sup>b</sup>7  
 B<sup>b</sup>7 E<sup>b</sup> Fm7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7(#5)

1st A.S.  
A. SX.

2nd A.S.

2nd T.S.  
T. SX.

4th T.S.

5th B.S.

1st TP

2nd TP  
TPT.

3rd TP

4th TP

1st TB

2nd TB

TBN.

3rd TB

4th TB

PNO.

BASS

DR

E<sup>b</sup> Am7 B<sup>b</sup>m7 A dim B<sup>b</sup>7sus4 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 B dim A<sup>b</sup> A dim B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> Gm7 C7



1ST A.S.  
A. SX.

2ND A.S.

2ND T.S.  
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP  
TPT.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR

F7 E7(#5)F7 F# F7 B<sup>b</sup>7 B<sup>b</sup>dim B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7 Cm7(9) Fm7(add4) B<sup>b</sup>7sus4

This musical score is for the piece "THEM THERE EYES 10". It features a vocal ensemble and a brass section. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a staff. The instrumental parts include First Trumpet (1st TP), Second Trumpet (2nd TP), Third Trumpet (3rd TP), First Trombone (1st TB), and Second Trombone (2nd TB). There is also a staff for Saxophone (SAX.). The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts have lyrics: "FINE X FINE R FINE A ♭". The instrumental parts are mostly rests, with some notes in the first measure.