

2ND TENOR SAX

# THEM THERE EYES

arr. by HERO

♩ = 120

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is divided into sections by measure numbers and lettered boxes:

- Section 1:** Starts at measure 4 and ends at measure 16. It contains a whole rest.
- Section 2:** Starts at measure 16 and ends at measure 24. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes with accents and slurs. Dynamics include *f* and *mf*.
- Section 3:** Starts at measure 24 and ends at measure 30. It features a triplet of eighth notes and continues with eighth notes. Dynamics include *mf*.
- Section 4:** Starts at measure 30 and ends at measure 36. It contains eighth notes and quarter notes with slurs. Dynamics include *p*.
- Section 5:** Starts at measure 36 and ends at measure 42. It features a half note, quarter notes, and eighth notes with slurs. Dynamics include *mf*.
- Section 6:** Starts at measure 42 and ends at measure 48. It begins with a whole rest, followed by a half note, quarter notes, and eighth notes with slurs. Dynamics include *p* and *mf*.
- Section 7:** Starts at measure 48 and ends at measure 54. It features eighth notes and quarter notes with slurs. Dynamics include *mf*.
- Section 8:** Starts at measure 54 and ends at measure 60. It features eighth notes and quarter notes with slurs. Dynamics include *mf*.
- Section 9:** Starts at measure 60 and ends at measure 66. It features eighth notes and quarter notes with slurs. Dynamics include *mp*.

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THEM THERE EYES 2

