

SWING LOW SWEET CHARIOT

arr. by HERO

♩=70

VOCAL-1 (A) EVEN -CHORUS- (B)

VOCAL-2 (A) EVEN -CHORUS- (B)

VOCAL-3 (A) EVEN -CHORUS- (B)

VOCAL-4 (A) EVEN -CHORUS- (B)

SOLO VOCAL (A) EVEN -CHORUS- (B)

1ST ALT SAX (A) EVEN -CHORUS- (B)

ALTO SAX. (A) EVEN -CHORUS- (B)

2ND ALT SAX (A) EVEN -CHORUS- (B)

2ND TENOR SAX (A) EVEN -CHORUS- (B)

TENOR SAX. (A) EVEN -CHORUS- (B)

4TH TENOR SAX (A) EVEN -CHORUS- (B)

5TH BARITONE SAX (A) EVEN -CHORUS- (B)

1ST TRUMPET (A) EVEN -CHORUS- (B)

2ND TRUMPET (A) EVEN -CHORUS- (B)

TRUMPET (A) EVEN -CHORUS- (B)

3RD TRUMPET (A) EVEN -CHORUS- (B)

4TH TRUMPET (A) EVEN -CHORUS- (B)

1ST TROMBONE (A) EVEN -CHORUS- (B)

2ND TROMBONE (A) EVEN -CHORUS- (B)

TROMBONE (A) EVEN -CHORUS- (B)

3RD TROMBONE (A) EVEN -CHORUS- (B)

4TH TROMBONE (A) EVEN -CHORUS- (B)

PIANO (A) EVEN -CHORUS- (B)

KEY (A) EVEN (BASS) -CHORUS- (B)

BASS (A) EVEN -CHORUS- (B)

DRUMS (A) EVEN -CHORUS- (B)

SWING LOW SWEET CHARIOT 2

The musical score is arranged in a standard orchestral layout. It begins with five vocal staves (Vo. 1-4 and Solo Vo.) in treble clef, followed by saxophone parts (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.) in treble clef with a key signature of two sharps. This is followed by trumpet parts (1st-4th TP) in treble clef, trombone parts (1st-4th TB) in bass clef, piano (PNO) in grand staff, key in grand staff, bass in bass clef, and drums (DR) in bass clef. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final cadence in the drum part.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Four vocal parts (Vo. 1, 2, 3, 4) and a Solo Vocalist (Solo Vo.).
- Strings:** First Violins (1ST A.S.), Second Violins (2ND A.S.), First Tenors (1ST T.S.), Second Tenors (2ND T.S.), and Basses (5TH B.S.).
- Brass:** First Trumpets (1ST TP), Second Trumpets (2ND TP), Third Trumpets (3RD TP), Fourth Trumpets (4TH TP), First Trombones (1ST TB), Second Trombones (2ND TB), Third Trombones (3RD TB), and Fourth Trombones (4TH TB).
- Piano:** Piano (PNO.) with both treble and bass clefs.
- Keyboard:** Keyboard (KEY) with both treble and bass clefs.
- Bass:** Bass (BASS) in the bass clef.
- Drums:** Drums (DR) with a standard drum set notation.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of melodic lines, harmonic support, and rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. At the top are four vocal staves (Vo. 1-4) and a solo vocal line (Solo Vo.). Below these are five string staves (1st-5th S.S.). The brass section consists of four trumpet staves (1st-4th TP) and four trombone staves (1st-4th TB). The piano part (PNO.) is shown in grand staff notation. The keyboard part (KEY) is also in grand staff notation. The bass part (BASS) and drum part (DR) are at the bottom. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings like *mf* and *f*. There are also some performance instructions and articulation marks throughout the piece.

This musical score is for the piece "Swing Low Sweet Chariot" and is the fifth page of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include four vocalists (Vo. 1-4), a solo vocalist (Solo Vo.), and a string quartet (A.S., T.S., B.S.). The instrumental parts include a string quartet (A.S., T.S., B.S.), a trumpet section (1st TP, 2nd TP, 3rd TP, 4th TP), a trombone section (1st TB, 2nd TB, 3rd TB, 4th TB), piano (PNO.), keyboard (KEY), bass (BASS), and drums (DR.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a swinging, rhythmic feel, with a prominent bass line and a melodic lead by the vocalists. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the piano and keyboard playing a steady accompaniment, and the brass and strings adding texture and dynamics. The drums provide a steady, swinging beat. The score is arranged for a full band and vocal ensemble, with each part clearly marked and numbered. The page number "5" is located in the top right corner, and the publisher's name "T.S.O." is at the bottom center.

Vo.1

Vo.2

Vo.3

Vo.4

SOLO VO.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TPP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

KEY

BASE

DR.

54

FAKE

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Four vocal parts (Vo. 1-4), a Solo Vocalist (Solo Vo.), and five vocal soloists (A.S., S.S., T.S., B.S., and another S.S.).
- Brass:** Four Trumpets (1st TP, 2nd TP, 3rd TP, 4th TP) and four Trombones (1st TB, 2nd TB, 3rd TB, 4th TB).
- Keyboard:** Piano (PNO.) and Keyboards (KEY).
- Other:** Bass (BASS) and Drums (DR).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts feature a melodic line with a prominent interval of a second, characteristic of the hymn. The instrumental parts provide harmonic support and rhythmic accompaniment. The Solo Vo. part has a more active, rhythmic melody. The brass and piano parts provide a steady accompaniment. The key signature changes to one flat (B-flat) in the later measures of the score.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Vo. 1, Vo. 2, Vo. 3, Vo. 4, and Solo Vo. The Solo Vo. part includes a *CRUENT.* marking.
- Woodwinds:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., and 5th B.S.
- Trumpets:** 1st TP, 2nd TP, TPT., 3rd TP, and 4th TP.
- Trombones:** 1st TB, 2nd TB, TB., 3rd TB, and 4th TB.
- Piano (PNO.):** Features a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Keyboard (KEY):** Provides harmonic support with chords in both hands.
- Bass (BASS):** Provides a steady bass line.
- Drums (DR):** Indicated by a bar line, suggesting a drum part that is not fully written out on this page.