

STUMBLING

ARR. BY HERO

♩ = 140

Musical score for 'Stumbling' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with a vertical line indicating a section change. Above the saxophone staves, there are circled 'A' markings. Above the trumpet staves, there are circled 'CHI-CHI' markings. Above the trombone and tuba staves, there are circled 'WITH BASS' markings. Above the guitar and bass staves, there are circled 'A' markings. Above the piano staff, there are circled 'A' markings. Above the drums staff, there are circled 'A' markings. The score includes various musical notations such as notes, rests, and dynamics. The guitar and bass parts include chord symbols: D^{b7}, C⁷, and F⁷.

WBB

STUMBLING 2

This musical score is for the piece "Stumbling 2". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: CL. (Clarinet), 1ST A.S. (Alto Saxophone), A. SX. (Alto Saxophone), 2ND A.S. (Alto Saxophone), 2ND T.S. (Tenor Saxophone), T. SX. (Tenor Saxophone), 4TH T.S. (Tenor Saxophone), 5TH B.S. (Baritone Saxophone), OPT. TPT. (Optional Trumpet), 1ST TP. (Trumpet), 2ND TP. (Trumpet), TPT. (Trumpet), 3RD TP. (Trumpet), 4TH TP. (Trumpet), 1ST TB. (Tuba), 2ND TB. (Tuba), TBN. (Tenor Trombone), 3RD TB. (Tuba), 4TH TB. (Tuba), TUBA, GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drum). The score is divided into measures, with a vertical line of boxed "B" symbols indicating a specific section or measure. The guitar part includes chord diagrams for F7, Bm7, Cm7, F6, and F7. The piano part includes chord diagrams for F7, Bm7, Cm7, F6, and F7. The drum part features a consistent rhythmic pattern of asterisks representing hits.

STUMBLING 4

This musical score is for the piece "Stumbling 4". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The instruments listed on the left are: CL. (Clarinet), 1ST A.S. (Alto Saxophone), A. SX. (Alto Saxophone), 2ND A.S. (Alto Saxophone), 2ND T.S. (Tenor Saxophone), T. SX. (Tenor Saxophone), 4TH T.S. (Tenor Saxophone), 5TH B.S. (Baritone Saxophone), OPT. TPT. (Optional Trumpet), 1ST TP. (Trumpet), 2ND TP. (Trumpet), TPT. (Trumpet), 3RD TP. (Trumpet), 4TH TP. (Trumpet), 1ST TB. (Tuba), 2ND TB. (Tuba), TBN. (Tenor Trombone), 3RD TB. (Tuba), 4TH TB. (Tuba), TUBA, Gtr. (Guitar), PNO. (Piano), BASS, and DR. (Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions like "CHI-CHI" and "WITH BASS". Chord symbols are provided for the guitar and piano parts, including F7(b9), Eb6, Fm7, Bb7, E7(b9), and Eb9sus4. The score is divided into measures, with a double bar line and repeat sign appearing in the middle of the piece.

STUMBLING 5

CL.
1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
OPT. TPT.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
TUBA
GTR.
PNO.
BASS
DR.

Chord progression: E, A^b7, G⁷, G⁷, A^b, G^b7, F⁷, B^b7.

Solo

WBB

STUMBLING 6

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

OPT. TPT.

1ST TP.

2ND TP.

TPT.

3RD TP.

4TH TP.

1ST TS.

2ND TS.

TBN.

3RD TS.

4TH TS.

TUBA

GTR.

PNO.

BASS

DR.

D7b13sus4

F

F7

E^b7

D7

Gm6

Gm7

A^m6

Gm7

(PPLUNGER)

m²

C7b13sus4

F^b7

D^b7

C7

Fm6

Fm7

Gm6

Fm7

E7

C7b13sus4

F^b7

D^b7

C7

Fm6

Fm7

Gm6

Fm7

E7

C7b13sus4

F^b7

D^b7

C7

Fm6

Fm7

Gm6

Fm7

E7

F

F^b7

D^b7

C7

Fm6

Fm7

Gm6

Fm7

E7

STUMBLING 7

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

OPT. TPT.

1ST TP.

2ND TP.

TPT.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

TUBA

GTR.

PNO.

BASS

DR.

F 7sus4

B Maj7

SOLO

B^b9

B^b7

C7

E^b7sus4

A Maj7

A^b7

B^b7

STUMBLING 9

CL.
1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
OPT. TPT.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
TUBA
GTR.
PNO.
BASS
DR.

Chords: B^b7, D^b7, G^b7sus4, F7, B^b7, E^b, A^b7, A^b7, D^b, G^b7, E7, C[#]7sus4, B7, A[#]7sus4, D[#]7, G[#]7, C[#], F[#]7, E7.

STUMBLING 10

Musical score for "Stumbling 10". The score is written for a variety of instruments and includes a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of chords and notation.

System 1 Chords: F7, Fm7, E^b6, Gm7, G7sus4, Cm, F7

System 2 Chords: E^b7, E^bm7, D^b6, Fm7, F7sus4, B^bm, B^bm7, E^b7, D[#]7, D[#]m7, C[#]6, Fm7, F7sus4, A[#]m, A[#]m7, D[#]7

Instrumentation: CL., 1ST A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH S.S., OPT. TPT., 1ST TP., 2ND TP., TPT., 3RD TP., 4TH TP., 1ST TS., 2ND TS., TSN., 3RD TS., 4TH TS., TUBA, GTR., PNO., BASS, DR.

STUMBLING 11

Score for **STUMBLING 11**. The score includes parts for CL., 1ST A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., OPT. TPT., 1ST TP., 2ND TP., TPT., 3RD TP., 4TH TP., 1ST TB., 2ND TB., TBN., 3RD TB., 4TH TB., TUBA, Gtr., PNO., Bass, and DR.

Chord markings: F m7(add4), G^bm7(add4), E^bm7(add4), D[#]m7(add4), E m7(add4).

Drum Solo: DRUMS SOLO

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It features a complex arrangement of instruments. The drum solo section, starting at measure 11, includes a snare drum solo with various patterns and dynamics, and a bass drum solo with a steady eighth-note pattern. The guitar part features a melodic line with bends and vibrato. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic lines with various articulations and dynamics. The tuba and bass parts provide a solid rhythmic foundation.

STUMBLING 12

SOLO

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

OPT. TPT.

1ST TP.

2ND TP.

TPT.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

TUBA

Gtr.

PNO.

BASS

DR.

m7(♭5)

F#6

F#m7

m7(♭5)

D6

Bm7

Em7

A7

D Maj7

Bm7

m7(♭5)

D6

Bm7

Em7

A7

D Maj7

CL.
1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
OPT. TPT.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
TUBA
GTR.
PNO.
BASS
DR

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Clarinet (CL.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Bass Saxophone (B.S.). The brass section includes Trumpet (TP), Trombone (TB), Trombone (TBN.), and Tuba. The string section (bottom) includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The piano part is mostly rests, and the bass and drums provide a steady accompaniment.