

PIANO

# STUMBLING

♩ = 140

ARR. BY HERO

$E^b$

**A**  $E^b$   $D^b7$   $C7$

$F7$   $F7$

**B**  $B^b7$   $Bm7$

$F6$   $F7$   $B^b7$

2 PIANO

♩ E<sup>b</sup>6 G m7 A<sup>b</sup>6 C7

F7

♩ F m7(b5) E<sup>b</sup>6

F m7 B<sup>b</sup>7 E 7(b5) E<sup>b</sup>9sus4

♩ E A<sup>b</sup>

G<sup>b</sup>7 F7 B<sup>b</sup>7

PIANO

C7b13sus4

**F** E<sup>b</sup>7

D<sup>b</sup>7

C7

Fm6

Fm7

Gm6

Fm7

E7 E<sup>b</sup>7sus4

A Maj7

**G** A<sup>b</sup>9

A<sup>b</sup>7

B<sup>b</sup>7

**H** D<sup>b</sup>m6

A<sup>b</sup>Maj7

Fm7

Fm(maj7)  
B<sup>b</sup>

B<sup>b</sup>7

# 4 PIANO

Chord progression: E<sup>b</sup>7, Amaj7, A<sup>b</sup>m7(add4), A<sup>b</sup>7. The system shows four measures with slash notation in both staves. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

Chord progression: C#, C#7sus4, B7, A#7sus4. The system shows four measures with slash notation in both staves. A circled '1' is above the first measure.

Chord progression: D#7, G#7, C#, F#7, E7, D#7. The system shows four measures. The first two measures contain melodic lines in the treble clef, while the last two are slash notation.

Chord progression: D#m7, C#6, Fm7, F7sus4, A#m, A#m7. The system shows four measures with slash notation in both staves.

Chord progression: D#7, D#m7(add4). The system shows three measures with slash notation in both staves.

Chord progression: E m7(add4), E m7(b5). The system shows four measures. Measure 20 is marked with a circled 'J' and 'DRUMS SOLO'. Measures 21 and 22 have a circled '8' above them. Measure 23 is marked with a circled 'K'. The system shows slash notation in both staves.

PIANO

D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

D Maj<sup>7</sup>