

FINE X FINER FINE A 4

STORMY MONDAY

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SHUFFLE

Chord progression: D7(9b5) A7 C7 G7 C7 G7 E7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
DR.

Am7 D7 G7 Am7 D7 C7 G7 C7
Am7 D7 G7 Am7 D7 C7 G7 C7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression: G7, Am7, D7, G7, Am7, D7

Drum notation: * * * * *

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TB.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression: C7, G7, Am7, D7, G7, Am7, D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

C7 G7 C7 G7 Em7 Am7 D7sus4

C7 G7 C7 G7 Em7 Am7 D7sus4

8va

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
GTR.
PNO.
BASS
DR.

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.

Gtr.
PNO.
BASS
DR.

Chord progression for guitar and piano:

- G7
- Am7
- D7
- Em7(b5)
- A7(b5)
- D7
- C7
- G7

This musical score is for the piece "Stormy Monday" and includes the following parts:

- Vocalists:** 1st A.S., A.S.X., 2nd A.S., 2nd T.S., T.S.X., 4th T.S., 5th B.S.
- Brass:** 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB
- Piano (PNO):** Right and left hand parts with chord voicings.
- Guitar (GTR):** Rhythm guitar part with chord voicings.
- Bass (BASS):** Bass line with chord voicings.
- Drums (DR):** Drum kit part.

The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. Chord voicings for guitar and piano are labeled as C7, G7, Am7, and D aug7. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Am7 C7 G7 C7 G7 Am7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.