

DRUMS

# STORMY MONDAY

arr. by HERO

SHUFFLE

The drum notation is presented on ten staves. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Section A is marked with a circled 'A' and a double bar line. Section B is marked with a circled 'B' and a double bar line. Section C is marked with a circled 'C' and a double bar line. The notation uses asterisks to indicate specific drum sounds and includes dynamic markings like accents and slurs. The piece concludes with a final rhythmic flourish on the tenth staff.

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The musical score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the notes, there are asterisks (\*) indicating specific drum sounds or dynamics. The score is divided into measures by vertical bar lines. Several measures contain boxed letters: 'E' on the second staff, 'F' on the fourth staff, 'G' on the sixth staff, and 'H' on the tenth staff. There are also dynamic markings like 's' and 'f' with slurs. The notation is written on a grand staff with a bass clef on the first staff and a treble clef on the second staff.

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STORMY MONDAY 3

The drum notation is written on four staves. The first staff is a bass line starting with a double bar line and a bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including several triplet markings (indicated by a '3' over a bracket) and asterisks above notes. The second staff shows a steady snare drum pattern of quarter notes. The third and fourth staves continue the bass line and snare pattern, with the fourth staff ending with a double bar line.