

BASS

STORMY MONDAY

arr. by HERO

The image shows a bass line for the song "Stormy Monday" in G major, 3/4 time. The key signature has one sharp (F#). The bass line is written on a single staff with a treble clef. Chord diagrams are provided above the staff, and fret numbers are indicated by small 'b' symbols above the notes. The piece consists of 16 measures, divided into four groups of four measures each. The chord progression is as follows:

- Measure 1: D7(#5) (A) G7
- Measure 2: G7
- Measure 3: C7
- Measure 4: G7
- Measure 5: C7
- Measure 6: G7
- Measure 7: E7
- Measure 8: G7
- Measure 9: Am7
- Measure 10: D7
- Measure 11: G7
- Measure 12: Am7
- Measure 13: D7 (B) G7
- Measure 14: G7
- Measure 15: C7
- Measure 16: G7

BASS

STORMY MONDAY 3

The bass line for "Stormy Monday" is written in bass clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation consists of five staves of music. The first staff begins with a G7 chord and features a sequence of eighth notes with a flat (b) above the notes. The second staff continues with G7, Am7, D7, G7, and Bb7 chords. The third staff includes Am7, a circled '1' above a G7 chord, C7, and G7. The fourth staff features C7, G7, and Am7. The fifth staff concludes with G7, C7, G7, and G7. The piece ends with a double bar line.