

FINE X FINE R FINE A 4

# STOMPIN' AT THE SAVOY

arr. by HERO

Musical score for "Stompin' at the Savoy" arranged by HERO. The score is for a jazz ensemble and includes the following parts:

- CLARINET IN Bb
- 1ST ALTO SAX ALTO SAX.
- 2ND ALTO SAX
- 2ND TENOR SAX TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features various musical notations including dynamics (e.g., *mf*, *mp*, *sfz*), articulation (e.g., *Glossando*), and chord symbols (e.g.,  $A^b7^{\#9}$ ,  $Dm7$ ,  $E^b11$ ,  $A^b7(5^b9)$ ,  $D^b6$ ). The drum part includes a "HI-HAT" section.

Musical score for 'Stompin' at the Savoy' featuring various instruments and a guitar solo. The score includes parts for:

- 8b CL.
- 1st A.S.
- A. SX.
- 2nd A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1st TP.
- 2ND TP.
- TPP.
- 3rd TP.
- 4TH TP.
- 1st TB.
- 2ND TB.
- TBN.
- 3rd TB.
- 4TH TB.
- GTR.
- PNO.
- BASS.
- DR.

The score includes a guitar solo section starting at measure 17, with a key signature of two flats (Bb and Eb). The guitar solo is marked with a 'p' (piano) dynamic and includes a 'gliss' (glissando) instruction. The guitar solo is written in a single staff, with the guitar part below it. The guitar solo is marked with a 'p' (piano) dynamic and includes a 'gliss' (glissando) instruction. The guitar solo is written in a single staff, with the guitar part below it.

Chord progression for guitar and bass:

A<sup>b</sup>7(b<sup>5</sup> b<sup>9</sup>) D<sup>b</sup>6 Ddim E<sup>b</sup>m7 A<sup>b</sup>9 A<sup>b</sup>7(b<sup>5</sup> b<sup>9</sup>) D<sup>b</sup>6 A<sup>b</sup>7(b<sup>5</sup> b<sup>9</sup>) D<sup>b</sup>6 A<sup>b</sup>7(b<sup>5</sup> b<sup>9</sup>) D<sup>b</sup>6

Score for **STOMPIN' AT THE SAVOY**. The score is in B-flat major (two flats) and 4/4 time. It includes the following parts:

- 3<sup>rd</sup> CL.** Clarinet (3rd line)
- 1<sup>ST</sup> A.S.** Alto Saxophone (1st line)
- 2<sup>ND</sup> A.S.** Alto Saxophone (2nd line)
- 2<sup>ND</sup> T.S.** Tenor Saxophone (2nd line)
- T.S.** Tenor Saxophone (3rd line)
- 4<sup>TH</sup> T.S.** Tenor Saxophone (4th line)
- 5<sup>TH</sup> B.S.** Bass Saxophone (5th line)
- 1<sup>ST</sup> TP.** Trumpet (1st line)
- 2<sup>ND</sup> TP.** Trumpet (2nd line)
- TP.** Trumpet (3rd line)
- 3<sup>RD</sup> TP.** Trumpet (4th line)
- 4<sup>TH</sup> TP.** Trumpet (5th line)
- 1<sup>ST</sup> TB.** Trombone (1st line)
- 2<sup>ND</sup> TB.** Trombone (2nd line)
- TBN.** Trombone (3rd line)
- 3<sup>RD</sup> TB.** Trombone (4th line)
- 4<sup>TH</sup> TB.** Trombone (5th line)
- GTR.** Guitar (6th line)
- PNO.** Piano (7th line)
- 8ASS.** Bass (8th line)
- DR.** Drums (9th line)

The score features various musical notations such as dynamics (e.g., *dim*, *acc*), articulations, and a key signature change for the bass parts starting at measure 25. The guitar and bass parts include chord diagrams and names:  $Ddim$ ,  $E^{\flat}m7$ ,  $A^{\flat}9$ ,  $A^{\flat}7(b^{\flat}9)$ ,  $D^{\flat}6$ ,  $G^{\flat}7$ ,  $G7$ ,  $Cm7$ ,  $B9$ ,  $D9$ , and  $F7$ .

This musical score is for the piece "Stompin' at the Savoy" and is the fourth page of the arrangement. It features a variety of instruments and parts:

- 3rd Clarinet (CL):** Melodic line with grace notes.
- Saxophones (SAX):** 1st Alto Sax (A.S.), 2nd Alto Sax (2ND A.S.), Tenor Sax (T.S.), and 4th Tenor Sax (4TH T.S.) all play similar melodic lines.
- Trumpets (TP):** 1st, 2nd, 3rd, and 4th Trumpets play harmonic accompaniment.
- Trombones (TB):** 1st, 2nd, 3rd, and 4th Trombones play harmonic accompaniment.
- Guitar (GTR):** Provides harmonic accompaniment with chords and melodic lines.
- Piano (PNO):** Provides harmonic accompaniment with chords.
- Bass (BASS):** Provides the bass line.
- Drums (DR):** Includes a Hi-Hat part.

The score includes dynamic markings such as *mf* and *dim*, and articulation marks like accents and slurs. Chord symbols are provided for the guitar and piano parts, including E7, F7, A7, A<sup>b</sup>7, A<sup>b</sup>7(b9), D<sup>b</sup>6, Ddim, and E<sup>b</sup>m7. Rehearsal marks are present throughout the score.

Sheet music for "Stompin' at the Savoy" featuring a trumpet solo starting at measure 41. The score includes parts for:

- 3b CL.
- 1st A.S.
- 2nd A.S.
- 2nd T.S.
- T.S.
- 4th T.S.
- 5th B.S.
- 1st TP
- 2nd TP
- 3rd TP
- 4th TP
- 1st TB
- 2nd TB
- TBN.
- 3rd TB
- 4th TB
- GTR.
- PNO.
- BASS
- DR.

Chord changes for guitar and piano are indicated as follows:

- Guitar:  $A^{\flat 7}$ ,  $D^{\flat 6}$ ,  $Ddim$ ,  $E^{\flat m7}$ ,  $D7$
- Piano:  $A^{\flat 7}$ ,  $D^{\flat 6}$ ,  $Ddim$ ,  $E^{\flat m7}$ ,  $D7$

Measure 41 is marked with a box containing the number 41. The trumpet solo is marked "TRP SOLO" and includes dynamic markings such as  $mf$ .

49

Sheet music for various instruments including B♭ CL., 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP., 2nd TP., TPT., 2nd TP., 4th TP., 1st TB., 2nd TB., TBN., 2nd TB., 4th TB., GTR., PNO., BASS, and DR.

Chord progression for GTR and BASS:

- Measures 49-50: D<sup>b</sup>6, E9, A6, DMaj7
- Measure 51: D<sup>b</sup>6
- Measures 52-53: Ddim, E<sup>b</sup>m7
- Measures 54-55: A<sup>b</sup>7(b9), D<sup>b</sup>6
- Measures 56-57: D<sup>b</sup>6

Performance markings include *SOLO* and *solo pad*.

57

8b CL.  
 1st A.S.  
 A. SX.  
 2nd A.S.  
 2nd T.S.  
 T. SX.  
 4th T.S.  
 5th B.S.  
 1st TP  
 2nd TP  
 TPT.  
 3rd TP  
 4th TP  
 1st TB  
 2nd TB  
 TBN.  
 3rd TB  
 4th TB  
 GTR.  
 PNO.  
 BASS  
 DR

Chord progression: G<sup>b7</sup>, G7, G<sup>b7</sup>, C7, B7, C7, B7, E7, F7, E7, B<sup>b7</sup>, A<sup>b7</sup>, D7, A7, A<sup>b7</sup>, D7.

Performance markings: SOLO, TOP.

**Ensemble:** 8b CL., 1st A.S., 2nd A.S., 3rd A.S., 4th A.S., 5th A.S., 1st T.P., 2nd T.P., 3rd T.P., 4th T.P., 1st T.B., 2nd T.B., 3rd T.B., 4th T.B.

**Accompaniment:** GTR., PNO., BASS, DR.

**Key Signature:** B-flat major / F minor (two flats)

**Tempo/Character:** Jazz

**Measure Markers:** 65, 73

**Performance Notes:** *mp*, *mf*, *f*, *glissando*, *solo end*, *UNIG.*, *DNIG.*

**Chord Progression (Guitar/Piano):** E7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>6, A7, D6, A7(5<sup>b</sup>9)



8b CL.

1ST A.S.  
A. SX.

2ND A.S.

2ND T.S.  
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

*Glissando*

D6 D#dim Em7 A7 D6 G7 D6 A7(♭5 ♭9) D6 A7(♭5 ♭9) D6 D#dim Em7

89

SOLO

This musical score page features a solo for measure 89. The instrumentation includes:

- 89** Eb CL.
- 1ST A.S.
- A. SX.
- 2ND A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1ST TP
- 2ND TP
- TP.
- 3RD TP
- 4TH TP
- 1ST TB
- 2ND TB
- TBN.
- 3RD TB
- 4TH TB
- GTR.
- PNO.
- BASS
- DR.

Chord changes for the guitar and bass parts are indicated below the staffs:

Guitar/Bass Chords: A7, G7, A<sup>b</sup>7, G7, C7, E<sup>b</sup>7, C7, F7, E<sup>#</sup>7, F7.

Drum notation includes a "top" symbol and various rhythmic patterns.

97

solo end

Sheet music for various instruments including B♭ CL., 1ST A.S., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., 1ST TP., 2ND TP., TPT., 3RD TP., 4TH TP., 1ST TB., 2ND TB., TBN., 3RD TB., 4TH TB., GTR., PNO., BASS, and DR.

Chord progression for GTR. and BASS:

- B<sup>b</sup>7
- Cm7(add11)<sup>9</sup>
- E<sup>b</sup>6
- Fm7(add11)
- Gm7
- C7
- Fm7
- Em7E<sup>b</sup>m7
- Dm7D<sup>b</sup>m7
- B7
- B<sup>b</sup>7
- E<sup>b</sup>6

Other markings include "UNIS." for tubas and "CHI-CHI DUET" for trumpets.

105

113

Musical score for 'Stompin' at the Savoy'. The score is arranged for a big band and includes the following parts:

- 1st CL.:** Eb Clarinet
- 1ST A.S. / A. SX. / 2ND A.S.:** Alto Saxophones
- 2ND T.S. / T. SX. / 4TH T.S.:** Tenor Saxophones
- 5TH B.S.:** Baritone Saxophone
- 1ST TP. / 2ND TP. / TPT. / 3RD TP. / 4TH TP.:** Trumpets
- 1ST TB. / 2ND TB. / TBN. / 3RD TB. / 4TH TB.:** Trombones
- GTR.:** Guitar
- PNO.:** Piano
- BASS:** Bass
- DR.:** Drums

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into two main sections: measures 105-112 and measures 113-120. The first section (measures 105-112) is marked with a first ending bracket. The second section (measures 113-120) is marked with a second ending bracket. The guitar and bass parts include a chord chart for the first section:

Chord Chart (Measures 105-112):  
 Eb6, Fm7(add11), Eb6, C7, F7, Fm7, Em7, Eb7, D7b9, D7b9, B7, Bb7, Eb6

Musical score for 'Stompin' at the Savoy' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a 'FINE X FINE R FINE A ♯' section. The instruments listed are:

- 8b CL.
- 1st A.S.
- A. SX.
- 2nd A.S.
- 2nd T.S.
- T. SX.
- 4th T.S.
- 5th B.S.
- 1st TP
- 2nd TP
- TP.
- 3rd TP
- 4th TP
- 1st TB
- 2nd TB
- TBN.
- 3rd TB
- 4th TB
- GTR.
- PNO.
- BASS
- DR.

The score includes the instruction 'NO BOUNCE' for the saxophone parts. The guitar and piano parts include chord diagrams for E<sup>b</sup>7 9 and E<sup>b</sup>7 9.