

BASS

STOMPIN' AT THE SAVOY

arr. by HERO

The sheet music consists of ten staves of bass clef music. The first staff starts with a key signature of A minor (two flats) and includes a 13th and 11th harmonic note above the staff. The second staff begins with a Dm7 chord followed by an E♭11 chord. The third staff features chords A♭7(♭5 ♭9), D♭6, Ddim, E♭m7, A♭9, and A♭7(♭5 ♭9). The fourth staff includes chords D♭6, A♭7(♭5 ♭9), and D♭6. The fifth staff includes chords Ddim, E♭m7, A♭9, A♭7(♭5 ♭9), D♭6, and D♭6. The sixth staff starts at measure 25 with chords G♭7, G7, G♭7, Cm7, B9, D9, B9, F7, E7, and F7. It continues with E7, A7, A♭7, and A♭7(♭5 ♭9), D♭6. The seventh staff begins with a trumpet solo section, indicated by the text "TRP SOLO" above the staff, featuring chords Ddim, E♭m7, A♭7, and D♭6. The eighth staff starts at measure 41 with a D♭6 chord. The ninth staff concludes with a Ddim chord.

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BASS

STOMPIN' AT THE SAVOY 2

E^{flat}m7 D7 D^{flat}6 E9 A6 DMaj7

49 D^{flat}6 Ddim E^{flat}m7

A♭7(9) D^{flat}6 D^{flat}6 57 G♭7 G7 G♭7 C7

B7 C7 B7 E7 F7 E7 B^{flat}7 A7

A^{flat}7 D7 65 D^{flat}6 E7

E^{flat}m7 A^{flat}7 D^{flat}6 A7

73 D6 A7(5^{flat}9) D6 D[#]dim

Em7 A7 D6 G7 D6 A7(5^{flat}9) D6

A7(5^{flat}9) D6 D[#]dim Em7 A7

89 G7 A^{flat}7 G7

BASS

STOMPIN' AT THE SAVOY 3

Bass guitar sheet music for "Stompin' at the Savoy". The music is divided into six staves, each starting with a different chord. Measure numbers are indicated in boxes above certain measures.

- Staff 1:** C7, E^b7, C7, E^b7, F[#]7, F7
- Staff 2:** B^b7, Cm7(add11), C9, 97, E^b6, Fm7(add11), Fmin⁶
- Staff 3:** Gm7, C7, Fm7, Em7, E^bm7, Dm7, D^bm7
- Staff 4:** B7, B^b7, E^b6, 105, E^b6, Fm7(add11), E^b6
- Staff 5:** C7, F7, Fm7, Em7, E^bm7, Dm7, D^bm7, B7, B^b7, E^b6
- Staff 6:** 113, E^b6, Fm7, Em7, E^bm7, Dm7, D^bm7, Fm7, B^b7, E^b7, 9¹³

The bass line consists of eighth and sixteenth note patterns. Chords are indicated by Roman numerals with accidentals. Measure numbers 97, 105, and 113 are boxed. The final staff ends with a fermata over the last note.

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