

1ST TROMBONE

STAR DUST

ARR. BY HERO

The musical score for the 1st Trombone part of "Star Dust" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into several sections:

- Section A:** Starts with a rest, followed by a double bar line and a circled letter 'A'. It features a triplet of eighth notes marked "2" and "-STRAIGHT>". The dynamic is *mp*.
- Section B:** Labeled "(2ND T. SAX SOLO)" and circled letter 'B'. It begins with a rest and a circled letter 'B'. The dynamic is *mp*. This section contains a series of eighth notes with accents.
- Section C:** Labeled "OPEN" and circled letter 'C'. It starts with a rest and a circled letter 'C'. The dynamic is *mf*. This section features a melodic line with accents and a final measure with a key signature change to two flats (B-flat, E-flat).
- Section D:** Labeled "TUTTI" and circled letter 'D'. It begins with a rest, a circled letter 'D', and the number "15". The dynamic is *mp*. This section includes a series of eighth notes with accents, a dynamic change to *sf*, and a final measure with a key signature change to one flat (B-flat).
- Section E:** Labeled "TUTTI" and circled letter 'E'. It starts with a rest and a circled letter 'E'. The dynamic is *mf*. This section features a melodic line with accents and a final measure with a key signature change to two flats (B-flat, E-flat).

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STAR DUST 2

The musical score for the 1st Trombone part of "Star Dust 2" is written in bass clef with a key signature of two flats. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled 'F' above a note in the second measure. The second staff continues with *mf* dynamics and includes a fermata over a note in the fourth measure. The third staff concludes with a fermata over a note in the second measure and a final double bar line.