

FINE X FINE R FINE A 4

SOMETHING'S GOTTA GIVE

arr. by HERO

A

EVEN

Musical score for 'Something's Gotta Give' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and key of D major. It includes a section labeled 'A' and 'EVEN'.

1ST ALTO SAX
ALTO SAX.

2ND ALTO SAX
ALTO SAX.

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX
TENOR SAX.

5TH BARITONE SAX
BARITONE SAX.

1ST TRUMPET
TRUMPET.

2ND TRUMPET
TRUMPET.

3RD TRUMPET
TRUMPET.

4TH TRUMPET
TRUMPET.

1ST TROMBONE
TROMBONE.

2ND TROMBONE
TROMBONE.

3RD TROMBONE
TROMBONE.

4TH TROMBONE
TROMBONE.

GIUITAR

PIANO

BASS

DRUMS

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

Gtr.
PNO.
BASS
Dr.

8

G6 D7 G6 D7 G6 E7 Am7 D7 G6 D7 Bm7(#5)
G6 D7 G6 D7 G6 E7 Am7 D7 G6 D7 Bm7(#5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

The score is written for a string quartet (A.S., T.S., B.S.), three trumpets (TP.), three trombones (TB.), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The string parts (A.S., T.S., B.S.) play a rhythmic pattern of eighth notes with accents. The trumpet and trombone parts play a similar rhythmic pattern with accents. The guitar part provides harmonic support with chords and a melodic line. The piano part provides harmonic support with chords and a melodic line. The bass part provides harmonic support with chords and a melodic line. The drum part provides a steady rhythm with a snare drum pattern.

WBB

D 4

E

F

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.

BASS
DR.

6

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.

BASS

DR.

H

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

The score is for a full band arrangement. The horn section (trumpets and trombones) plays a melodic line with some 'OPEN' markings. The strings (violin, viola, cello, double bass) provide harmonic support. The piano accompaniment features a walking bass line and chordal textures. The guitar part is primarily chordal. The drum part includes a steady bass drum and snare pattern.

Am7 D7 G6 Am7 D7sus4 G6 E7 A7 Am7(♭5)

Am7 D7 G6 Am7 D7sus4 G6 E7 A7 Am7(♭5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

G6 Am7 F#m7(b5) B7(b5) Em7 A7 D7sus4 G6

G6 Am7 F#m7(b5) B7(b5) Em7 A7 D7sus4 G6

G6 Am7 F#m7(b5) B7(b5) Em7 A7 D7sus4 G6

1

1st A.S.
A. SX.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1st TP
2ND TP
TPF.
3RD TP
4TH TP
1st TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Am7 D7 G6 Am7 D7 Cm6 G6 Am7 F#m7(b9) B7 Em7
Am7 D7 G6 Am7 D7 Cm6 G6 Am7 F#m7(b9) B7 Em7

W88



1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

A7 D7sus4 G6 Dm7 G7 C6 Bm7(♯5)

A7 D7sus4 G6 Dm7 G7 C6 Bm7(♯5)

A7 D7sus4 G6 Dm7 G7 C6 Bm7(♯5)

W88

(K)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

E7 Am7 B7 A7 D6 Am7

E7 Am7 B7 A7 D6 Am7

E7 Am7 B7 A7 D6 Am7

W88

L

M

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
DR.

fight it fight it

G6 Bm7 E7 Am7 Am7(b5) Am7 D7sus4 G6 Am7 F#m7(b5) B7

WBB

1st A.S. - something's gotta

A. SX. - something's gotta

2nd A.S. - something's gotta

2nd T.S. - something's gotta

T. SX. - something's gotta

4th T.S. - something's gotta

5th S.S. - something's gotta

1st TP. - something's gotta

2nd TP. - something's gotta

TPT. - something's gotta

3rd TP. - something's gotta

4th TP. - something's gotta

1st TB. - something's gotta

2nd TB. - something's gotta

TBN. - something's gotta

3rd TB. - something's gotta

4th TB. - something's gotta

Gtr. - Em7 C#m7(b5) Am7 Bbdim something's gotta Gm6

PNO. - something's gotta

Bass - Em7 C#m7(b5) Am7 Bbdim something's gotta Gm6

Dr. - something's gotta

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr. *dim* *G dim* *G6*
PNO. *G dim* *G6*
BASS *G dim* *G6*
DR