

BASS

SOMETHING'S GOTTA GIVE

arr. by HERO

The sheet music is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. Chords are indicated by letters above the notes. Some chords are enclosed in boxes: (A) C M7, (B) G6, (C) A m7, and (D) G7. The music includes various rhythmic patterns such as quarter notes, eighth notes, and rests.

Chords and their positions in the score:

- Staff 1: (A) C M7, D7
- Staff 2: B m7, E7, A7
- Staff 3: D7, (B) G6, D7, G6, D7, G6
- Staff 4: E7, A m7, D7, G6
- Staff 5: D7, B m7(#5), E7sus4, E m7, A7, A m7
- Staff 6: D7sus4, G6, E7, (C) A m7, D7, A m7, D7
- Staff 7: G, E7, A m7, D7, A m7, D7, G
- Staff 8: A m7, D dim, B7, E m7, A7
- Staff 9: A m7, D7, G6, (D) G7

BASS

SOMETHING'S GOTTA GIVE 2

C6 A m7 Bm7(b5)

E7 A m7 A m6 E Em7 A7

D7sus4 D6 A m7 D7 A m7

D7 E7 F A m7 D7 A m7 D7 G

E7 A m7 D7 A m7(b5) D7 G

G A m7 B7 Em7 A7 A m7

D7 G6 H A m7 D7sus4

G6 E7 A7 A m7(b5)

G6 A m7 F#m7(b5) B7(b5) Em7 A7

D7sus4 G6 I A m7

BASS

SOMETHING'S GOTTA GIVE 3

D7 G6 Am7

D7 Cm6 G6 Am7 F#m7(b5) B7

Em7 A7 D7sus4 G6

1 Dm7 G7 C6

Bm7(b5) E7 Am7

K B7 A7 D6 Am7

L fight it fight it

G6 Bm7 E7 Am7 Am7(b5) Am7 D7sus4

G6 **M** Am7 F#m7(b5) B7 Em7

C#m7(b5) Am7 Bbdim

G m6

something's gotta

Detailed description: This is the first musical staff, written in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest followed by a quarter note G2 with a cross symbol below it, and the lyric 'something's' underneath. The second measure has a whole rest followed by a quarter note G2 with a cross symbol below it, and the lyric 'gotta' underneath. Above the staff, the chord symbol 'G m6' is written.

G dim

G6

Detailed description: This is the second musical staff, continuing in bass clef with a key signature of one sharp. It contains four measures of music. The first measure has a quarter note G2 with a cross symbol below it. The second measure has a quarter note G2 with a cross symbol below it. The third measure has a quarter note G2 with a cross symbol below it, followed by an eighth note G2 with a cross symbol below it, and another eighth note G2 with a cross symbol below it. The fourth measure has a quarter note G2 with a cross symbol below it. Above the staff, the chord symbol 'G dim' is written at the beginning and 'G6' is written at the end.