

SLEIGH RIDE

arr. by HERO

X 2 A

$\text{d}=160$

The musical score consists of 18 staves of music. The top 15 staves represent woodwind and brass instruments, each with a dynamic marking of $\text{d}=160$. The instruments listed from top to bottom are: 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, Trumpet, 2nd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Trombone, 2nd Trombone, and 4th Trombone. The 1st Trombone staff includes a dynamic marking of PLUNGER and mf . The 2nd Trombone staff includes a dynamic marking of PLUNGER and f . The Trombone staff includes a dynamic marking of PLUNGER and mf . The 2nd Trombone staff includes a dynamic marking of PLUNGER and f . The 4th Trombone staff includes a dynamic marking of PLUNGER and mf .

The bottom 3 staves represent the rhythm section: Piano, Bass, and Drums. The piano staff has a dynamic marking of mf . The bass staff has a dynamic marking of $\text{d}=160$. The drums staff has a dynamic marking of f .

Chord symbols are provided below the staff lines for reference:

- 1st Trombone: (A) G
- 2nd Trombone: C D7 G Em7 Am7 D7 G Em7 Am7 D7 G D7sus4 D7 G Em7
- Piano: (A) G C D7 G Em7 Am7 D7 G Em7 Am7 D7 G Em7 D7sus4 D7 G Em7
- Bass: (A) G C D7 G Em7 Am7 D7 G Em7 Am7 D7 G Em7 D7sus4 D7 G Em7
- Drums: (A) *

X R A

SLEIGH RIDE 2

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

D2

The musical score consists of 18 staves. The top 10 staves represent woodwind and brass sections, each with two staves. The bottom 8 staves represent brass sections, each with two staves. A piano reduction is provided at the bottom left, and a bass line is at the bottom center. The score includes dynamic markings like 'mf', 'f', and 'p', and performance instructions like 'OPEN' and 'CUP'. Measure numbers are indicated by circled 'B' symbols. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 11. Chords listed below the staves include Am7, D7, Bm7, Gm7, Am7(adapt), G, Em7, Am7, D7, G, Bm7, D7, C#m7, F#7(5), B, and G#m7(5).

Musical score for "Sleigh Ride 3" featuring multiple staves for various instruments and a piano/vocal part.

Instrument Staves (Top):

- 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.
- 1st TP, 2nd TP, TPT., 3rd TP, 4th TP
- 1st TB, 2nd TB, TBN., 3rd TB, 4th TB

Piano/Vocal Staff (Bottom):

- PNO. (Piano/Vocal staff)
- BASS (Bass staff)
- D2 (Double Bass staff)

Chords and Measures:

Chords indicated below the staff:

- C[#]m7 (Measure 1)
- B (Measure 2)
- Bm7 (Measure 3)
- E7 (Measure 4)
- A (Measure 5)
- D7 (Measure 6)

Text:

PLUNGER + o

X2A

SLEIGH RIDE 4

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

PNO.

BASS
D2

W88

X2A

SLEIGH RIDE 5

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPR.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

PNO.

BASS
D2

D M D m(maj7) D m7 B m7 D 7 B m7 B m7 A[#]augM7 E 7 E m7 G[#]dim Am7 F[#]7 B 7

D M D m(maj7) D m7 B m7 D 7 B m7 B m7 A[#]augM7 E 7 E m7 G[#]dim Am7 F[#]7 B 7

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPR.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

(F) (2ND T.SAX SOLO)
(F) (2ND T.SAX SOLO)
SOLO (F) E
(F) (2ND T.SAX SOLO)
(F) (2ND T.SAX SOLO)
(OPEN) (F) (2ND T.SAX SOLO)

EM B C[#]m7 F[#]7 E7 G A7 (F) (2ND T.SAX SOLO) m7 Bm7

PNO.

BASS D2

Musical score for orchestra and piano, page 7. The score includes parts for various woodwind instruments (1st A.S., 2nd A.S., 2nd T.S., 1st Sx., 2nd Sx., 4th T.S., 5th S.S., 1st Tp., 2nd Tp., Tpt., 3rd Tp., 4th Tp.), brass instruments (1st Tb., 2nd Tb., Tsn., 3rd Tb., 4th Tb.), and strings (Pno., Bass, D2). The score features a rhythmic pattern of eighth and sixteenth notes, with specific dynamics like "mf" and "f". The piano part shows harmonic progression with chords labeled G, G[#]dim, Am7, F[#]7, G, B7, Em, Am7/D7sus4, G[#]7sus4, and E7sus4. The bass and D2 parts provide harmonic support with sustained notes and rhythmic patterns.

Piano Harmonic Progression:

- M1: G
- M2: G[#]dim
- M3: Am7
- M4: F[#]7
- M5: G
- M6: B7
- M7: Em
- M8: Am7/D7sus4
- M9: G[#]7sus4
- M10: E7sus4

Musical score for "Sleigh Ride" page 8. The score consists of 21 staves. The top 18 staves represent different instruments: 1st A.S., A. Sx., 2nd A.S., 2nd T.S., T. Sx., 4th T.S., 5th S.S., 1st Tp., 2nd Tp., Tpt., 3rd Tp., 4th Tp., 1st Tb., 2nd Tb., Tsn., 3rd Tb., 4th Tb., Pno., Bass, and D2. The bottom three staves are for the piano/vocal part, labeled Pno. (piano), Bass, and D2 (drums). The score includes numerous rests and specific chords indicated by Roman numerals and symbols. Several measures are marked with a circled letter 'H' and the text "(END T. SAX SOLO)". The instrumentation includes woodwind, brass, and percussion sections. The piano/vocal staff at the bottom provides harmonic support with chords like A#dim, F7, Cm7, C#dim, Dm7, D7, B7, G7, Cm7, F7, B7, and Bb7.

1ST A.S. 2ND A.S. 3RD A.S. 4TH A.S.

5TH A.S. 1ST T.P. 2ND T.P. 3RD T.P.

4TH T.P. 5TH T.P. 6TH T.P. 7TH T.P.

8TH T.P. 1ST T.B. 2ND T.B. 3RD T.B.

4TH T.B. 5TH T.B. 6TH T.B. 7TH T.B.

8TH T.B. PNO. BASS. D2.

(END T.P. SOLO)

B^b Gm^{#7} Cm⁷ C^{#dim} B^b Gm⁷ Cm⁷ F⁷ B^b Gm⁷ Cm⁷ F⁷ B^b Gm⁷ F^{#m7} Baug⁷ (1) E (END T.P. SOLO) A⁷ D

B^b Gm⁷ Cm⁷ C^{#dim} B^b Gm⁷ Cm⁷ F⁷ B^b Gm⁷ Cm⁷ F⁷ B^b Gm⁷ F^{#m7} Baug⁷ (1) E (END T.P. SOLO) A⁷ D

X R A

SLEIGH RIDE 10

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

PNO.

BASS

D2

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: 1st Alto Saxophone (A.S.), Alto Saxophone (A. SX.), 2nd Alto Saxophone (2ND A.S.), 2nd Tenor Saxophone (2ND T.S.), and Tenor Saxophone (T. SX.). The next three staves are for brass instruments: 4th Tenor Saxophone (4TH T.S.), 5th Bassoon (5TH S.S.), and Trombone (TP). The bottom two staves are for percussions: 1st Trombone (1ST TP), 2nd Trombone (2ND TP), Trombone (TPP.), 3rd Trombone (3RD TP), and 4th Trombone (4TH TP). The piano part (PNO.) is on the bottom left, and the bass and double bass parts (BASS, D2) are on the bottom right. Harmonic analysis labels are placed above certain notes: F#m7, B7, E, Em7, A7, D, Dm7, G7, C, and CM7(add4). Performance instructions like 'IN HAT' are also included.

W88

X 2 A

SLEIGH RIDE 11

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

PNO.

BASS
D2

B^{\flat} Gm7 Cm7 C \sharp dim B \flat Cm7 F7 B \flat Cm7 C \sharp dim B \flat C \sharp dim Cm7 F7sus \flat B \flat Gm7

B^{\flat} Gm7 Cm7 C \sharp dim B \flat Cm7 F7 B \flat Cm7 C \sharp dim B \flat C \sharp dim Cm7 F7sus \flat B \flat Gm7

X R A

SLEIGH RIDE 12

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

PNO.

BASS

D2

1 2 3 4 5 6 7 8 9 10 11 12

CM7 C[#]dim B^b CM7 F7 B^b CM7 C[#]dim B^b C[#]dim CM7 B^b CM7(add4) F[#]7 F7 B^b

CM7 C[#]dim B^b CM7 F7 B^b CM7 C[#]dim B^b C[#]dim CM7 B^b CM7(add4) F[#]7 F7 B^b

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
[馬の嘶き]
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TSN.
3RD TB
4TH TB

B⁷ Cm7 Cm7(5) F7sus4 B⁹ B⁶⁹

PNO.

B⁷ Cm7 Cm7(5) F7sus4 B⁶⁹ B⁶⁹

BASS
D2