

# SLEIGH RIDE

arr. by HERO

**XRA**  $\text{♩} = 160$

**1ST ALT SAX**  
**ALTO SAX.**  
**2ND ALT SAX**  
**2ND TENOR SAX**  
**TENOR SAX.**  
**4TH TENOR SAX**  
**5TH BARITONE SAX**

**1ST TRUMPET**  
**2ND TRUMPET**  
**TRUMPET**  
**3RD TRUMPET**  
**4TH TRUMPET**

**1ST TROMBONE**  
**2ND TROMBONE**  
**TROMBONE**  
**3RD TROMBONE**  
**4TH TROMBONE**

**PIANO**

**BASS**  
**DRUMS**

**PLUNGER**  
**mf**  
**A**  
**OPEN**

**A**  
**C**  
**D7**  
**G**  
**Em7**  
**Am7**  
**D7**  
**G**  
**Em7**  
**Am7**  
**D7**  
**G**  
**Em7**  
**Am7**  
**D7**  
**G**  
**Em7**  
**D7sus4**  
**D7**  
**G**  
**Em7**

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

PNO.  
BASS  
DR.

Am7 D7 Bm7 Gm7 Am7(ad9) G Em7 Am7 D7 G C#m7 F#7(b9) B G#m7(b9)

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

C#m7 B Bm7 E7 A D7

PLUNGER

\* \* \* \* \*

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

PNO.  
BASS  
DR.

Chord progression: G, Am7, A#dim, G, Am7, A#dim, G, Am7, D7, G, Em7, Gm7, D7. Includes a SOLO section.

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

PNO.

BASS

DR.

Dm Dm(maj7) Dm7 Bm7 D7 Bm7 Bm7 A#augM7 E7 Em7 G#dim Am7 F#7 B7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPR.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

SOLO

END T. SAX SOLO

STRAIGHT

PLUNGER

EM B C#m7 F#7 E7 G A7 Bm7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression: G, G#dim, Am7, F#7, G, B7, Em, Am7b7sus4, G#7sus4, E7sus4

1st A.S. (END T. SAX SOLO)

A. SX. (END T. SAX SOLO)

2nd A.S. (END T. SAX SOLO)

2nd T.S. (END T. SAX SOLO)

T. SX. (END T. SAX SOLO)

4th T.S. (END T. SAX SOLO)

5th B.S. (END T. SAX SOLO)

1st TP. (END T. SAX SOLO)

2nd TP. (END T. SAX SOLO)

TP. (END T. SAX SOLO)

3rd TP. (END T. SAX SOLO)

4th TP. (END T. SAX SOLO)

1st TB. (END T. SAX SOLO)

2nd TB. (END T. SAX SOLO)

TBN. (END T. SAX SOLO)

3rd TB. (END T. SAX SOLO)

4th TB. (END T. SAX SOLO)

PNO. (END T. SAX SOLO)

BASS (END T. SAX SOLO)

DR. (END T. SAX SOLO)

SOLO

C Dm7 D#dim Em7 Dm7 G7 C A7 Dm7 G7 C Am7 Cm7 G7

A#dim F7 Cm7 C#dim Dm7 Db7 Cm7 F7 Bb G7 Cm7 F7 Bb Bbm7F7

A#dim F7 F# F7 Cm7 C#dim Dm7 Db7 Cm7 F7 Bb G7 Cm7 F7 Bb Gm7 Bbm7F7



1st A.S. A. SX. 2nd A.S. 2nd T.S. T. SX. 4th T.S. 5th B.S. 1st TP 2nd TP TPT. 3rd TP 4th TP 1st TB 2nd TB TBN. 3rd TB 4th TB PNO. BASS DR.

1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO) 1 (END T.P. SOLO)

Am7 Dm7 D#dim C Am7 Dm7 G7 C Am7 Dm7 G7 Am7 F#m7 B7 E

B<sup>b</sup> Gm7 Cm7 C#dim B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7 F#m7 BAUG7 E A7 D

B<sup>b</sup> Gm7 Cm7 C#dim B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7 F#m7 BAUG7 E A7 D

\* \* \* \* \*

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression: F#m7, B7, E, Em7, A7, D, Dm7, G7, C, Cm7(add4)

IN HAT

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPT.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression: B<sup>b</sup> Gm7 cm7 C<sup>#</sup>dim B<sup>b</sup> cm7 F7 B<sup>b</sup> cm7 C<sup>#</sup>dim B<sup>b</sup> C<sup>#</sup>dim cm7 F7sus4<sup>b</sup> Gm7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPR.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression: Cm7 C#dim B<sup>b</sup> Cm7 F7 B<sup>b</sup> Cm7 C#dim B<sup>b</sup> C#dim Cm7 F7 B<sup>b</sup> Cm7 C#dim B<sup>b</sup> C#dim Cm7(add4) F#7 F7 B<sup>b</sup>

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

[馬の嘶き]

B<sup>b</sup>7 cm7 cm7(♯5) F7sus4 B<sup>9</sup> B<sup>b</sup>6<sup>9</sup>

B<sup>b</sup>7 cm7 cm7(♯5) F7sus4 B<sup>69</sup> B<sup>b</sup>6<sup>9</sup>

Detailed description: This is a musical score for a band performance of 'Sleigh Ride 13'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Tenor Saxophone Soloist, 4th Tenor Saxophone, 5th Baritone Saxophone) and trumpets (1st, 2nd, 3rd, and 4th Trumpets, Trumpet Player, 3rd Trumpet). The bottom section includes trombones (1st, 2nd, 3rd, and 4th Trombones), Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part features complex chord voicings, including B-flat 7, C minor 7, C minor 7 with a sharp 5th, F 7 suspended 4, B 9, and B-flat 6/9. A specific instruction '[馬の嘶き]' (Horse's whinny) is placed above the 2nd Trumpet staff in the third measure. The drum part shows a steady rhythmic pattern with asterisks indicating specific drum sounds.