

SLEIGH RIDE

arr. by HERO

♩=160

The drum notation is presented on ten staves, organized into five pairs. Each pair corresponds to a section of the piece, labeled A through E. Section A (staves 1-2) begins with a circled 'A' and features a steady eighth-note pattern. Section B (staves 3-4) continues with similar eighth-note patterns. Section C (staves 5-6) includes a circled 'C' and introduces a bass drum pattern of eighth notes. Section D (staves 7-8) features a circled 'D' and includes a triplet of eighth notes. Section E (staves 9-10) features a circled 'E' and includes a triplet of eighth notes. The notation uses various rhythmic symbols: eighth notes, quarter notes, and bass drum patterns, with asterisks indicating specific drum sounds. Some notes have accents (>) or slurs.

DRUMS (2ND T. SAX SOLO)

SLEIGH RIDE 2

The musical score consists of 12 staves of music. The first four staves are marked with a circled 'F' and contain rhythmic notation with asterisks. The fifth staff begins with a circled 'H' and is labeled '(2ND T. SAX SOLO)'. The sixth and seventh staves continue with rhythmic notation. The eighth staff is marked with a circled 'I' and labeled '(2ND T.P. SOLO)'. The ninth and tenth staves continue with rhythmic notation. The eleventh and twelfth staves feature more complex rhythmic patterns with accents and slurs, including a circled '4' in the eleventh staff.

DRUMS

SLEIGH RIDE 3

The image shows three staves of drum notation for the piece 'Sleigh Ride'. The notation is written on a grand staff with a bass clef on the left. The first staff begins with a circled 'K' in the first measure. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating specific drum strokes. The piece is in 3/4 time, as indicated by the '3' in the title. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating dynamics or articulation.