

SLEIGH RIDE

arr. by HERO

♩=160

The bass line for 'Sleigh Ride' is written in G major, 4/4 time, with a tempo of 160. The key signature has one sharp (F#). The piece is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A starts with a G chord and ends with a D7 chord. Section B starts with a C#m7 chord and ends with a G chord. Section C starts with a G chord and ends with a G chord. The bass line consists of eighth and quarter notes, often beamed in pairs. Chord diagrams are provided above the staff for each measure, indicating the fretting for the bass line.

Section A: G, C, D7, G, Em7, Am7, D7, G, Em7, D7sus4, D7, G, Em7, Am7, D7, Bm7, Gm7, Am7(add4), D7, G, Em7.

Section B: Am7, D7, G, Bm7, D7, C#m7, F#7(#5), B, G#m7(b5), C#m7, B, Bm7, E7, A.

Section C: D7, G, Am7, A#dim, G, Am7, A#dim, G, Am7, D7, G, Em7, Gm7, D7, Dm, Dm(maj7), Dm7, Bm7, D7, Bm7, Bm7, A#augM7, E7, Em7, G#dim, Am7, F#7, B7, Em, B, G#m7, C#m7, F#7, E7, G, A7.

BASS

SLEIGH RIDE 2

(2ND T. SAX SOLO)

F D

Bm7 G **G** G#dim

Am7 F#7 G B7 Em Am7D7sus4

G#7sus4 E7sus4 A#dim

F7 F#7 F7 **H** Bb (2ND T. SAX SOLO) Cm7 C#dim Dm7 Db7

Cm7 F7 Bb G7 Cm7 F7 Bb Gm7 Bbm7 F7

Bb Gm7 Cm7 C#dim Bb Gm7 Cm7 F7 Bb Gm7

Cm7 F7 Bb Gm7 F#m7 Baug7 **I** Em7 (2ND T.P. SOLO) A7

D Em7 A7 D

Dm7 G7 C

Cm7(add4) **J** Bb Gm7

Cm7 C#dim Bb Cm7 F7 Bb Cm7 C#dim

BASS

SLEIGH RIDE 3/4

B^b C[#]dim Cm7 F7sus4 B^b Gm7 Cm7 C[#]dim

B^b Cm7 F7 B^b Cm7 C[#]dim B^b C[#]dim

Cm7 F7 B^b Cm7(add4) F[#]7 F7 B^b

B^b7 Cm7 Cm7(b5) F7sus4 B⁶⁹ B^{b69}