

FINE X FINE R FINE A 4

SATIN DOLL

A

arr. by HERO

Musical score for SATIN DOLL, arranged by HERO. The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Instrumentation:

- CLARINET IN Bb
- 1ST ALTO SAX
- ALTO SAX.
- 2ND ALTO SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

Key Signatures and Time Signature: The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Chord Progression (Guitar/Piano/Bass):

- Measure 1: Dm7
- Measure 2: G7
- Measure 3: Dm7
- Measure 4: G7
- Measure 5: Em7
- Measure 6: A7
- Measure 7: Em7
- Measure 8: A7
- Measure 9: Dm7

Performance Notes:

- CLARINET IN Bb: Rests throughout the piece.
- 1ST ALTO SAX: Includes a melodic line with accents and slurs.
- 2ND ALTO SAX: Includes a melodic line with accents and slurs.
- 2ND TENOR SAX: Includes a melodic line with accents and slurs.
- 4TH TENOR SAX: Includes a melodic line with accents and slurs.
- 5TH BARITONE SAX: Includes a melodic line with accents and slurs.
- 1ST TRUMPET: Includes a melodic line with accents and slurs.
- 2ND TRUMPET: Includes a melodic line with accents and slurs.
- 3RD TRUMPET: Includes a melodic line with accents and slurs.
- 4TH TRUMPET: Includes a melodic line with accents and slurs.
- 1ST TROMBONE: Includes a melodic line with accents and slurs.
- 2ND TROMBONE: Includes a melodic line with accents and slurs.
- 3RD TROMBONE: Includes a melodic line with accents and slurs.
- 4TH TROMBONE: Includes a melodic line with accents and slurs.
- GUITAR: Provides harmonic support with chords.
- PIANO: Provides harmonic support with chords.
- BASS: Provides harmonic support with chords.
- DRUMS: Includes a hi-hat pattern and a "TIME SOLO" section.

Musical score for SATIN DOLL 2, featuring various instruments including brass, woodwinds, strings, and piano. The score is divided into two systems, with a repeat sign at the beginning of the second system. The instruments listed on the left are:

- 3rd CL.
- 1ST A.S.
- A. SX.
- 2ND A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1ST TP.
- 2ND TP.
- TP.
- 3RD TP.
- 4TH TP.
- 1ST TB.
- 2ND TB.
- TBN.
- 3RD TB.
- 4TH TB.
- GTR.
- PNO.
- BASS.
- DR.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. Chord symbols are provided for the guitar and piano parts: D^b7, C, Gm7, C7, and F6. Performance instructions include accents, slurs, and breath marks. Specific markings include "CHI-CHI" above the trumpet parts, "SUONET" above the tuba part, and "CLOSE" below the bass part. A "GTR." marking is present above the guitar part in the second system.

8b CL.

1st A.S.

2nd A.S.

2nd T.S.

T.S.

4th T.S.

5th B.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

GTR.

PNO.

BASS

DR.

Am7 D7 G7 Ab7 A7

G7 Dm7 G7 Em7 A7 Em7 A7 Dm7

Am7 D7 G7 Ab7 A7

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Dm7

Am7 D7 G7 Ab7 A7

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Dm7

-OPEN-

-CLOSE-

LEAD

CL A LEAD

CL A LEAD

CL A LEAD

CL A LEAD

CL A LEAD

1ST TP

2ND TP

TP

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

D^b7 C Dm7 G7 Em7 Am7 D7 D^b7

D^b7 C Dm7 G7 Em7 Am7 D7 D^b7

D^b7 C Dm7 G7 Em7 Am7 D7 D^b7

-TOP>

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1st TP

2ND TP

TPT.

3RD TP

4TH TP

1st TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

SOLO

RAIGHT

RAIGHT

RAIGHT

RAIGHT

A7

Gm7

C7

F

Am7

C

A7

C

Gm7

C7

F

Am7

HAT

F

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1st TP

2ND TP

TPt.

2nd TP

4TH TP

1st TB

2ND TB

TBN.

2nd TB

4TH TB

GTR.

PNO.

BASS

DR.

-OPEN-

-OPEN-

-OPEN-

-OPEN-

Dm7 G7 Dm7 G7 Em7 A7 D^b7

Dm7 G7 Dm7 G7 Em7 A7 D^b7

Dm7 G7 Em7 A7 D^b7

close-

8b CL.

1st A.S.

2nd A.S.

2nd T.S.

4th T.S.

5th B.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

GTR.

PNO.

BASS

DR.

SOLO

Chord Progression:

- GTR.: C, Em7, A7, Dm7, D^b7, C
- PNO.: Dm7, Em7, A7, Dm7, D^b7, C
- BASS: C, Em7, A7, Dm7, D^b7, C

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5th B.S.

1st TP

2ND TP

TP.

2nd TP

4TH TP

1st TB

2ND TB

TBN.

2nd TB

4TH TB

GTR.

PNO.

BASS

DR.

SOLO

m2

m2

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Dm7 D^b7 C Dm7

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Dm7 D^b7 C Dm7

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Dm7 D^b7 C Dm7

B♭ CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TPT.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

GTR.

PNO.

BASS

DR.

SOLO

me

D^b7

D^b7

D^b7