

X R A

SANTA CLAUS IS COMIN' TO TOWN

ARR. BY HERO

Glenn Miller Orchestra

♩=120

Musical score for Santa Claus Is Comin' to Town, arranged by Hero for Glenn Miller Orchestra. The score includes parts for Clarinet, Saxophones (1st, 2nd, 3rd, 4th Alto; 2nd, 4th Tenor; 5th Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The tempo is marked as ♩=120. The key signature has one sharp (F#). The score features a main melody in the saxophones and a bass line in the bass. A section marked 'A' begins at the end of the page, featuring a solo for the 1st Trombone. Chord symbols are provided for the guitar and bass parts.

Chord symbols for guitar and bass:

- B^b6
- B^b7
- E^b6
- F7
- Gm7
- F7
- B^b6
- B^b7
- G^b7
- F7
- B^b6
- B^b7

This musical score is for the song "Santa Claus Is Comin' to Town" and includes parts for vocal soloists and a band. The vocal soloists are listed on the left as CL., 1ST A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., and 5TH S.S. The band instruments are listed on the left as 1ST TP., 2ND TP., 3RD TP., 4TH TP., 1ST TB., 2ND TB., TBN., 3RD TB., 4TH TB., GTR., PNO., BASS, and DR. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a chord progression: E^b6, F7, B^b6, B^b7, Gm7, F7, B^b6, cm7, F7, B^b6, B dim/B^b, cm7, F7, B^b6, cm7, B^b6, Fm7. The bass part includes a chord progression: E^b6, E dim F7, B^b6, B^b7, Gm7, G^b7, F7, B^b6, cm7, F7, B^b6, B dim/B^b, cm7, F7, B^b6, cm7, F7, B^b6, Fm7. The drum part includes a pattern of eighth notes and a "Top" marking. The score includes various musical notations such as "SOLI" and "UNIS." markings, and a "Hihat" marking at the end.

SANTA CLAUS IS COMIN' TO TOWN

This musical score is for the song "Santa Claus Is Comin' to Town" in 3/4 time. It features a variety of instruments and voices. The vocal parts include a Chorus (CL.), a Soprano (A. SX.), and a Tenor (T. SX.). The instrumental parts include a First and Second Alto Saxophone (1ST A.S., 2ND A.S.), a First and Second Tenor Saxophone (1ST T.S., 2ND T.S.), a First and Second Trombone (1ST TB., 2ND TB.), a First and Second Bass Trombone (1ST B.S., 2ND B.S.), a Trumpet (TPT.), a Guitar (GTR.), a Piano (PNO.), a Bass (BASS), and a Drum (DR.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "SOLI" and "PLUNGER". Chord symbols are provided for the guitar and bass parts, including B^b7 , E^b6 , $E\ dim$, $Fm7$, B^b7 , E^b6 , $Gm7$, $B6$, $C6$, $F\ Maj7$, $F^{\sharp}\ dim$, $Gm7$, $C7$, $F7\ sus4$, $F^{\sharp}13$, C^b6 , m^{\sharp} , and B^b7 . The score is marked with rehearsal symbols 8 and 9.

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

Gtr.

PNO.

BASS

DR.

DUET

HAT

HAT

HAT

E^b6 E^bm6 B^b6 Fm7 B^b7 E9 E^b6 A6A^b6 B^b6 Gm7 cm7 F7 B^b6Gm7 B^b6 E^bMaj7 Fm7 gm7 B^b6 Gm7 B^b6 E^bMaj7 Fm7 gm7 A^bMaj7 Gm7 Fm7 E^bMaj7 Fm7 gm7

-HI-HAT-

-TOP-

CL.
1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TEN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

SOLO Gm7 F6 Dm7 Gm7 Eb7 Dm7 Bb6 E7(b9) Am7 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

A^bMaj7 Gm7 Fm7 E^b6 Cm7 Fm7 D^b7 Cm7 A7 A^b6 D7(b9) Gm7 Cm7 Fm7 B^b7 E^b6 Cm7 Fm7 B^b7
A^bMaj7 Gm7 Fm7 E^b6 Cm7 Fm7 Cm7 A7 A^b6 D7(b9) Gm7 Cm7 Fm7 B^b7 E^b6 Cm7 Fm7 B^b7
A^bMaj7 Gm7 Fm7 E^b6 Cm7 Fm7 D^b7 Cm7 A7 A^b6 D7(b9) Gm7 Cm7 Fm7 B^b7 E^b6 Cm7 Fm7 B^b7

The musical score is arranged for a band and includes the following parts:

- CL.** Clarinet
- 1ST A.S.** Alto Saxophone
- 2ND A.S.** Alto Saxophone
- 2ND T.S.** Tenor Saxophone
- T. SX.** Tenor Saxophone
- 4TH T.S.** Tenor Saxophone
- 5TH S.S.** Soprano Saxophone
- 1ST TP.** Trumpet
- 2ND TP.** Trumpet
- 3RD TP.** Trumpet
- 4TH TP.** Trumpet
- 1ST TB.** Trombone
- 2ND TB.** Trombone
- TBN.** Trombone
- 3RD TB.** Trombone
- 4TH TB.** Trombone
- Gtr.** Guitar (with solo section)
- PNO.** Piano
- BASS** Bass
- DR.** Drums

The score includes a guitar solo section with the following chord progression:

E^bMaj7 E^b7 A^b6 Fm7(♭5) E^bMaj7 E^b7 A^b6 A^bdim7 E^b6 Cm7 Fm7 B^b7 E^b6 D^b7 E^b6 m2 E^bm7 E^b7 D7 E^b7

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This musical score is for the song "Santa Claus Is Comin' to Town" and includes parts for the following instruments: Clarinet (CL.), 1st and 2nd Alto Saxophones (A. SX., 2ND A.S.), 2nd and 4th Tenor Saxophones (T. SX., 4TH T.S.), 5th Saxophone (5TH S.S.), 1st, 2nd, 3rd, and 4th Trumpets (1ST TP., 2ND TP., 3RD TP., 4TH TP.), 1st, 2nd, 3rd, and 4th Trombones (1ST TB., 2ND TB., 3RD TB., 4TH TB.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in the key of B-flat major (two flats) and 4/4 time. It features a prominent solo section for the Tenor Saxophone (T. SX.) starting at measure 10. The solo is marked with a "SOLO" instruction and includes the following chord changes: G7, C6, C#dim, Dm7, G7, C6, and C7. The rest of the score is supported by a rhythm section consisting of guitar, piano, bass, and drums. The guitar and piano parts include a variety of chords such as A^b6, A dim, B^bm7, Bm7, E^b7, A^b6, G6A^b6, Cm7, F7, B^b6, Bdim, Cm7, F7, B^b6, B^b7, E^b7, A^b6, and D^b7. The piano part also includes a key signature change to C major (one sharp) at measure 10, indicated by a sharp sign on the F line.

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

Gtr.

PNO.

BASS

DR.

F6 B7 B^b6 E^b7 FMaj7 Dm7 Gm7 C7 F6

E^b6 A7 A^b6 D^b7 E^bMaj7 Cm7 Fm7 B^b7 E^b6

E^b6 A7 A^b6 D^b7 E^bMaj7 Cm7 Fm7 B^b7 E^b6

E^b6 A7 A^b6 D^b7 E^bMaj7 Cm7 Fm7 B^b7 E^b6 E^b7 E7 F7 B^b6

SOLO

-HI-HAT-

Detailed description: This is a full orchestral score for the song 'Santa Claus Is Comin' to Town'. The score is arranged for a large ensemble including Clarinet (CL), Saxophones (A.S., T.S.), Trumpets (TP.), Trombones (TB.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DR.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into several measures, with a prominent solo section for the piano and guitar starting in the latter half. The piano part includes a 'SOLO' marking and a 'HI-HAT' marking. The guitar part includes a 'SOLO' marking and a 'HI-HAT' marking. The bass part includes a 'HI-HAT' marking. The drum part includes a 'HI-HAT' marking. The score is written in a standard musical notation style with various clefs and accidentals.

CL. (H) UNIS.

1ST A.S. (H) UNIS.

A. SX. (H) UNIS.

2ND A.S. (H) UNIS.

2ND T.S. (H) UNIS.

T. SX. (H) UNIS.

4TH T.S. (H) UNIS.

5TH B.S. (H) UNIS.

1ST TP. (H) UNIS.

2ND TP. (H) UNIS.

TPT. (H) UNIS.

3RD TP. (H) UNIS.

4TH TP. (H) UNIS.

1ST TB. (H) UNIS.

2ND TB. (H) UNIS.

TBN. (H) UNIS.

3RD TB. (H) UNIS.

4TH TB. (H) UNIS.

GTR. (H) UNIS.

PNO. (H) UNIS.

BASS (H) UNIS.

DR. (H) UNIS.

Chord symbols: Cm7, Cm7/F, B^b6, E^b6, B^b6.

Drum notation: Top, rhythmic patterns.

This musical score is for the song "Santa Claus Is Comin' to Town". It features a variety of instruments and vocal parts. The instruments include Clarinet (CL.), 1st and 2nd Alto Saxophones (A. SX.), 1st and 2nd Tenor Saxophones (T. SX.), 4th Tenor Saxophone (4TH T.S.), 1st, 2nd, 4th, and 5th Basses (B.S.), 1st, 2nd, 4th, and 5th Trumpets (TP.), 1st, 2nd, 4th, and 5th Trombones (TB.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DR.). The vocal parts are labeled UNIS. (Unison). The score is written in G major and 4/4 time. The guitar part includes chord diagrams for B^b6 and E^b6. The piano part includes chord diagrams for B^b6 and E^b6. The bass part includes chord diagrams for B^b6 and E^b6. The drum part includes a variety of rhythmic patterns.

This musical score is for the song "Santa Claus Is Comin' to Town". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** CL. (Cello), 1ST A.S. (Alto Saxophone), A. SX. (Alto Saxophone), 2ND A.S. (Alto Saxophone), 2ND T.S. (Tenor Saxophone), T. SX. (Tenor Saxophone), 4TH T.S. (Tenor Saxophone), 5TH B.S. (Baritone Saxophone).
- Brass:** 1ST TP. (Trumpet), 2ND TP. (Trumpet), TPT. (Trumpet), 3RD TP. (Trumpet), 4TH TP. (Trumpet), 1ST TB. (Tuba), 2ND TB. (Tuba), TBN. (Tuba), 3RD TB. (Tuba), 4TH TB. (Tuba).
- Stringed Instruments:** GTR. (Guitar), PNO. (Piano), BASS. (Bass).
- Drums:** DR. (Drum).

The score is written in G major and 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The music includes various musical notations such as notes, rests, and dynamic markings. A "SOLO" section is indicated for the drum part in the final measures. The score concludes with a final chord and a double bar line.

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

Gtr.

PNO.

BASS.

Dr.

SOLI

EVEN

B^b6 E^b6 B^b6 Cm7 F7 B^b6 B^b6/G G^b7 F7 B^b6 B^b7 Cm7/G E^bm7 B^b6

Detailed description: This is a full orchestral score for the song 'Santa Claus Is Comin' to Town'. The score is arranged for a large ensemble including woodwinds (Clarinet), strings (Violins I & II, Viola, Cello, Double Bass), brass (Trumpets 1-4, Trombones 1-4, Tenor Saxophone, Baritone Saxophone), guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one flat (B-flat major). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for each instrument. A 'SOLI' section is marked for the vocalists. The piano part features a complex harmonic structure with various chords and voicings. The guitar part provides a rhythmic accompaniment with specific chord voicings. The bass and drums provide a steady groove. The score concludes with a double bar line and a sharp sign (#).

CL.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH S.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 TEN.
 3RD TB
 4TH TB
 GTR.
 PNO.
 BASS
 DR.

The musical score is arranged in a standard orchestral format. It begins with a C major key signature and a 4/4 time signature. The vocal parts (A.S., T.S., S.S., TP, TB) enter with a melodic line, while the instrumental parts (CL., GTR., PNO., BASS, DR.) provide harmonic support. The score is divided into measures by vertical bar lines, with repeat signs at the end of each line.