

# SANTA CLAUS IS COMIN' TO TOWN

Glenn Miller Orchestra

ARR. BY HERO

♩=120

The sheet music is written for guitar in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a common time signature. The music is primarily composed of chords with stems, indicating a fingerstyle or arpeggiated playing style. There are four marked sections: Section A (first staff, measure 4), Section B (third staff, measure 8), Section C (sixth staff, measure 12), and Section D (ninth staff, measure 16). The piece concludes with a double bar line and a repeat sign.

Chord progression for the first staff:  $B^b6$   $B^b7$   $E^b6$   $F7$   $B^b6$   $B^b7$

Chord progression for the second staff:  $Gm7$   $F7$  **A**  $B^b6$   $B^b7$   $E^b6$   $F7$   $B^b6$   $B^b7$

Chord progression for the third staff:  $Gm7$   $F7$   $B^b6$   $Cm7$   $F7$   $B^b6$   $Bdim/B^b$

Chord progression for the fourth staff:  $Cm7$   $F7$   $B^b6$   $Cm7$   $B^b6$   $Fm7$  **B**  $B^b7$

Chord progression for the fifth staff:  $E^b6$   $E\ dim$   $Fm7$   $B^b7$   $E^b6$   $Gm7$   $B6$   $C6$

Chord progression for the sixth staff:  $F\ Maj7$   $F\ \#\dim$   $Gm7$   $C7$   $F7sus4$   $F7^b13$  **C**  $B^b6$   $B^b7$

Chord progression for the seventh staff:  $E^b6$   $E^b6m6$   $B^b6$   $Fm7$   $B^b7$   $E9$   $E^b6$   $A6A^b6$   $B^b6$   $Gm7$

Chord progression for the eighth staff:  $Cm7$   $F7$   $B^b6Gm7$   $B^b6$  **D**  $E^bMaj7$   $Fm7$   $Gm7$

Chord progression for the ninth staff:  $A^bMaj7$   $Gm7$   $Fm7$   $E^b6$   $Cm7$   $Fm7$   $D^b7$   $Cm7$   $A7$

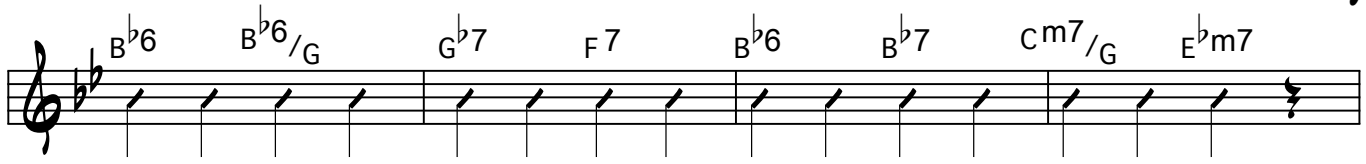
Chord progression for the tenth staff:  $A^b6$   $D7(b9)$   $Gm7$   $Cm7$   $Fm7$   $B^b7$   $E^b6$   $Cm7$

SANTA CLAUS IS COMIN' TO TOWN 2

The musical score consists of ten staves. The first nine staves are guitar chord charts, and the tenth is a bass line. The key signature is B-flat major (two flats). The guitar charts include various chords such as Fm7, Bb7, EbMaj7, Eb7, Ab6, Fm7(b5), EbMaj7, Eb7, Ab6, Abdim7, Eb6, Cm7, Fm7, Bb7, Eb6, Db7, Eb6, EbMaj7, Eb7, D7, Eb7, Ab6, Adim, Bbm7, Bm7, Eb7, Ab6, G6Ab6, Cm7, F7, Bb6, Bdim, Cm7, F7, Bb6, Bb7, EbMaj7, Eb7, Ab6, Db7, Eb6, A7, Ab6, Db7, EbMaj7, Cm7, Fm7, Bb7, Eb6, and Eb6. The bass line includes a key signature change to B-flat major (two flats) and features a '4' time signature. Handwritten annotations include a circled 'E' above the EbMaj7 chord on the third staff, a circled 'F' above the EbMaj7 chord on the fifth staff, a circled 'G' above the Eb6 chord on the sixth staff, and a circled 'H' above the Bb6 chord on the sixth staff. The score concludes with chords Bb6, Eb6, Bb6, Eb6, Cm7, and F7.

SANTA CLAUS IS COMIN' TO TOWN 3/4

B<sup>b</sup>6 B<sup>b</sup>6/G G<sup>b</sup>7 F7 B<sup>b</sup>6 B<sup>b</sup>7 Cm7/G E<sup>b</sup>m7



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Bb, Bb, Bb, Bb, Gb, F, Bb, Bb, C, C, Eb, Eb. Above the staff, chords are indicated: B<sup>b</sup>6, B<sup>b</sup>6/G, G<sup>b</sup>7, F7, B<sup>b</sup>6, B<sup>b</sup>7, Cm7/G, and E<sup>b</sup>m7. The staff ends with a double bar line.

B<sup>b</sup>6



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Bb, Bb, Bb, Bb, Gb, F, Bb. Above the staff, the chord B<sup>b</sup>6 is indicated. The staff ends with a double bar line.