

'S WONDERFUL

arr. by HERO

1ST ALT SAX
ALTO SAX.
2ND ALT SAX
2ND TENOR SAX
TENOR SAX.
4TH TENOR SAX
5TH BARITONE SAX

1ST TRUMPET
2ND TRUMPET
TRUMPET
3RD TRUMPET
4TH TRUMPET

1ST TROMBONE
2ND TROMBONE
TROMBONE
3RD TROMBONE
4TH TROMBONE

GIUITAR
PIANO
BASS
DRUMS

SOLO

Chord progression: B^bdim, Gm#11, Em#11, Gm6, Fm7(add4), E dim7, E^b, E dim

Performance markings: m², HI-HAT, -BUSS-

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

GR.
PNO.
BASS
DR.

The score is arranged in a standard orchestral layout. The top section includes five strings (1st A.S. to 5th B.S.), four trumpets (1st TP. to 4th TP.), and four trombones (1st TB. to 4th TB.). The middle section features guitar (GR.), piano (PNO.), bass (BASS), and drums (DR.). The piano part includes a bass line with chord symbols: Cm7(9b5), C7, Fm7, B7, Bb7, C9, Bbm7(add4), and Dm7(9b5). The guitar part includes chord symbols: G, Em7, Am7, D7, G, Em7, Am7, D7. The drum part includes a 'TOP' marking. The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The key signature is B-flat major (two flats), and the time signature is 4/4.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
2ND TP
4TH TP
1ST TB
2ND TB
TBN.
2ND TB
4TH TB

Gtr.
PNO.
BASS
DR.

Quiet
Quiet

G Em7 Gm7 C7 Eb Fm7(add4)

G Em7 Am7 D7 Gm7 C7 Bb7sus4 Em7 Eb Gm7(b9) Cm7 Am7(b9) D7(b9) Gm7 Eb7sus4/Fm7(add4)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

SOLI

1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chord progression: B^b7, E^m7(9^b5), A^bm7, E^b9, G^m7, D^b7, C7, F^m7, B^b7, C7, E^{dim}.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

Chord progression for GTR, PNO, and BASS:

Fm7 B^b7 E^b Gm7(♭5) C^{aug} Fm7 B^b7 E7 E^b7sus4 Dm7(♭5)

1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP. Am7 D7 Gm7 C7 Am7 Dm7 Gm7 C7 F F#dim
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr. Gm7 C7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Eb E dim
PNO. Gm7 C7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Eb E dim
BASS Gm7 C7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Eb E dim
DR

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
2nd TP
4th TP

1st TB
2nd TB
TBN.
2nd TB
4th TB

Gtr.
PNO.
BASS
DR.

Chord progression for Piano:
 Gm7(9) C7 Fm7 Bb7 Eb A7sus4 D7 G Em7 A7 D7 G Em7

Chord progression for Trumpet:
 Am7(9) Fm7 C7 F B7sus4 E7 A Ebm7 B7 E7 Am7 Ebm7

Musical score for 'It's Wonderful' featuring various instruments and a drum set. The score is arranged in a system with multiple staves. The instruments listed on the left are: 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S., 1st TP, 2nd TP, TPT., 3rd TP, 4th TP, 1st TB, 2nd TB, TBN., 3rd TB, 4th TB, Gtr., PNO., Bass, and DR.

The score includes a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. The 3rd Trumpet part features a melodic line with notes and rests, and a final measure with a dynamic marking of *f* and a *dim* (diminuendo) instruction. The guitar and piano parts include chord diagrams and chord names such as A7, D7, G, E7, Fm7, and Bb7. The bass part features a walking bass line with eighth notes and rests. The drum set part (DR) shows a consistent rhythmic pattern of eighth notes.

Chord progression (from top to bottom):
A7 D7 G E7 A7 D7 G C7 Fm7 Bb7 E^b E dim
A7 D7 G E7 A7 D7 G C7 Fm7 Bb7 E^b E dim

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP. (Solo)
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Am7(♯5) D7 Gm7 C7 F

Gm7(♯5) C7 Fm7 B♭7 E♭

Gm7(♯5) C7 Fm7 B♭7 E♭ Gm7(♯5) C7

Gm7(♯5) C7 Fm7 B♭7 E♭ Gm7(♯5) C7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

F m7 B^b7 Gm7 C7 F7 B^b7 Gm7(75) C7 Fm7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

Gtr.
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

Gtr.
PNO.
BASS
DR.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (1st and 2nd Alto Saxophone, Tenor Saxophone, and 4th and 5th Soprano Saxophone). Below these are four trumpet parts and four trombone parts. The bottom section features guitar, piano (with separate treble and bass clefs), bass, and drums. A vertical line of 'P' (Piano) dynamic markings is placed between the saxophone and trumpet parts. A 'SOLO' marking is placed above the 2nd Tenor Saxophone part. The bass line includes chord symbols: Fm7, B7, Bb7, Eb, Bb13, Eb, Edim, C7, Cm7(b5), C7, Fm7, B7. The drum part includes a 'HI-HAT' marking.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP1.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

DUET
DUET

B^b7 E^b F[#]7 Fm7 E7 E^b E dim C7 Cm7(9) C7 Fm7 B7 B^b7 C9

Q

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Chord progression in Bass line:
B^bm7(add4) Dm7(b5) G Em7 Am7(add4) D7 G Em7 Am7 D7 G Em7 A7 D7 Gm7 C7

Drum notation includes a 'Top' section with asterisks indicating specific drum patterns.

1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Am7 A^b7 G Em7 Bm7 Em7 A7 Am7 D7 Bm7 Bm7(b5) E7 A7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Chord markings: G, D7, G, G aug7

The musical score is arranged in a standard orchestral layout. It features five vocal soloists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.), a trumpet section (1st TP, 2nd TP, TPF., 3rd TP, 4th TP), a trombone section (1st TB, 2nd TB, TBN., 3rd TB, 4th TB), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are primarily composed of half notes and whole notes, often with long melisma lines. The instrumental parts provide harmonic support and rhythmic texture. Chord markings for G, D7, and G aug7 are visible above the guitar and bass staves.