

B♭ CL.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.

1ST TP
 2ND TP
 3RD TP
 4TH TP

1ST TB
 2ND TB
 TBN.
 3RD TB
 4TH TB

PNO.
 BASS
 DR.
 GTR.

Musical score for Rudolph, the Red-Nosed Reindeer, page 2. The score includes parts for Clarinet (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (1st-4th), Trombones (1st-4th, Tuba, Tenor), Piano, Bass, Drums, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A guitar part is provided at the bottom with chord symbols: F, F7, B♭, Bdim, F, Fm7, Gm7, C7, F, C, Dm7, Em7, A7(9).

SOLO.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 3RD TB
 4TH TB
 PNO.
 BASS
 DR.
 GTR.

Chord progression for Bass and Guitar:
 Dm7 G7 C7 F B^bMaj7 Am7 Gm7 F[#]dim Gm7 D^b7 B7 C7 B7F B^b6 E^b6

Sheet music for various instruments including Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, Drums, and Guitar. The score includes musical notation, chord symbols, and dynamic markings.

Chord Progression:

Dm7 D^b7 Cm6 Cm7 Dm7 E^b6 G7 Cm7 F7 E^bm7(b9) A^b7 G7 G^b7 F7 E^b B^b Cm7 Dm7 E^b

Dynamic Markings: *mf*, *mp*

Accents: **E**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Woodwinds:** Flute (FL.), Clarinet (CL.), and Saxophone (SAX.).
- Brass:** Trumpet (TP.) and Trombone (TB.).
- Piano (PNO.)** and **Bass (BASS).**
- Drums (DR.)** and **Guitar (GTR.).**

The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano part includes chord symbols such as Dm7, D♭7, Cm7, F7, E♭, Gm7, B♭, and Am7. The guitar part is indicated by a slash (/) in the staff.

B♭ CL.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 3RD TB
 4TH TB
 PNO.
 BASS
 DR.
 GTR.

G7 SOL C6 C6 F# E♭ E♭m7 Dm7
 OPEN OPEN
 Dm7 A♭dim Cm7 F7 B♭ B♭m7 F Gm7 F D7 Gm7 C7 F7 Cm7 F7
 B♭6 E♭6 Dm7 Cm7

Detailed description: This is a full orchestral score for the song 'Rudolph, the Red-Nosed Reindeer'. It includes parts for vocal soloists (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone), a string section (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Trumpet, Trombone), piano, drums, and guitar. The score is written in 4/4 time with a key signature of one flat (B♭). The vocal lines are in the soprano and alto clefs. The piano part includes chord voicings and a bass line. The guitar part is in the bass clef. The drum part shows a steady beat with snare and bass drum patterns. The string part provides harmonic support with sustained chords and moving lines. The woodwinds and brass parts have melodic and harmonic lines that complement the vocal melody. The score is divided into measures, with some measures containing multiple notes and rests. The overall arrangement is a full orchestral production of the classic holiday song.

Sheet music for the song "Fine X Fine Reine A 4" from the musical "Rudolph, the Red-Nosed Reindeer". The score is arranged for a full band and includes the following parts:

- SB CL.** (Soprano Clarinet)
- 1ST A.S.** (First Alto Saxophone)
- A. SX.** (Alto Saxophone)
- 2ND A.S.** (Second Alto Saxophone)
- 2ND T.S.** (Second Tenor Saxophone)
- T. SX.** (Tenor Saxophone)
- 4TH T.S.** (Fourth Tenor Saxophone)
- 5TH S.S.** (Fifth Soprano Saxophone)
- 1ST TP.** (First Trumpet)
- 2ND TP.** (Second Trumpet)
- 3RD TP.** (Third Trumpet)
- 4TH TP.** (Fourth Trumpet)
- 1ST TB.** (First Trombone)
- 2ND TB.** (Second Trombone)
- TBN.** (Trombone)
- 3RD TB.** (Third Trombone)
- 4TH TB.** (Fourth Trombone)
- PNO.** (Piano)
- BASS** (Bass)
- DR.** (Drum)
- GTR.** (Guitar)

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and two flats), and a complex harmonic structure. Chord symbols are provided for the piano and guitar parts, such as F^6 , $bdim/E^b$, $Dm7$, $G7$, $Dm7$, E^m7 , F^6 , A^7 , $Dm7$, $G7$, C^6 , $C^{\#6}E^b6$, B^b6 , $Cdim/D^b$, $Cm7$, $F7$, $Cm7$, $Dm7$, E^b6 , $G7$, $Cm7$, $F7$, B^b6 , B^6D^b6 , G^b6 , A^dim , and D^b7 . The drum part includes a pattern of asterisks representing a specific rhythmic accompaniment.

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CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

PNO.

BASS

DR.

GTR.

D⁷ B⁶ B^bm⁷ A^bm⁷ B^bm⁷ E⁷ A^bm⁷ D⁷ D⁷ G^b B⁶ Cdim G^b6 E⁷ A^bm⁷ D⁷ G^b

8b CL.
 1st A.S.
 A. SX.
 2nd A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH S.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 TBN.
 3RD TB
 4TH TB
 PNO.
 BASS
 DR.
 GTR.

Chord progression for Piano and Guitar:
 D^b6 E^bm7 Fm7 B^b7 E^bm7 A^b7 D^b7 Am7
 G Am7 G Am7 Bm7 B^b7 D7 Am7 D7 Am7 D7

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TPP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

GTR.

(CHI-CHI)

Am7 D7 A#m7 D#7 Am7 D7 G C#Maj7 Bm7 Am7 A#Maj7 GMaj7

Detailed description: This is a full orchestral and vocal score for the song 'Ruoolan, The Red-Nosed Reindeer'. The score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal soloist section with parts for Soprano (Soprano 1st, 2nd), Tenor (Tenor 1st, 2nd, 4th), and Soprano (Soprano 5th). A choir section includes parts for Tenor (Tenor 1st, 2nd, 4th) and Bass (Bass 1st, 2nd, 4th). The instrumental ensemble consists of Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Piano, Bass, Drums, and Guitar. The piano part includes a bass line with chord symbols: Am7, D7, A#m7, D#7, Am7, D7, G, C#Maj7, Bm7, Am7, A#Maj7, GMaj7. The guitar part follows a similar chord progression. The vocal lines include lyrics in Finnish: 'FINE X FINE R FINE A ♯'. The score is arranged for a large ensemble, typical of a professional recording or stage production.