

DRUMS

RUDOLPH, THE RED-NOSED REINDEER

Thilo Wolf Big Band

arr. by HERO

Drum notation in bass clef, 4/4 time. The first measure contains a series of eighth notes with stems pointing down. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

A

Drum notation for section A, consisting of a continuous eighth-note pattern with stems pointing down across four measures.

Drum notation with two endings. The first ending is marked with a '1' and a repeat sign, leading to a quarter note followed by an eighth note. The second ending is marked with a '2' and a repeat sign, leading to a quarter note followed by an eighth note.

B

Drum notation for section B, consisting of a continuous eighth-note pattern with stems pointing down across four measures.

Drum notation with a third ending. The first ending is marked with a '3' and a repeat sign, leading to a quarter note followed by an eighth note.

C

Drum notation for section C, consisting of a continuous eighth-note pattern with stems pointing down across four measures.

Drum notation with asterisks indicating specific rhythmic patterns. The first measure has asterisks on the eighth notes. The second measure has asterisks on the quarter note and eighth note. The third measure has asterisks on the quarter note and eighth note. The fourth measure has asterisks on the quarter note and eighth note.

E

Drum notation for section E, consisting of a continuous eighth-note pattern with stems pointing down across four measures.

Drum notation with asterisks indicating specific rhythmic patterns. The first measure has asterisks on the eighth notes. The second measure has asterisks on the quarter note and eighth note. The third measure has asterisks on the quarter note and eighth note. The fourth measure has asterisks on the quarter note and eighth note.

DRUMS

F

A musical staff with a bass clef and a repeat sign. The notation consists of a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it, indicating a drum hit. The staff is divided into four measures.

G

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures.

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures.

H

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures.

1 2

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures. The first measure is marked with a '1' and the second with a '2'.

I

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures.

J

A musical staff with a series of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Each note has a downward-pointing asterisk above it. The staff is divided into four measures.

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