

FINE X FINE R FINE A 4

RHAPSODY IN BLUE

arr. by HERO

Musical score for Rhapsody in Blue, featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is arranged by HERO. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes a Clarinet in Bb, 1st Alto Sax, 2nd Alto Sax, 2nd Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes a 'SOLO' section for the 1st Trumpet. The guitar part includes chord diagrams for Gb6, Dbm7, Gbm6 Bb7, B7, D7, Gbmaj7 Eb7 D7, Dbm7, and Gdim6. The piano part includes chord diagrams for Gb6, Dbm7, Gbm6 Bb7, B7, D7, Gbmaj7 Eb7 D7, Dbm7, Gdim6, Gb6, and Ab7. The bass part includes chord diagrams for Gb6, Dbm7, Gbm6 Bb7, B7, D7, Gbmaj7 Eb7 D7, Dbm7, Gdim6, Gb6, and Ab7. The drums part includes a 'MART' section.

(A)

1ST SAX LEAD

8b CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

DOUBLETIME SWING FEEL

-CHI-CHI-

Emaj7 Em7 E^bm7 F#aug7 A^baug7

A^b7(9) D^bmaj7 E^bm7 A^b6 D^b6

Emaj7 E^bm7 E^bm7 F#aug7 A^baug7

D^bmaj7 E^bm7 A^b6 D^b6

-100-

F7 *SOLO* B^baug7 E^b6 F7 *SOLO* C7 A^b6

8b CL. *SOLO*

1st A.S. A.S. 2nd A.S. 2nd T.S. T.S. 4th T.S. 5th B.S.

1st TP 2nd TP 3rd TP 4th TP

1st TB 2nd TB 3rd TB 4th TB

GTR. E^b7 A^baug7 D^b6 D^bmaj7 A^b6 D^b6 E^b7 B^b7 G^b6

PNO. E^b7 A^baug7 D^b6 D^bmaj7 A^b6 D^b6 E^b7 B^b7 G^b6

BASS E^b7 A^baug7 D^b6 D^bmaj7 A^b6 D^b6 E^b7 B^b7 G^b6

DR.

8b CL.

1st A.S.
A. SX.

2nd A.S.

2nd T.S.
T. SX.

4th T.S.

5th B.S.

1st TP
2nd TP
TP.

3rd TP

4th TP

1st TB
2nd TB
TB.

3rd TB

4th TB

GTR.

PNO.

BASS

DR.

-CLIP- SOLO

E^bdim7 Fm7 D^b6 B^bm7 E^b7 D7 A^b13 D^b6 E^bm7 Fm7 D^b6 B^bm7 G^bdim B^bm7

-HI-HAT- -TOP-

8b CL.

1st A.S.
A. SX.

2nd A.S.

2nd T.S.
T. SX.

4th T.S.

5th B.S.

1st TP
2nd TP
TPP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

GTR.

PNO.

BASS

DR.

DOUBLETIME SWING FEEL

OPEN

E_{aug} $m7^b6$ D^b6 $E^b m7$ $Fm7$ D^b6 $B^b m7$ G^b dim $B^b m7$ $Fm6$ G^b6 $Fm7$ $E^b m7$ G^b6

E^b7 E_{aug} D^b6 D^b6 $E^b m7$ $Fm7$ D^b6 $B^b m7$ G^b dim $B^b m7$ $E^b m7$ $Fm6$ G^b6 $Fm7$ $E^b m7$ G^b6

TOP-HAT

HI-HAT

ARZO

B♭ CL.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 TBN.
 3RD TB
 4TH TB
 GTR.
 PNO.
 BASS
 DR.

Chord symbols: B7, G[♯]m6, G[♯]m(maj7), Fm7, Cm7, B[♯]m7, E[♭]7, A[♭]7(♯5), A[♭]6.

Performance instruction: DOUBLETIME SWING FEEL

Musical score for Rhapsody in Blue, page 7. The score is arranged for a full orchestra and includes the following parts:

- ♭♭ CL. (B♭ Clarinet)
- 1ST A.S. (1st Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH B.S. (5th Bass Saxophone)
- 1ST TP. (1st Trumpet)
- 2ND TP. (2nd Trumpet)
- TP. (Trumpet)
- 2ND TP. (2nd Trumpet)
- 4TH TP. (4th Trumpet)
- 1ST TB. (1st Trombone)
- 2ND TB. (2nd Trombone)
- TBN. (Trombone)
- 2ND TB. (2nd Trombone)
- 4TH TB. (4th Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score features various musical notations, including dynamics such as *mf* and *mfz*, and articulation marks like accents and slurs. The guitar part includes a $D^{\flat 9}$ chord. The piano part includes a $D^{\flat 9}$ chord. The bass part includes a $D^{\flat 9}$ chord. The drum part includes a series of 'x' marks indicating a rhythmic pattern.