

BASS

RHAPSODY IN BLUE

arr. by HERO

G^b6 D^bm7 G^bm6 B^b7 B7 D7 G^bmaj7 E^b7 D7 D^bm7 Gdim G^b6

G^b6 A^b7

ARCO

Emaj7 Em7 E^bm7 F^{aug}7 A^baug7

A D^bmaj7 E^bm7 A^b6 D^b6 E^b7

A^baug7 D^b6 D^bmaj7 E^bm7 A^b6 D^b6 E^b7

B^b7 G^b6 E^bdim7 Fm7 D^b6 B^bm7

E^b7 D7 A^b13 **B** D^b6 E^bm7 Fm7 D^b6

DOUBLETIME SWING FEEL

B^bm7 G^bdim B^bm7 E^b7 E^{aug} D^b6 D^b6 E^bm7 Fm7 D^b6

DOUBLETIME SWING FEEL

ARCO

B^bm7 G^bdim B^bm7 E^bm7 Fm6 **C** G^b6 Fm7 E^bm7 G^b6 B7 G^bm(maj7)

BASS

RHAPSODY IN BLUE 2

The bass line is written in a single staff with a bass clef and a key signature of three flats (B-flat major/C minor). It consists of three lines of music. The first line contains the first four measures, with chords Fm7, Cm7, Fm7, Bbm7, Eb7, and Ab7(b5) indicated above the notes. The second line contains the next four measures, with chords Ab6 and a '2' indicating a second ending. The third line contains the final two measures, with a Db9 chord indicated above the notes.