

RED ROSES FOR A BLUE LADY

arr. by HERO

X 2 A

Musical score for 'Red Roses for a Blue Lady' featuring Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 100. The key signature is B-flat major. The score includes various musical notations such as dynamics (p, mf, f, m2), articulation (accents), and performance instructions (OPEN, SOLO). The saxophone parts feature melodic lines with slurs and ties. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The piano and bass parts feature chordal accompaniment with specific chord voicings and bass lines. The drum part provides a steady rhythmic accompaniment.

CLARINET IN B♭

1ST ALT SAX

ALTO SAX.

2ND ALT SAX

2ND TENOR SAX

TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET

TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

Tempo: ♩=100

Chord voicings: E♭7 F dim♭, A, G7, C7, C7(♯5), F7, B♭m7, F♯7(♯5)

Performance instructions: OPEN, SOLO, m2

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1st TP

2ND TP

TP.

3rd TP

4TH TP

5TH TPT.

1st TB

2ND TB

TBN.

3rd TB

4TH TB

PNO.

BASS

DR.

Gm7 Dm7 G7

OPEN

SOLO VIB.

Fm7 Cm7 F7 B^b7 Bdim B^bm7 E^b7 A^b6 B^b7 E^b7(#5) Cm7 B^b6 A7

Fm7 Cm7 F7 B^bm7 Bdim B^bm7 E^b7 A^b6 B^b7 E^b7(#5) Fm7 Cm7 Fm7 B^b6 A7

8b CL.

1st A.S.
A. SX.

2nd A.S.

2nd T.S.
T. SX.

4th T.S.

5th S.S.

1st TP
CUP

2nd TP
CUP

TPP.
CUP

3rd TP
CUP

4th TP
CUP

5th TP
CUP

1st TB
CUP

2nd TB
CUP

TBN.
CUP

3rd TB
CUP

4th TB
CUP

PNO.

8ASS

DR

The musical score is arranged for a large ensemble. The woodwinds (Saxophones and Clarinet) play a melodic line in the upper register, often with slurs and accents. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The piano part includes a bass line and chordal accompaniment. The drum set provides a steady rhythmic foundation. The score includes various performance markings such as 'CUP' for cupped mutes, 'mf' for mezzo-forte, and 'dim' for dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for "Red Roses for a Blue Lady" (Part 4). The score is arranged for a large ensemble including:

- 8b CL.** (B-flat Clarinet)
- 1st A.S.** (Alto Saxophone)
- A. SX.** (Alto Saxophone)
- 2nd A.S.** (Alto Saxophone)
- 2nd T.S.** (Tenor Saxophone)
- T. SX.** (Tenor Saxophone)
- 4th T.S.** (Tenor Saxophone)
- 5th S.S.** (Soprano Saxophone)
- 1st TP.** (Trumpet)
- 2nd TP.** (Trumpet)
- TP.** (Trumpet)
- 3rd TP.** (Trumpet)
- 4th TP.** (Trumpet)
- 5th TP.** (Trumpet)
- 1st TB.** (Trombone)
- 2nd TB.** (Trombone)
- T.B.** (Trombone)
- 3rd TB.** (Trombone)
- 4th TB.** (Trombone)
- PNO.** (Piano)
- BASS** (Double Bass)
- DR.** (Drums)

The score includes various musical notations such as dynamics (p, mf, f, dim), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano and bass parts, including B^b6 , $A7$, $D7$, A^b7 , $G7$, D^b7 , $Cm7$, and $A\ dim$. The drum part features a consistent rhythmic pattern throughout the piece.

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1st TP.

2ND TP.

TP.

3rd TP.

4TH TP.

5TH TP.

1st TB.

2ND TB.

TBN.

3rd TB.

4TH TB.

PNO.

BASS

DR.

SOLO C6

B7

E7(9)

A7sus4

PLUNGER

Gm7

G7

cm7

C#dim

F7

Bb6

A7

D7(9)

G7

G7sus4

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1st TP

2ND TP

TPt.

3rd TP

4TH TP

5TH TPt.

1st TB

2ND TB

TBN.

3rd TB

4TH TB

PNO.

BASS

DR.

E

A 7(95) A 7

OPEN

G 7(95) G 7

G m7 A dim G m7 G 7 C 7 B^b6 B^b7 G m7(95)

G 7(95) G 7 G m7 A dim G m7 G 7 C m7 C[#]dim G m7 G 7(95) C 7 B^b6 B^b7 G m7(95) dim F 7

8b CL.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP
5th TP.

1st TB
2nd TB
TEN.
3rd TB
4th TB

PNO.

BASS

DR

B^bm6

C7 B^bm6^b6