

PIANO

RED ROSES FOR A BLUE LADY

arr. by HERO

$\text{♩} = 100$

$E^{\flat}7$ $F \dim$ $E^{\flat}7$ **A** $A^{\flat}6$ $G7$

$C7$ $C7(\#5)$ $C7$ $C7(\#5)$ $F7$ $B^{\flat}m7$

$F\#7(\flat5)$ $Fm7$ $Cm7$ $F7$ $B^{\flat}m7$ $B \dim$ $B^{\flat}m7$ $E^{\flat}7$

$A^{\flat}6$ $B^{\flat}7$ $E^{\flat}7(\#5)$ $Cm7$ **B** $B^{\flat}6$

$A7$ $D7$ $A^{\flat}7$

PIANO

RED ROSES FOR A BLUE LADY 2

G7 G7(b5) G7sus4 G7 Cm7 F7 Dm7

Gm7 C6 Gm7 F#7 F7 B dim

B^b6 A7 D7

G7 Cm7 A dim

Gm7 G7 Cm7 C#dim F7 B^b6

A7 D7(b9)

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RED ROSES FOR A BLUE LADY

Musical score for the first system of 'Red Roses for a Blue Lady'. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system consists of five measures. The notes in the treble clef are: Measure 1: G4, Bb4, D5, G4; Measure 2: G4, Bb4, D5, G4; Measure 3: G4, Bb4, D5, G4; Measure 4: G4, Bb4, D5, G4; Measure 5: G4, Bb4, D5, G4. The bass clef has rests in all five measures. Chord symbols above the staff are: G7, G7sus4, G7(b5), G7 (with a circled 'E' above the G), Cm7, A dim, and Gm7.

G7

C7

Empty musical staff for the second system, consisting of five measures. The bass clef has rests in all five measures.

B^b6

B^b7

Gm7(b5)

B^bm6

Empty musical staff for the third system, consisting of four measures. The bass clef has rests in all four measures.