

1ST ALT SAX

RED ROSES FOR A BLUE LADY

arr. by HERO

♩ = 100

Key signature change: one flat to C major. Circled 'A'. Dynamics: *m^f*, *m^f*.

Continuation of the melody from staff 1.

Continuation of the melody with a crescendo. Dynamics: *m^p*, *m^f*.

Continuation of the melody with dynamic markings *m^f* and a key signature change to one sharp.

8

8. Treble clef, one sharp key signature. Circled '8'. Bar with '6' above it. Dynamics: *p*.

Continuation of the melody with a bar marked '3' and dynamic markings *m^f* and *p*.

Continuation of the melody with a circled 'C' and dynamic markings *p* and *m^p*.

Continuation of the melody with dynamic markings *m^p* and a key signature change to one sharp.

Continuation of the melody with a bar marked '2' and dynamic markings *m^f* and *p*.

2 1ST ALT SAX

RED ROSES FOR A BLUE LADY

The musical score is written for the 2nd First Alt Saxophone part. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a whole note G4, followed by a measure with a circled 'D' chord symbol. The second staff starts with a triplet of eighth notes (A4, B4, C5), followed by a measure with a circled 'E' chord symbol. The third staff contains a series of eighth-note chords with accents, starting with a circled 'F' chord symbol. The fourth staff continues with eighth-note chords and concludes with a double bar line.