



FINE X FINE R FINE A ♯

PERFIDIA 2

8b CL. 1ST A.S. 2ND A.S. 2ND T.S. 4TH T.S. 5TH B.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TS 2ND TS 3RD TS 4TH TS GTR.

B♭ m7 E♭7 A♭6 Fm7 B♭ m7 E♭7 A♭6 Fm7 B♭ m7 E♭7 A♭6 D7(♭5) D♭ m7

PNO. B♭ m7 E♭7 A♭6 Fm7 B♭ m7 E♭7 A♭6 Fm7 B♭ m7 E♭7 A♭6 D7(♭5) D♭ m7

BASS D. S.

OPEN

(B) (B)

-CL.A. LEAD- -M.R. LEAD- -R.A. LEAD- -CL.A. LEAD- -CL.A. LEAD-

WBB

This page of musical notation is from a score titled "PERFIDIA 2". It contains 16 measures of music for a large ensemble. The instrumentation includes woodwinds (8b CL., 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th B.S.), brass (1st TP, 2nd TP, 3rd TP, 4th TP), strings (1st TS, 2nd TS, 3rd TS, 4th TS), guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D.S.). The music is in 2/4 time, mostly in B-flat major with some sharps and flats. The piano part includes harmonic notation above the staff. Measure numbers 1 through 16 are present at the top of each staff. The score concludes with a section labeled "OPEN" followed by a series of eighth-note patterns. The page is filled with various dynamic markings, articulations, and performance instructions like "CL.A. LEAD" and "R.A. LEAD".

FINE X FINE R FINE A ♯

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TS

2ND TS

3RD TS

4TH TS

GTR.

PNO.

BASS

D. S.

B<sup>b</sup> m7(5) Amaj7 Fm7 E6 Eb<sup>7</sup> A7      m2 Fm7 B<sup>b</sup> m7 Eb<sup>7</sup> A<sup>b</sup> 6 Fm7 B<sup>b</sup> m7 Eb<sup>7</sup> A<sup>b</sup> 6 Fm7

B<sup>b</sup> m7(5) Amaj7 E6 A7 A<sup>b</sup> 6 Eb<sup>7</sup> A<sup>b</sup> 6 Fm7 B<sup>b</sup> m7 Eb<sup>7</sup> A<sup>b</sup> 6 Fm7 B<sup>b</sup> m7 Eb<sup>7</sup> A<sup>b</sup> 6 Fm7

HI-HAT

FINE X FINE R FINE A ♯

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D. S.

DUET

DUET

B<sup>b</sup>m7 C7 E<sup>b</sup><sub>7</sub> Fm7 B<sup>b</sup>m7 E<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>6</sub> Fm7 B<sup>b</sup>m7 E<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>6</sub> Fm7 B<sup>b</sup>m7 Fm7 C7 E<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>6</sub> Fm7

WBB

FINE X FINE R FINE A ♯

**E**

8b CL.      1ST A.S.      2ND A.S.      2ND T.S.      4TH T.S.      5TH B.S.

1ST TP      2ND TP      3RD TP      4TH TP

1ST TS      2ND TS      3RD TS      4TH TS

GTR.      PNO. {      BASS      D. S.

B♭m7      C7      C7      E♭7      Fm7      B♭m7      E♭7      A♭6      Fm7      C7      E♭7      A♭6      E7      Fm7      B♭m7      E7      A♭6      Fm7

B♭m7      C7      B♭m7      C7      E7      A♭6      Fm7      B♭m7      E7      A♭6      Fm7

E ♭ op-      E ♭ at-

FINE X FINE R FINE A ♯

8b CL.      1ST A.S.      2ND A.S.      2ND T.S.      4TH T.S.      5TH B.S.      1ST TP      2ND TP      3RD TP      4TH TP

1ST TS      2ND TS      3RD TS      4TH TS      5TH TS      1ST TR      2ND TR      3RD TR      4TH TR

Gtr.      PNO.      Bass      O. S.

B♭ m7 E♭7      A♭6      Fm7      B♭ m7 E♭7      A♭6      E♭ dim7      A♭6      E♭7      A♭6      Fm7      B♭ m7 E♭7      A♭6      E♭7

E♭7      E♭ dim7      A♭6      E♭7

WBB

This musical score page shows a complex arrangement for orchestra and piano. The top section includes parts for 8b CL., 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th B.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TS, 2nd TS, 3rd TS, 4th TS, 5th TS, 1st TR, 2nd TR, 3rd TR, 4th TR, Gtr., PNO., Bass, and O. S. The piano part is bracketed under 'PNO.'. The score features various dynamic markings like 'mf', 'f', and 'ff'. Chords are labeled below the staff, such as B♭ m7, E♭7, A♭6, Fm7, B♭ m7, E♭7, A♭6, E♭ dim7, A♭6, E♭7, A♭6, Fm7, B♭ m7, E♭7, A♭6, and E♭7. Measure numbers 6, 7, and 8 are indicated above the staff. The bottom section is labeled 'WBB'.

FINE X FINE R FINE A ♭

PERFIDIA 7

Music score for 'PERFIDIA 7' featuring the following instrumentation:

- Woodwinds: B♭ CL., 1ST A.S., 2D A.S., 2ND T.S., 4TH T.S., 5TH B.S., 1ST TP, 2ND TP, 3RD TP, 4TH TP.
- Brass: 1ST TB, 2ND TB, 3RD TB, 4TH TB.
- Percussion: DR., PNO., BASS, D.S.
- Piano: PNO.

The score includes dynamic markings such as **CL. LEAD**, **HI-HAT**, and **TOP**. The piano part includes harmonic analysis below the notes, showing chords like A<sup>b</sup>6, E<sup>b</sup>7, A<sup>b</sup>6, Fm<sup>F#7(5)</sup>, H<sup>E6</sup>, C7 E7, Gm7, C7, F6, Em7(5), Am7, E<sup>b</sup>7, Gm7, D6, Bm7, and A<sup>b</sup>6, F<sup>#7(5)</sup>, F6, E7, Gm7, C7, F6, Em7(5), Am7, E<sup>b</sup>7, Gm7, A7, D6, Bm7.

WBB

FINE X FINE &amp; FINE A

PERFIDIA 8

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TS

2ND TS

3RD TS

4TH TS

Gtr.

Pno.

BASS

D. S.

FINE X FINE & FINE A |

PERRICIA 9

Musical score for orchestra and piano, ending section. The score includes parts for B♭ CL., 1ST A.S., 2ND A.S., 2ND T.S., 4TH T.S., 5TH B.S., 1ST TP, 2ND TP, 3RD TP, 4TH TP, 1ST TS, 2ND TS, 3RD TS, 4TH TS, Gtr., Pno., Bass, and D. S.

The score consists of two systems of music. The first system starts with a rest for the B♭ CL. followed by sustained notes from 1ST A.S. through 5TH B.S. The 1ST TP part features a melodic line with a grace note and a trill-like figure. The 2ND TP, 3RD TP, and 4TH TP parts play sustained notes. The 1ST TS, 2ND TS, 3RD TS, and 4TH TS parts also play sustained notes. The Gtr. part provides harmonic support with chords D6, A7, D6, and Bm7. The Pno. part plays a sustained D6 note. The Bass part provides harmonic support with sustained notes. The D. S. part concludes the piece.