

PERFIDIA

arr. by HERO

FINE X FINE R FINE A ♯

Musical score for 'Perfidia' featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The key signature is B-flat major. The score is arranged by HERO.

8♯ CL. -CL.A. LEAD-
 1ST A.S. -CL.A. LEAD-
 2ND A.S. -CL.A. LEAD-
 2ND T.S. -CL.A. LEAD-
 4TH T.S. -CL.A. LEAD-
 5TH S.S.
 1ST TP OPEN
 2ND TP
 3RD TP
 4TH TP
 1ST TS
 2ND TS
 3RD TS
 4TH TS
 GTR.
 PNO.
 BASS
 D.S.

Chord progression: B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7, A^b6, D7(♭5), D^bm7.

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1st TP

2ND TP

3rd TP

4TH TP

1st TS

2ND TS

3rd TS

4TH TS

GR.

PNO.

BASS

D.S.

B^bm7^b(5) Amaj7 Fm7 E6 E^b7 A7 Fm7 B^bm7 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 Fm7

B^bm7^b(5) Amaj7 E6 A7 A^b6 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 Fm7

B^bm7^b(5) Amaj7 E6 A7 A^b6 E^b7 Fm7 B^bm7 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 Fm7

MI-NAT

8b CL.
1st A.S.
2nd A.S.
2ND T.S.
4TH T.S.
5TH B.S.
1st TP
2ND TP
3RD TP
4TH TP
1st TS
2ND TS
3RD TS
4TH TS
Gtr.
PNO.
BASS
D.S.

Chord progression: B^bm7 C7 E6 E^b7 Fm7 B^bm7 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 Fm7 B^bm7 Fm7 C7 E^b7 A^b6 Fm7

DUET

Score for PERFIDIA 5, featuring multiple instruments and a conductor's part.

Instrumentation: 8b CL., 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th B.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, Gtr., Pno., Bass, D.S.

Handwritten Annotations: FINE X FINE R FINE A (top left); -CLA. LEAD- (multiple instances); -ST. MUTE- (multiple instances); E^{top} (bottom left); -LEAD- (bottom right).

Chord Progression (Gtr. and Pno. parts):
 B^bm7 C7 C7 E^b7 Fm7 B^bm7 E^b7 A^b6 Fm7 C7 E^b7 A^b6 E^b7 Fm7 B^bm7 E^b7 A^b6 Fm7

Staff Details:
 - 8b CL.: Treble clef, mostly rests.
 - 1st A.S. - 5th B.S.: Treble clef, melodic lines with dynamics like *mp* and *p*.
 - 1st TP - 4th TP: Treble clef, mostly rests with some melodic fragments.
 - 1st TB - 4th TB: Bass clef, rhythmic patterns and melodic lines.
 - Gtr.: Treble clef, slash notation for muted guitar.
 - Pno.: Treble and Bass clefs, chordal accompaniment.
 - Bass: Bass clef, rhythmic accompaniment.
 - D.S.: Bass clef, slash notation for double bar lines.

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

4TH T.S.

5TH T.S.

1st TP

2ND TP

3RD TP

4TH TP

1st TS

2ND TS

3RD TS

4TH TS

GTR.

PNO.

BASS

D.S.

B^bm7 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 E^bdim7 A^b6 E^b7 A^b6 Fm7 B^bm7 E^b7 A^b6 E^b7

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TS

2ND TS

3RD TS

4TH TS

GTR.

PNO.

BASS

D.S.

-CLA. LEAD-

-HI-HAT-

-TOP-

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

4TH T.S.

5TH S.S.

1st TP

2ND TP

3rd TP

4TH TP

1st TB

2ND TB

3rd TB

4TH TB

GR.

PNO.

BASS

D.S.

8b CL.

1st A.S.

2nd A.S.

2nd T.S.

4th T.S.

5th S.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

Gtr.

PNO.

BASS

D.S.