

PIANO

# PERFIDIA

arr. by HERO

Musical notation system 1: Treble and bass clefs, C major key signature, common time. Chords: A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7.

Musical notation system 2: Treble and bass clefs, C major key signature, common time. Chords: A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7, **A**A<sup>b</sup>6, Fm7.

Musical notation system 3: Treble and bass clefs, C major key signature, common time. Chords: B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7.

Musical notation system 4: Treble and bass clefs, C major key signature, common time. Chords: A<sup>b</sup>6, D7(<sup>b</sup>5), **B**D<sup>b</sup>m7, B<sup>b</sup>m7(<sup>b</sup>5).

Musical notation system 5: Treble and bass clefs, C major key signature, common time. Chords: Amaj7, E6, A7, A<sup>b</sup>6, E<sup>b</sup>7.

PIANO

PERFIDIA 2

**C** A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 C7 E<sup>b</sup>7 **D** A<sup>b</sup>6 Fm7

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7

C7 **E** B<sup>b</sup>m7 C7

B<sup>b</sup>m7 C7 E<sup>b</sup>7

**F** A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 Fm7

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 **G**E<sup>b</sup>7

E<sup>b</sup>dim7 A<sup>b</sup>6 E<sup>b</sup>7

A<sup>b</sup>6 F#7(b5) **H**F6 E7 Gm7 C7 F6

Em7(b5) Am7 E<sup>b</sup>7 Gm7 A7

**I** D6 Bm7 Em7 A7 D6 Bm7 Em7 A7 D6 Bm7

Em7 A7 D6 C7 C#dim7 C7 C#dim7

Musical score for piano, showing a bass line with chords D6, Gm6, Em6, and D6. The score is written in G major (one sharp) and 4/4 time. The bass line consists of quarter notes in the first measure, eighth notes in the second, quarter notes in the third, and quarter notes in the fourth. The chords are indicated above the staff: D6, Gm6, Em6, and D6.