

PEOPLE 3

This musical score is for the piece "PEOPLE 3". It is arranged for a large ensemble and includes the following parts:

- CL.** Clarinet
- 1ST A.S.** Alto Saxophone
- A. SX.** Alto Saxophone
- 2ND A.S.** Alto Saxophone
- 2ND T.S.** Tenor Saxophone
- T. SX.** Tenor Saxophone
- 4TH T.S.** Tenor Saxophone
- 5TH S.S.** Soprano Saxophone
- 1ST TP.** Trumpet
- 2ND TP.** Trumpet
- TP.** Trumpet
- 3RD TP.** Trumpet
- 4TH TP.** Trumpet
- 1ST TB.** Trombone
- 2ND TB.** Trombone
- TBN.** Trombone
- 3RD TB.** Trombone
- 4TH TB.** Trombone
- TUBA**
- GTR.** Guitar
- PNO.** Piano
- BASS**
- DR.** Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression: Cmaj7, C6, D6, Fm6, Ddim, C6, Cdim, Dm7, G7, C7. The vocal parts feature lyrics such as "CHI-CHI" and "EVEN ME". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "EVEN ME").

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TPP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

TUBA

GTR.

PNO.

BASS

DR.

F Gm7 C7 B^b6 Fmaj7 F6 Cm7 f F9 F7 B^b B^baug B^bm F9 F6

F Gm7 C7 B^b6 Fmaj7 F6 Cm7 f F9 F7 B^b B^baug B^bm F9 F6

F Gm7 C7 B^b6 Fmaj7 F6 Cm7 f F9 F7 B^b B^baug B^bm F9 F6

This musical score is for the piece "PEOPLE 5". It is arranged for a large ensemble including Clarinet (CL.), Saxophones (1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th S.S.), Trumpets (1st TP, 2nd TP, 4th TP), Trombones (1st TB, 2nd TB, 4th TB), Tubas (TUBA), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones and tubas provide harmonic support. The guitar and piano parts include chord voicings and bass lines. The drum part features a steady groove with occasional accents. The score includes various performance markings such as dynamics (p, mp, mf), articulation (accents), and phrasing (breath marks for saxophones). A "SOLO" section is marked for the 1st Trombone in the latter part of the piece. The piece concludes with a final cadence marked with a double bar line and repeat signs.

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

TUBA

GTR.

PNO.

BASS

DR.