

ORANGE COLOR SKY

arr. by HERO

FINE X FINE R FINE A ♯

Musical score for 'Orange Color Sky' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is arranged by HERO and includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections, A and B, marked with circled letters. Section A is the first 8 measures, and Section B is the final 8 measures. The instruments listed on the left are: 1st Alt Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drum Set. The piano part includes chord symbols such as G, E7, Am7, F#7, Bm7, C7, A7, D7, Bm7, Em7, Am7, B7, G C7(#5), Am7, B7(#5), G7, A7(#5), Cdim, D, G, E7, Am7, F#7. The drum set part includes a 'WBB' marking at the bottom.

WBB

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D. S.

Chord progression for Piano and Bass:

PNO.
Bm7 Em7 Bm7 E7 C C#dim Em7 Am7 D7 G E7 Am7 A#dim Bm7 Em7 Bm7 E7 C C#dim

BASS
Bm7 Em7 Bm7 E7 C C#dim Em7 Am7 D7 G E7 Am7 A#dim Bm7 Em7 Bm7 E7 C C#dim

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TS.
2ND TS.
3RD TS.
4TH TS.
Gtr.
PNO.
BASS.
D.S.

No Vis.
No Vis.
No Vis.
No Vis.
No Vis.

Em7 Am7 D7 G A^b G F#7 F#m7 B7 E7 Bm7 E7 Bm7 Em7 Bm7 D^bm7(9)C Bm7 D7 Am7
Em7 Am7 D7 G A^b G F#7 F#m7 B7 E7 Bm7 E7 Bm7 Em7 Bm7 D^bm7(9)C Bm7 D7 Am7

1st A.S.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TP.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
D.S.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TS.
2ND TS.
3RD TS.
4TH TS.
Gtr.
PNO.
BASS
D. S.

The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into several systems. The first system includes parts for 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Trumpet Saxophone, 4th Tenor Saxophone, 5th Bass Saxophone, 1st and 2nd Trumpets, Trumpet, 3rd Trumpet, 4th Trumpet, 1st, 2nd, 3rd, and 4th Tenors, and Guitar. The second system includes Piano and Bass. The third system includes Double Bass. The piano part includes chord symbols: Am7, F#7(9), G, D#7E7, Am7, F#7(9), Bm7, Em7, Am7, D7sus4, G7, and F#7. The bass part includes chord symbols: Am7, F#7(9), G, D#7E7, Am7, F#7(9), Bm7, Em7, Am7, D7sus4, G7, and F#7. The guitar part includes a key signature change to one sharp (F#) and a key signature change to one sharp (F#) at the end. The double bass part includes a key signature change to one sharp (F#) at the end.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TS.
2ND TS.
3RD TS.
4TH TS.
Gtr.
PNO.
BASS
D.S.

The score is written for a large ensemble. The woodwinds (strings) play a melodic line with some handwritten 'm2' markings. The brass section (trumpets and trombones) provides harmonic support. The guitar, piano, and bass play a rhythmic accompaniment. The piano part includes a series of chords: B7, Em7, Am7, Em6, Am7Em7, D7, F7, E7 D7, E7, Am7, F#7, Bm7(add4), E7, C, D7sus4. The drum part (D.S.) features a consistent rhythmic pattern.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
GRE.
PNO.
BASS
D.S.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The musical score is arranged for a large ensemble. The woodwinds (Saxophones and Trumpets) play a melodic line with eighth notes and quarter notes. The brass (Trombones and Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and double bass provide a steady accompaniment. The piano part includes chord voicings: Am7b6, C6, Dm7b6, and G.