

# ON THE TRAIL

FINE X FINE R FINE A  $\text{♩} = 150$

Jack Cortner New York Big Bnad

arr. by HERO

Musical score for 'On the Trail' by Jack Cortner New York Big Bnad, arranged by HERO. The score is in 4/4 time with a tempo of 150. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections, A and B, marked with circled letters. Section A spans measures 1 through 12, and Section B spans measures 13 through 16. The instruments include 1st, 2nd, 3rd, and 4th Alt Sax, 2nd, 4th, and 5th Tenor Sax, 1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, and Drum Set. The bass line includes chord symbols: Gm7, Cm7, F7, Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7, Gm7, Cm7, F7. The piano part includes chord symbols: Gm7, Cm7, F7, Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7, Gm7, Cm7, F7. The drum set part includes a pattern of asterisks and dots representing drum hits.

1st A.S.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
BASS  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
GTR.  
PNO.  
D. S.

B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> E<sup>b</sup> Dm7 Gm7 Cm7 F7 Cm7 F7 C#m7 F#7 C#m7 F#7 C#m7 F#7

B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> E<sup>b</sup> Dm7 Gm7 Cm7 F7 Cm7 F7 C#m7 F#7 C#m7 F#7 C#m7 F#7

8va

8va

\* \* \* \* \*

1st A.S.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D. S.

C#m7 F#7 Cm7(add4#7) Cm7(add4#7) B<sup>b</sup> G7(9) Cm7 F#7  
G#m7 C#m7 F#7 E<sup>b</sup>m7 G#m7 C#m7 F#7 B

C#m7 F#7 Cm7(add4#7) Cm7(add4#7) B<sup>b</sup> G7(9) Cm7 F#7  
G#m7 C#m7 F#7 E<sup>b</sup>m7 G#m7 C#m7 F#7 B E

1st A.S.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
BASS  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D. S.

E<sup>b</sup>m7 G#m7 C#m7 F#7 C#m7(#5) F#7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 C#7sus4 F#7 C#m7 F#7

WBB

Musical score for 'On the Trail' featuring various instruments. The score is divided into two systems. The first system includes 1st A.S., 2nd A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., and BASS. The second system includes 1ST TP, 2ND TP, 3RD TP, 4TH TP, 1ST TB, 2ND TB, 3RD TB, 4TH TB, GTR., PNO., and D.S. The score includes a key signature of one sharp (F#) and a common time signature. Chord symbols are provided for the bass and guitar parts: E<sup>b</sup>m7, G#7(#5), C#7, and F#7(#5). The D.S. part features a complex rhythmic pattern with asterisks indicating specific notes.



1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

F#7 C#m7 F#7 Cm7 B<sup>b</sup> Dm7 Gm7 Cm7 F7 F Gm7 Cm7 F7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

Chord progression: Dm7, Am7, Dm7, G7, Cm7, F7, D7, C#m7, F#7, F#7



The musical score is arranged in a standard orchestral layout. The top section includes five string staves (1st A.S., 2nd A.S., 1st T.S., 2nd T.S., 4th T.S.) and a Bass staff. The middle section features four trumpet staves (1st TP, 2nd TP, 3rd TP, 4th TP) and four trombone staves (1st TB, 2nd TB, 3rd TB, 4th TB). Below these are the guitar (GTR.) and piano (PNO.) staves, with the piano part split into right and left hands. The bottom staff is the double bass (D.S.). The score is divided into measures by vertical bar lines. A double bar line appears after the first measure of each staff. The piano part includes a series of chords: G7, Cm7, F7, Dm7, Gm7(b5), Cm7, F7, Dm7, and Eb7. The woodwind and brass parts have various articulations and dynamics markings.

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
D.S.

Chord labels: Em7, Am7, Dm7, G7, D#m7, G#7sus4, D#m7, G#7sus4, Dm7, G#7sus4, Dm7, Gm7, Cm7, F7, C#m7, F#7sus4, C#m7, F#7sus4.

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

Chord symbols: C, Dm7, Em7, A7, Dm7, G7, Am7, Dm7, G7, C, Am7, Dm7, G7, C, F7, Cm7, F7, B<sup>b</sup>, Gm7, Cm7, F7, B<sup>b</sup>, E<sup>b</sup>7, Gm7, Cm7, F7, B<sup>b</sup>, Gm7, Cm7, F7, B<sup>b</sup>, E<sup>b</sup>7, Cm7, F7, B<sup>b</sup>, Gm7, Cm7, F7, B<sup>b</sup>, E<sup>b</sup>7.

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
D.S.

Chord Progression (Piano/Bass):  
 Dm7 G7(#5) Cm7 F7 C#m7 F#7 C#m7 F#7 Cm7 F7

Chord Progression (Trumpets/Trombones):  
 Em7 A7(#5) Dm7 G7 D#m7 G#7 D#m7 G#7 Dm7 G7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
D.S.

Chord progression for Bass and Piano:

1st system: Dm7, D<sup>b</sup>7, Cm7, F7

2nd system: Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7, B<sup>b</sup>, E<sup>b</sup>7(9/5), Dm7, G7, Cm7, F7, F7sus4, F7

3rd system: Em7, E<sup>b</sup>7, Dm7, G7, Am7, Dm7, G7, Em7, Am7, Dm7, G7, E<sup>b</sup>7(9/5), Em7, A7, Dm7, G7, G7sus4, G7

4th system: Dm7, D<sup>b</sup>7, Cm7, F7, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7, B<sup>b</sup>, E<sup>b</sup>7(9/5), Dm7, G7, Cm7, F7, F7sus4, F7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

Chord progression for Bass and Guitar:

- 1st system: C#7sus4 F#7, C#7sus4 F#7
- 2nd system: C#7sus4 F#7, C#7sus4 F#7
- 3rd system: C#7sus4 F#7, C#7sus4 F#7
- 4th system: C#7sus4 F#7, C#7sus4 F#7
- 5th system: Bb, Dm7, Gm7, Cm7, F7
- 6th system: Bb6, F#m7/F

Chord progression for Trumpets and Trombones:

- 1st system: D#7sus4 G#7, D#7sus4 G#7
- 2nd system: D#7sus4 G#7, D#7sus4 G#7
- 3rd system: C, Em7, Dm7, G7
- 4th system: Cm6, G#m7/F

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

Chord symbols: Cm7, F7, B<sup>b</sup>6, F#m7/F, Dm7, G7, C6, G#m7/G

1st A.S.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

GTR.  
PNO.  
D.S.

Chord progression: F#m7/F, Bb6, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7, Bb, Eb, Dm7, Gm7

STRAIGHT

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
D.S.

Chord progression: Cm7, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, F#7, Cm7(add4), Cm7(add4), Bb, Db7, C7, F7(#5), Gm7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
D.S.

Chord progression for Bass and Guitar:

1st system: Cm7, F7, Bb, Cm7, Cm7, Bb, Eb, Dm7, Gm7, Cm7, F7

2nd system: C#m7(add4), G#7(b9), C#m7(add4)

3rd system: Cm7, #m7, Bb, Gm7, Cm7, F7, Bb, Eb, Dm7, Gm7, Cm7, F7, C#m7(add4), G#7(b9), C#m7(add4)

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GTR.

PNO.

D.S.

The musical score is arranged for a big band. The instruments and their parts are as follows:

- 1st A.S. (Alto Saxophone):** Melodic line with eighth notes.
- 2nd A.S. (Alto Saxophone):** Melodic line with eighth notes.
- 2ND T.S. (Tenor Saxophone):** Melodic line with eighth notes.
- T. SX. (Tenor Saxophone):** Melodic line with eighth notes.
- 4TH T.S. (Tenor Saxophone):** Melodic line with eighth notes.
- 5TH S.S. (Soprano Saxophone):** Melodic line with eighth notes.
- BASS:** Bass line with eighth notes and some chords.
- 1ST TP (Trumpet):** Melodic line with eighth notes.
- 2ND TP (Trumpet):** Melodic line with eighth notes.
- 3RD TP (Trumpet):** Melodic line with eighth notes.
- 4TH TP (Trumpet):** Melodic line with eighth notes.
- 1ST TB (Trombone):** Melodic line with eighth notes.
- 2ND TB (Trombone):** Melodic line with eighth notes.
- 3RD TB (Trombone):** Melodic line with eighth notes.
- 4TH TB (Trombone):** Melodic line with eighth notes.
- GR. (Guitar):** Rhythmic accompaniment with slash marks.
- PNO. (Piano):** Includes a **Solo** section with a melodic line and accompaniment.
- D.S. (Drum Set):** Rhythmic accompaniment with slash marks.

Chord changes for the piano part are indicated as follows:

- 1st measure: Cm7(add4)
- 2nd measure: F#7
- 3rd measure: C#m7
- 4th measure: F#7
- 5th measure: Cm7

The musical score is arranged for a large ensemble. The top section includes five vocal parts (1st A.S. to 5th S.S.) and four trumpet parts (1st TP to 4th TP). The middle section includes four trombone parts (1st TB to 4th TB) and a guitar part (Gtr.). The bottom section includes piano (PNO.) and double bass (D.S.) parts. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are provided below the vocal and guitar staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents or slurs.

**Chord Symbols:**

- 1st System: F7, Dm7, Gm7, Cm7, F7
- 2nd System: Cm7, Dm7, E<sup>b</sup>7, Dm7, G7(9), G7(9), Cm7
- 3rd System: F7, Dm7, Gm7, Cm7, F7, Cm7, Dm7, E<sup>b</sup>7, Dm7, G7(9), G7(9), Cm7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.

PNO.

D.S.

Chord progression: F7(9b), F7, Cm7(add4), F#7, C#m7(add4), F#7, Cm7(add4), F7, Cm7(add4), F7, Bb, G7(9b), Cm7, F7(9b), Dm7(9b), G7(9b)

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
D.S.

Chord progression for Bass and Piano:

Cm7 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> D<sup>b</sup>7sus4 Cm7 F7 B<sup>b</sup> G7 Cm7 F7(♯5) B<sup>b</sup> G7 Cm7 F7 B<sup>b</sup> G7 Cm7 F7 B<sup>b</sup> G7 Cm7 F7

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
BASS

1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GTR.  
PNO.  
D.S.

Chord progression: Gm7, Cm7, F7, B<sup>b</sup>, Cm7, F7, Dm7, D<sup>b</sup>m7, Cm7, F7<sup>b</sup>9, B<sup>b</sup>M7