

GIITAR

ON THE TRAIL

Jack Cortner New York Big Bnad

arr. by HERO

♩ = 150

A B^b Gm7 Cm7 F7 B^b Gm7 Cm7 F7

B^b Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 **B** B^b Gm7

Cm7 F7 B^b Gm7 Cm7 F7 B^b E^b Dm7 Gm7

Cm7 F7 Cm7 F7 C#m7 F#7 C#m7 F#7 C#m7 F#7

C#m7 F#7 Cm7(add4)_{F7} Cm7(add4)_{F7} B^b G7(b9) Cm7 F#7

C B G#m7 C#m7 F#7 E^bm7 G#m7 C#m7 F#7 B E

E^bm7 G#m7 C#m7 F#7 C#m7(#5) F#7 Dm7 G7 Dm7 G7

Dm7 G7 Dm7 G7 C#7sus4 F#7 C#m7 F#7 E^bm7 G#7(#5)

C#7 F#7(#5) **D** **B** **E** B^b Cm7

GUITAR

ON THE TRAIL 2

GUITAR

F7 Dm7 D^b7 Cm7 F7 **J** B^b Gm7

Cm7 F7 Dm7 Gm7 Cm7 F7 B^b E^b7(♭5) Dm7 G7

Cm7 F7 F7sus4 F7 C#7sus4 F#7 C#7sus4 F#7 C#7sus4 F#7

C#7sus4 F#7 B^b Dm7 Gm7 Cm7 F7

K 8 **L** 8 **M** B^b Gm7

Cm7 F7 B^b Gm7 Cm7 F7 B^b E^b Dm7 Gm7

Cm7 C#m7 F#7 C#m7 F#7 C#m7 F#7

C#m7 F#7 Cm7(add4) F7 Cm7(add4) F7 B^b D^b7 C7 F7(♯5)

N B^b Gm7 Cm7 F7 B^b Gm7 Cm7 F7 B^b E^b

Dm7 Gm7 Cm7 F7 C#m7(add4) G#7(♭5)

C#m7(add4) C m7(add4) F7

B^b D^b7 C m7 F7 **Q** **8** **P** C#m7(add4)

F#7 C#m7 F#7 C m7 F7

D m7 G m7 C m7 F7 **Q** B^b C m7 D m7 E^b

E^b7 D m7 G7(#5)9 G7(b9) C m7 F7(b5) F7

Q C#m7(add4) F#7 C#m7(add4) F#7 C#m7(add4) F#7 C#m7(add4) C m7(add4) F7

C m7(add4) F7 B^b G7(#5)9 C m7 F7(#5)9 D m7(#5) G7(#5)9 C m7 F7

B^b G m7 C m7 F7 B^b D^b7sus4 C m7 F7 B^b G7

C m7 F7(#5) B^b G7 C m7 F7 B^b G7 C m7 F7

S B^b G m7 C m7 F7 B^b C m7 F7 D m7 D^b m7 C m7

GUITAR

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single staff with a melodic line. Above the staff, the chord symbols $F 7 \#5 \flat 9$ and $B \flat M7$ are indicated. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B \flat 4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B \flat 4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.