

BASS

ON THE TRAIL

Jack Cortner New York Big Band

arr. by HERO

♩ = 150

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. Above the staves, various chords are indicated, including Bb, Gm7, Cm7, F7, Dm7, G7, and B. The score includes first and second endings, marked with circled 'A' and 'B' respectively. The piece concludes with a final chord of F7.

BASS

ON THE TRAIL 2

E B^b Cm7 Dm7 Gm7 Cm7 Dm7 Gm7

G7 Cm7 F7 C#m7 F#7

C#m7 F#7 Cm7 B^b Dm7 Gm7

Cm7 F7 **F** B^b Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7

B^b Dm7 G7 Cm7 F7 D7 C#m7 F#7

F#7 C#m7 F#7 B^b F7

Dm7 Gm7 C7 F7 **G** F7

H 8 6

BASS

ON THE TRAIL 4

M B^b Gm7 Cm7 F7 B^b Gm7 Cm7 F7

B^b E^b Dm7 Gm7 Cm7 C[#]m7 F[#]7

C[#]m7 F[#]7 C[#]m7 F[#]7 C[#]m7 F[#]7 Cm7(add4) F7 Cm7(add4) F7

B^b D^b7 C7 F7([#]5) N B^b Gm7 Cm7 F7 B^b Gm7

Cm7 F7 B^b E^b Dm7 Gm7 Cm7 F7

C[#]m7(add4) G[#]7(^b5) C[#]m7(add4) Cm7(add4)

F7 B^b D^b7 Cm7 F7 O B^b Gm7 Cm7(^b5) Cm7([#]5) F7

Dm7 Gm7 Cm7 F7(^b5^b9) B^b Dm7 G7(^b9) Cm7 F[#]7 F7

P C[#]m7(add4) F[#]7 C[#]m7 F[#]7

Cm7 F7 Dm7 Gm7 Cm7 F7 Q B^b Cm7

The image shows a bass line for the piece 'On the Trail 4'. It consists of ten staves of music. The first staff begins with a square box containing the letter 'M'. The notation includes various chords such as B^b, Gm7, Cm7, F7, D^b7, C7, F7([#]5), C[#]m7, G[#]7(^b5), C[#]m7(add4), Dm7, G7(^b9), F7(^b5^b9), and Cm7([#]5). There are also square boxes containing the letters 'N', 'O', 'P', and 'Q' placed above the notes. The music is written in a bass clef with a key signature of one flat (B^b) and a 4/4 time signature.

