

FINE X FINE R FINE A 4

# NEW YORK STATE OF MIND

arr. by HERO

1st ALTO SAX  
ALTO SAX.

2ND ALTO SAX

2ND TENOR SAX  
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET  
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FINE X FINE R FINE A

NEW YORK STATE OF MIND 2

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord progression: F#7, Bm7, Am7, D7, G, B7, Em7, C7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Bm7 E7 Bm7 A7 D  
Bm7 A7 G E7 G A7sus4 Bm7 E7 Bm7 A7 D  
Bm7 E7 Bm7 A7 D

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal parts (A.S., T.S., B.S., TP, TB) feature melodic lines with long, sweeping phrases. The guitar part (GTR.) consists of chords: F#m7, Bm7, Am7, D7, G, B7, Em7, and C7. The piano part (PNO.) features a rhythmic accompaniment of eighth notes. The bass part (BASS) has a melodic line with long notes. The drum part (DR.) provides a steady rhythmic pattern.

FINE X FINE R FINE A

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Tenor Saxophone, 5th Bassoon), trumpets (1st, 2nd, 3rd, 4th), trombones (1st, 2nd, 3rd, 4th), guitar, piano, bass, and drums. The score is written in the key of E major (indicated by four sharps in the key signature) and 4/4 time. The vocal lines feature a melodic phrase that repeats across the different parts. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady rhythm. The guitar part includes a list of chords: F#m7, Bm7, F#m7, G M7, Bm7, E7, G M7, A7sus4, Bm7, E7, Bm7, A7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto Saxophones, Tenor Saxophone, and Tenor Saxophone Section) feature melodic lines with long phrases. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) provide harmonic support and rhythmic accompaniment. The piano part includes complex chordal textures and arpeggiated figures. The guitar part features a steady accompaniment with some melodic interjections. The bass and drums provide a solid rhythmic foundation.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The score is written for a large ensemble. The woodwinds (flutes, oboes, clarinets, saxophones) and strings (violins, violas, cellos, double basses) play melodic lines with various articulations and dynamics. The brass section (trumpets and trombones) provides harmonic support and rhythmic patterns. The guitar, piano, and bass provide a steady accompaniment, with the piano featuring complex chordal textures. The drums maintain a consistent rhythmic pulse throughout the piece.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The musical score is arranged for a large ensemble. The vocal parts (A.S., T.S., S.S.) feature melodic lines with lyrics. The instrumental parts include saxophones, trumpets, trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names: B7, Em7, C7, F#7, Bm7, F#m7, GM7, Bm7, E7, GM7, A7, Bm7, E7. The piano part features complex chord voicings and textures. The bass part provides a steady accompaniment with some melodic movement. The drum part features a consistent rhythmic pattern.



1ST A.S.  
A. SX.  
3RD A.S.

2ND T.S.  
T. SX.

4TH T.S.

5TH B.S.

1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.

1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.

GTR.

PNO.

BASS

DR.

1

Bm7 G#m7 C#m7 Bm7 E7 A C#7 F#m7

Bm7 A7 A7sus4 DM7 F#m7 Bm7 Am7 D7 G B7 Em7

Bm7 A7 A7sus4 DM7 F#m7 Bm7 Am7 D7 G B7 Em7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

D7

C7 F#7 Bm7 F#m7 GM7 Bm7 E7 GM7 A7 Bm7 E7 Bm7 A7

C7 F#7 Bm7 F#m7 GM7 Bm7 E7 GM7 A7 Bm7 E7 Bm7 A7

C7 F#7 Bm7 F#m7 GM7 Bm7 E7 GM7 A7 Bm7 E7 Bm7 A7

The musical score is for the piece "New York State of Mind" and is page 10 of the score. It features a vocal soloist section with five vocalists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.) and a full band. The band includes four trumpets (1st, 2nd, 3rd, 4th), four trombones (1st, 2nd, 3rd, 4th), guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A specific chord, D7, is marked above the 2nd Alto Saxophone staff. The guitar part includes a sequence of chords: C7, F#7, Bm7, F#m7, GM7, Bm7, E7, GM7, A7, Bm7, E7, Bm7, A7. The piano part features complex chordal textures and melodic lines. The bass part provides a steady harmonic foundation with a mix of chords and eighth-note patterns. The drum part includes a variety of rhythmic patterns and accents.



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR

*Poco Rit.*

F#7 Bm7 C7 F7 Bb7 E7 M7  
F#7 Bm7 C7 F7 Bb7 E7 M7  
F#7 Bm7 C7 F7 Bb7 E7 M7