

DRUMS

NEW YORK STATE OF MIND

arr. by HERO

The drum score is written on ten staves. The first staff begins with a bass clef and a 7/8 time signature. Section A is marked with a circled 'A' and contains a sequence of eighth and sixteenth notes with asterisks above them. Section B is marked with a circled 'B' and includes a triplet of eighth notes. Section C is marked with a circled 'C' and features a triplet of eighth notes. Section D is marked with a circled 'D' and consists of a series of eighth notes. Section E is marked with a circled 'E' and includes a triplet of eighth notes. Section F is marked with a circled 'F' and features a triplet of eighth notes. The score concludes with a final staff of eighth notes.

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The image displays a drum score for the song "New York State of Mind". It consists of ten staves of music, each with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents (*). Section markers are placed at the beginning of certain staves: a circled 'G' on the second staff, a circled 'H' on the third staff, a circled 'I' on the fourth staff, a circled 'J' on the sixth staff, and a circled 'K' on the eighth staff. The score concludes with a double bar line on the tenth staff.

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The drum score consists of three staves. The first staff is the bass drum part, starting with a circled 'L' and containing a series of quarter notes. The second staff is the snare part, starting with a circled '3' and a circled 'M', and featuring a 'POCO RIT.' marking. The third staff is the cymbal part, also featuring a 'POCO RIT.' marking. The score concludes with a double bar line.